

DRAMATIC.

VAUDEVILLE.

SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, DECEMBER 1, 1900.

[VOLUME XLVIII.—No. 40.
Price, 10 Cents.]

OLDTIME THANKSGIVINGS.

BY T. C. HARRAUGH.

Ah! where is the person who cannot remember
Some happy Thanksgiving in cherished November,
When home to the feast came the family band,
And the table was spread with the best of the land—
When cheeks were as red as the apples that grew
In the darling old orchard that everyone knew,
And the brightest of eyes in the world did their part
To send Cupid's tiny shafts straight to the heart?

We know that those days will return nevermore,
Their pleasures have passed and their blessings are o'er;
The rose blooms anew in the sweet Summer-time
As the loves of Thanksgiving we weave into rhyme;
The leaflet is gold in the forest's dim aisle,
Which glowed long ago to a maiden's smile,
When just on the fringe of the Winter's first snow
We kept the Thanksgivings we loved long ago.

They beam for us yet, though their substance is fled,
They live in that Past which, to many, is dead;
They blossom anew as the heart still remembers
The feasts and the joys of the vanished November.
The Present invites us to pleasures untold
Where the woodland is wearing its raiment of gold;
And the strings of the heart are attuned to the bliss
Of the wondrous Thanksgivings no lover would miss.

We laurel the day with its memories sweet,
The friends of the Past and the Present we greet;
Eye looks into eye, and the hearts that are true
Old loves and old friendships with pleasure renew;
But yet 'mid the joys of the day we return
To other Thanksgivings for which we still yearn,
And bright grows the morn as the fond heart remembers
The loves and the feasts of the vanished November.

A HAPPY ERROR.

BY W. H. MCCOY.

Jordan, extremely correct in his appearance, entered the office of Doctor Mason with the grave bearing of a man who was carrying the weight of a State's secret on his shoulders. When reaching his master's side he extended the silver tray, upon which reposed a dainty visiting card.

"Mrs. Charles Bedford? I am not familiar with the name," murmured the doctor, after a rapid glance at the square of pasteboard. "Ask her to go in the little green reception room, Jordan. When I ring show her in here. Tell her that I am in consultation at present, and will see her directly I am at leisure."

Then the doctor, who was quite alone, resumed his silent walk back and forth in the office, showing outwardly the perturbation raging within.

To judge by the serious expression of his countenance and the deep furrows on his brow, one might have thought that he was studying a puzzling case of therapeutics, or what line of treatment would best relieve a hopeless invalid, but strictly speaking, the mind of Doctor Mason had centred upon a subject far removed from the science of medicine.

He was musing with many pangs upon the fact that in fifteen days he would be forty. Forty years of age, and one great feature of life remained to be accomplished.

And that age was the utmost limit that, sometime previously, he had fixed upon to put an end to his life as a bachelor.

But "it takes two to make a bargain," and up to this time Doctor Mason had met no woman who was the realization of his dream. Mason, like all bachelors of his time of life, had his fancies and ideals as to conjugal relationship, and without the possibility of their realization he shirked all such responsibility with its accompanying uncertainty.

He was, however, physically agreeable, intelligent and very much a man of the world, and possessed of a sufficient fortune with which to enable him to practice, but in the sense of an amateur. With such conditions it seemed that his marriage was a thing to be easily effected.

All the same, he was still without a wife,

a circumstance for which he alone was responsible. His character had one very great defect: Doctor Mason was intensely obstinate. When he formed an idea nothing could persuade him to abandon it; it was his for all time; he held to it as tenaciously as though a great part of his life was to be effected by its realization on lines laid down by himself.

Now, he had settled upon the type of woman he wanted for a wife, and, never having encountered one who exactly answered all his requirements, he had remained unmarried. Sombrely, he viewed his disappointment.

proper was irritated, being thwarted for the first time in the realization of a thing at the period he had resolved upon its accomplishment. It was the one thing in the world to him. The thought had grown to be a part of his life, a day dream and a night one, its fruition as hopeless, apparently, as when the idea first grew into his mind.

Mrs. Bedford began to grow weary awaiting the doctor in the green reception room. Her case was an important one and of serious moment to her, and the delay, coupled with her many thoughts, made the long wait

ence he would immediately apply it to himself. It had grown to such a point with him that, one day, finding himself in the waiting room of an eminent physician, he opened a technical volume, and suddenly cried:

"Now I have it! Here are all the symptoms of my disease!"

It was only then that he had read the name of the malady, and saw that it was a complaint foreign to the sterner sex.

During his entire existence, which had been greatly affected by this constant preoccupation, he had lived in the society of physicians, and it was probably to prove his grat-

ject which was more of an honor to her imagination than respect to the will of the late lamented.

Why should she not appeal to the law to annul the clause of the testament which disposed of her person, as the act of a madman, but admitting to be valid the other, which had conferred the fortune upon her?

She accordingly set to work.

III

When she finally entered the doctor's office the latter gave a start of surprise. He instantly noted the fact that the stranger had blonde hair and black eyes and that she was tall, well formed, and sufficiently plump.

He also asked himself what a person who seemed in the possession of such perfect health wanted with him.

"Mr. Mason," the pleasing visitor began as soon as she had taken a chair, "I have come to consult with you as to a very delicate case."

"Madam," her host returned, "all my knowledge is at your disposal, and, whatever your confidence may be, it is unnecessary to assure you that the most absolute secrecy is the fundamental rule of our profession."

"I have every assurance in your ability and discretion," Mrs. Bedford responded. "Some trusty friends mentioned your name as being that of a master's, and I shall be very grateful if you will assist me."

"I am entirely at your service, madam, and am all attention," the doctor then said.

"First of all, sir, I must tell you that I am a widow," his companion went on.

"Ah! you are a widow!" Doctor Mason exclaimed, his eyes at the same time brightening.

"Yes, I have been one for three years, all but two months," she went on. "My husband had a large fortune, which he bequeathed wholly to me."

"A very excellent thing on his part," the physician observed. "Your husband must have been a very estimable man."

"Possibly," the stranger retorted—"but very eccentric, and who certainly has made my life an unhappy one, both prior to and since his death!"

"I understand," he murmured. "You have hallucinations, and the nightmare. I see exactly."

"Ah! that is true!" she cried. "Or, rather, I have but one—ever the same one. The date—the fatal date!"

"Hum!" the doctor mentally ejaculated; "a fixed idea! This is serious! Poor woman! So young, so pretty—and on the road to insanity!"

Then aloud he continued:

"Madam, what is your age? It is an indiscreet question, but not on my part to a client."

"Thirty and some days," Mrs. Bedford returned.

"Is your general health good?" he asked.

"Excellent," she answered.

"Have you an appetite?" he went on.

"Yes, sir," the visitor added, somewhat astonished.

"You sleep well?" the doctor then demanded.

"Alas! No. Justly speaking!" she protested. "That cursed date."

"Yes," the doctor murmured, "the fixed idea! More especially during the night. The will is powerless to dominate the nerves. You are evidently very nervous, madame!"

"One would have reason to be for less, I assure you!" she retorted. "But I have not told you that my husband added an atrocious condition to his generosity in leaving me his estate."

"That you were not to remarry, perhaps?" her host then queried.

"On the contrary," Mrs. Bedford replied—"that I should do so!"

"Founds!" Doctor Mason mentally cried. "This poor woman's mind is more deranged than I thought. Her story is incoherent and totally devoid of probability."

He then resumed his questioning.

"Have you any children?" he went on.

"No, sir."

"Are you a musician?"

"I am very fond of music," she continued.

"Do you ride horseback?" he next asked.

"I rode a great deal when a young girl," she responded—"but later I abandoned it in a measure, as my husband was a confirmed invalid."

"Ah! your husband was an invalid?" he went on. "Brain trouble if I am not mistaken?"

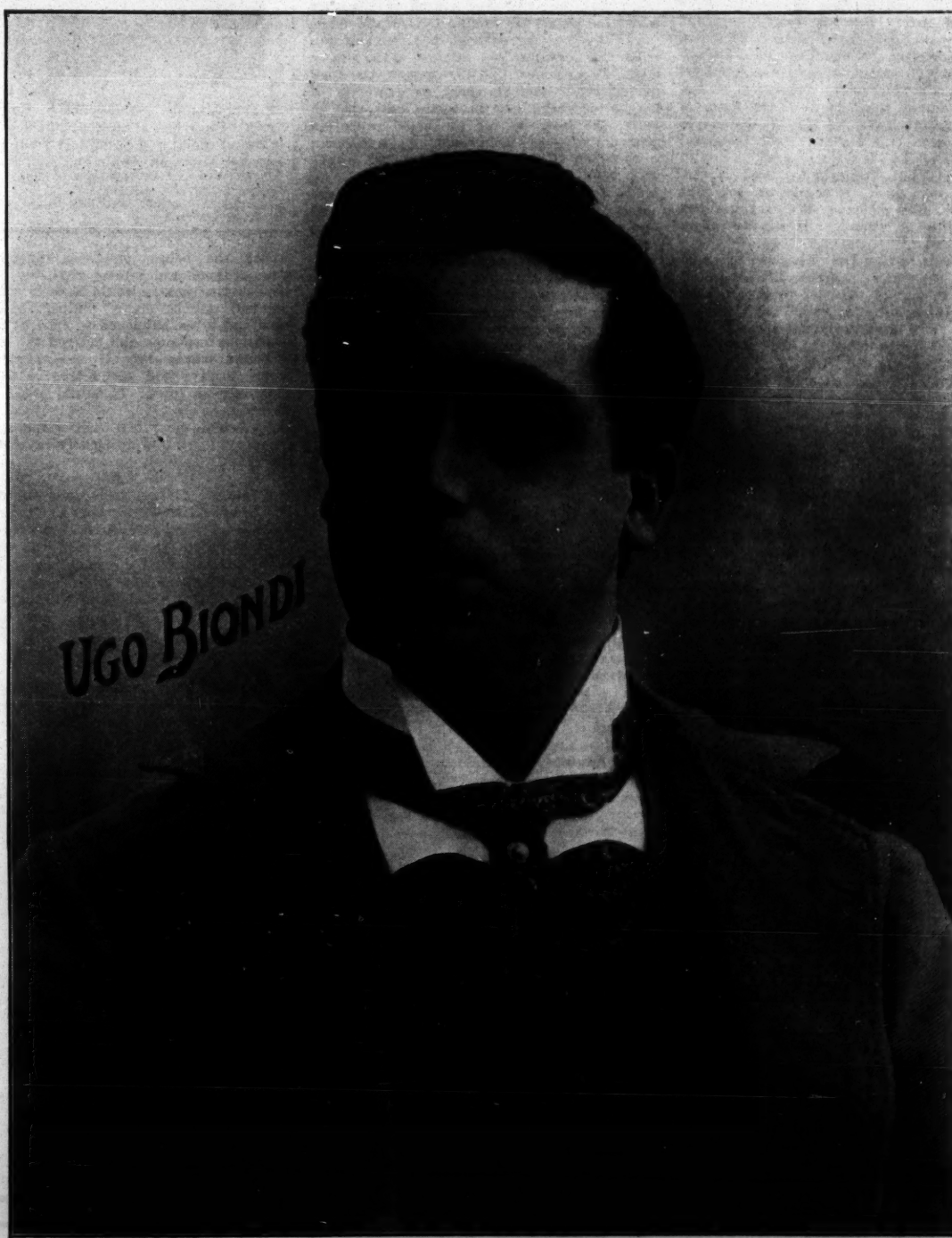
"Oh, certainly," she returned; "indeed, it was the brain."

"That's it," the physician muttered between his teeth. "The contagion. A very frequent occurrence, especially where there is a mania."

"This man is very keen and inquisitive," Mrs. Bedford thought on her side. "He at once divined the fact that my husband was not well balanced. That will help the demand that I have to make to him."

All the same, she found some of the questions a trifle singular.

"Why does he want to know if I am fond



ment as a circumstance due to the fault of others, even railing at nature.

The future Mrs. Mason had to be a blonde with black eyes, which is a combination rarely to be met with. She must also have a stature in proportion to his own, which was tall. A full figure, without an inclination towards obesity, fine teeth and a pleasing smile. Again, it was indispensable that she be a good musician, the doctor being one; also, fond of riding horseback, like himself, and, without in any wise thoughtless, that she was not to be averse to a certain amount of gayety. Finally, she must be twenty-eight or thirty-two at the most, and in possession of a fortune at least equal to that of his own.

He was indifferent as to whether she were a widow or not, in consideration of the desired age; it was, in truth, in the category of the widows that he pursued his, alas! fruitless researches. This seeming will-o'-the-wisp Doctor Mason had been chasing for years; the result always the same, his object apparently unobtainable.

The unsuccessful issue made Dr. Mason feel more and more melancholy in proportion as he neared his fortieth year; his amou-

irritating.

She was also engaged in pondering over her troubles and they were of some weight. They had but increased during the three years that she had been widowed of the most eccentric man the world had ever produced, and were augmented from day to day as she neared a certain fatal date.

Mr. Charles Bedford, a true type of maniac, who had made her existence more or less an unhappy one during his lifetime, had since his death tormented her in an odious manner; the mad fellow had left her his entire estate, which was considerable, but with the clause that if, three years after his death, to the very day, she had not remarried, the fortune was to go to the hospitals in his native city.

And that was not all; other conditions, still more difficult, were exacted.

While imposing another marriage upon his wife, the late husband had stipulated that his successor should be a physician.

During his entire life this singular man had been a hypochondriac. He thought that he had every known and unknown malady. If one but spoke of a new one in his pres-

ent to the medical staff at large that he had conceived the curious idea of bequeathing his wife to one of its members.

But that had no bearing upon Mrs. Bedford's affair. The various doctors whose society she had been compelled to accept had, in general, inspired her with more respect than tenderness. Their professional gravity, their life, which submitted at any hour of the day or night to the rigorous exigencies of the calling, met with slight favor in the eyes of the young woman, who loved pleasure of a legitimate kind and who aspired to be indemnified after her long confinement as a nurse. Some sunshine and roses were desired after so much that had been dull and uninteresting.

Nevertheless, she had made a conscientious search, but had found but practitioners advanced in years and possessed with no powers to please, or too youthful beginners, and the fatal date was now near at hand; in two months she would be forced to relinquish this wealth which it had been so agreeable to her to enjoy, and again to return to the narrow confines of her personal dowry!

Then, having lost hope, she devised a pro-

of music and ride?" she mused. "I do not understand. Well, it makes no difference."

"Have you a cheerful disposition, madam?" the doctor then asked.

"Like a child's," she answered. "At least, I was so prior to my trouble. I beg your pardon, sir, but there are some questions that you have put to me which seem to have no bearing whatever upon the subject."

"You have deceived yourself, madam," he rejoined. "All my questions are for some distinct purpose."

"I have already told you that my husband bequeathed his fortune to me on the condition that I would marry," she then said.

"That must be done, madame," Doctor Mason interposed. "It is absolutely necessary that it should take place—and without any further delay!" He had observed that his patient had a delightful smile, and that her teeth were like pearls, every requirement that he desired. "Are you unwilling to comply to your husband's wish—it was surely disinterested?"

"In principle, by no means," she observed. "I am weary of my own society, and my first marriage was not blissful enough for me to be undelirious of knowing what is meant by the true conjugal existence, or rather such as I have conceived it to be, a life sufficiently animated by seemingly distractions of their own home, with a complete conformity of tastes between the husband and the wife. Oh! that is my ideal! But unfortunately there is that cursed condition to be thought of, and I have now but two months!"

"Here's the fixed idea returning!" the doctor thought: "I must not contradict her!"

And he demanded:

"What, then, is this unlucky condition?"

"The testament stipulates that I shall forfeit all claims to the estate of my husband if, by the first day of December—and it is now the beginning of October—I have not married—a physician!"

"Well! I never!" Doctor Mason mentally ejaculated, somewhat uneasy. "A physician! The crisis is near at hand! Has this woman any evil intentions as far as I am concerned?"

Then approaching his patient, he said:

"Will you permit me, madam, to feel your pulse and see your tongue?"

"Ah! this is too much!" Mrs. Bedford exclaimed, rising excitedly: "what has your tongue, my appetite and my sleep to do with my husband's testament?"

"But all is clear, madam," Doctor Mason replied. "I do not concern myself with the testament of your late husband other than as being the probable cause of the condition that your health is in. I must be made acquainted with the details in order to give you the necessary remedies."

"But my health is excellent, sir," she retorted, "and I do not want any remedies. The co-operation that I ask of you is to aid me in breaking that curse in my husband's will which compels me to marry a physician!"

"Come! come, madam!" the doctor returned. "At whose house, then, do you imagine you are?"

"At Mr. Mason's, the lawyer, whom I was advised to see."

"You are at Mr. Mason's, the doctor of medicine, Seventy-second Street," her host exclaimed. "Mr. Mason, the lawyer, is my namesake and slightly connected, who resides on Seventy-third Street. We are frequently confounded."

"Ah! good heavens!" Mrs. Bedford cried, with a foolish laugh: "I make a mistake in the street when I took the address from the directory!"

"Do sit down again, madam, I beg of you," the doctor then resumed, "and permit me to say a few words to you. I shall be forty years old in a short time. I am a physician with a small practice, and I do not desire to increase the size of it; I have a horror of being disturbed at any odd moment. My income is twenty thousand a year. I am a musician and I ride horseback. It is my wish to marry a fair haired woman with black eyes, who is tall, well proportioned and gay, and who possesses good teeth and an independent fortune like yourself. For certain reasons I want to be married, or, at least, to feel confident of being so shortly, within the next fortnight. On your side you only have two months. This urgency therefore necessitates my abridging the formalities."

Then bending over, he added:

"I have the honor, madam, to ask for your hand?"

"Well! Doctor," Mrs. Bedford replied, "I will be very frank spoken. At present I see no obstacle, and I feel that my error will prove a happy one. Give me the pleasure of seeing you tomorrow afternoon between four and six o'clock. We will then discuss this subject. Perhaps, after all, I shall not be forced to go to court and shall also be able to comply with the wish of that worthy man, Mr. Bedford, my late husband."

UGO BIONDI.

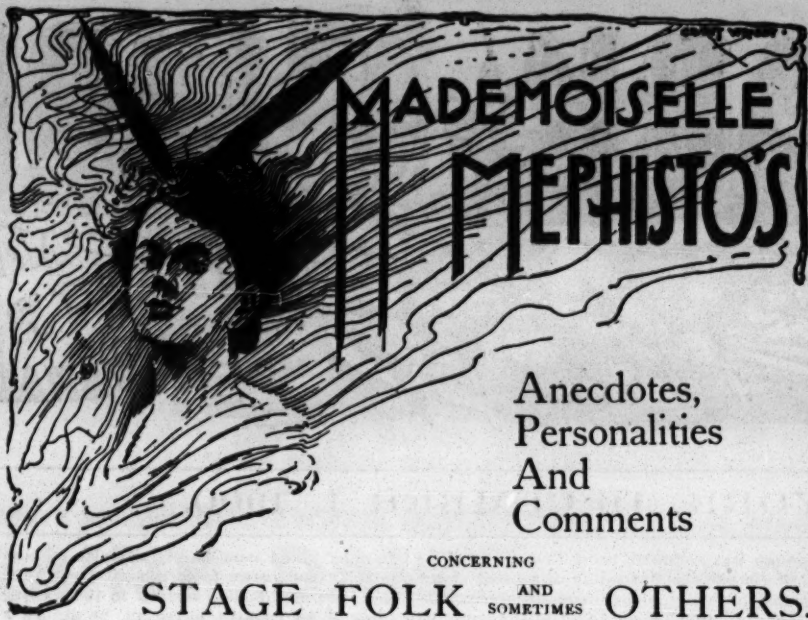
The Italian protean actor, has returned to this country, after an absence of four years. Since his last appearance in America Sig. Biondi has played in many parts of the world, and everywhere his efforts were crowned with success. In London, at the Tivoli Music Hall, he was originally engaged for four weeks, but his success was so immediate and pronounced that he was at once re-engaged for an indefinite period. This engagement was terminated at the end of eight months, when prior contracts compelled him to go to the provinces, Australia and South Africa. Sig. Biondi opened his present tour Nov. 5, at Proctor's One Hundred and Twenty-fifth Street Theatre, and is still on the Proctor circuit, where he is meeting with great success. Since his last appearance in this city he has mastered the English language, and his work is now done in our mother tongue instead of Italian, as before. Sig. Biondi certainly takes rank among the cleverest of entertainers who have come to this country, and success is assured him. He will make a tour of the principal vaudeville houses of the United States, but will only remain here until Easter, when he will return to England to fill engagements.

—Uille Akerstrom writes as follows: "Our season has opened most auspiciously. Business has been large with one exception. Managers everywhere are asking for return dates and I think I can safely say we have one of the big successes in the musical comedy line. Have a number of strong specialty people. Emilee Edwards is making a great hit with her sweet contralto songs. Seymour Howe, in his harp songs and dances, is winning several encores nightly, while the Sanders, John and Rena; Mayme Bryant and J. D. McCabe are received most favorably. E. S. Morey and myself introduce a novelty in the way of a double dancing act that is a great go."

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving... \$10.00 Double column half tone engraving... 20.00 Larger cuts at proportionate rates. Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.



STAGE FOLK AND OTHERS.

BIONDI. It is a name to conjure with,—at least the Proctor theatres are drawing people and dollars into these places by the magic of this name, and featuring it on the programmes. To use a very expressive term now prevalent along the Rialto, he is "making good."

Biondi, who has been a great globe trotter, has an immense store of tales on tap of his adventures and experiences. More than a year ago, when the South African disputes were assuming proportions that made war imminent, he was playing in Johannesburg at the "Empire." Besides many prominent Boers there, he numbered among his friends, Dr. Clem Webb, manager of *The Mining Journal*, and Mr. Money Penny, correspondent of *The London Telegraph*. These two gentlemen were among the leaders of the Uitlanders and were regarded as very dangerous to Boer interests. One day Mr. Webb remarked to his actor friend:—

"I expect that Money Penny and myself will be wanted soon. It begins to look that way. If we had to leave, do you think you could disguise us, Biondi? If we are taken, we may be shot."

Biondi assured him that he could fix them up so that their most intimate friends would not know them. It was not long before he was called upon to do so.

At one o'clock one night about a week before martial law was declared, he was awakened by a messenger who said that a friend must see him immediately. After making a five mile journey on his wheel, he was conducted into a small hotel on the outskirts of the town, where he was received by his friends Webb and Money Penny.

"Well, the time has come,—we've got to clear out," said Webb, "and I sent for you to keep your promise."

Biondi who had brought nothing, was obliged to return to his hotel for the articles necessary to the transformation of his friends' identity. With a bundle which included clothing, chemicals and makeup, he sped back to the place. Webb was of dark complexion, so he made him up fair. After shaving his moustache and lightening his skin, he finished the disguise by adding a pair of spectacles and a light brown wig. When the newspaper manager looked into the mirror he gasped at the change in himself.

After shaving Money Penny's whiskers, our "lightning-change" friend saw that his features were of such form, that if he were well made up, he would pass for a woman, so speedily turned him into a nurse in dress, cape and bonnet. The pair of Uitlander sympathizers then got into a small wagon and escaped to Viljoen Drift, and over the border.

In a day or two, Biondi's Boer friends began to look askance at him, and he was received very coldly wherever he went, for it had leaked out that he had had something to do with the much-talked-of escape. There was a story in one of the Boer papers to that effect. He began to think that perhaps it might be well for him to go hence. To make some sort of a bluff and throw off suspicion, he laughingly acknowledged the accusation, then put two advertisements in the papers, one of which read:—"Uitlander Leaders wishing to leave the Transvaal unrecognizable by their own mothers, can be fixed up in a most perfect manner by Ugo Biondi, Grand Hotel, Johannesburg."

"Business strictly private and terms without fear of competition. See *Diggers' News*."

The second was:—"Wanted.—2,000 moustaches and 5,000 beards of any color or shape to be used for disguising purposes. Apply U. B." &c.

The bluff, however, did not go, and Biondi left the city secretly. Two days after, he heard that a warrant for his arrest had been issued.

Previous to this time, while he was yet in favor with Cronje and many other prominent Boers, he was accorded an interview with "Oom Paul." When partaking of coffee, the "Grand Old Man" of South Africa said to him through an interpreter:—

"When you return to Pretoria, I hope you will find me still here, President of The Transvaal Republic."

Biondi says that men there, wear silk muffers about their necks, as the red dust which flies so freely, is very trying to shirt bosoms and collars. "Oom Paul's" silk handkerchief had inadvertently dropped to the floor, and as it was very like Biondi's muffer, he picked it up thinking it to be his own. When about to do it in the ante-room at his departure, he discovered his mistake. Of course, with such a souvenir, it would have been foolish to rectify the error by going back and restoring the handkerchief, so Biondi said nothing, and kept possession. He has it now in his curio collection. In

one corner is embroidered the arms of the Transvaal Republic. I'm wondering if it was the work of thrifty old Frau Kruger.

By the way, Biondi's collection of curios and antiques is of such a character and size, that it would take all the pages of this edition of THE CLIPPER to describe.

A newspaper man called for an interview one day, and was shown to Biondi's reception room. Very soon a man entered and said that his master was detained for a short time, but had sent a book of clippings which he might be looking over while waiting. The reporter entered into conversation with the servant, and elicited many interesting facts concerning his master, the "impersonator." Among them were stories of his three duels, one in Spain and two in Italy, the last two for the usual cause,—a woman. Of these, more anon. Then the man related how Biondi had been educated for the profession of solicitor, but had run away to possess himself of five medals for fine fencing and athletic sports; how he always had five dressers behind the curtain to aid in his wonderfully quick change act.

In the midst of this conversation which the busy reporter was taking down mentally, the bell rang and the man left the room. In a moment he returned and said:—

"My master is very sorry,—but hopes you will excuse him as he has been called away suddenly. The reporter expressed regret at not being able even to shake hands with Biondi. Then the man who was Biondi himself, cleverly disguised with moustache and wig, held out his hand and said:

"Well you shall shake his hand,—here it is."

Biondi relates how he lived almost a week on a small quantity of milk each day. It was in Brazil during the revolution of several years ago. He had a room on the first floor of a small hotel. For many days it had been dangerous for people to be seen on the streets. The landlord had refused to sell him any food as he had scarcely enough for his own family, and did not know when he would be able to go out for more. Biondi stood a good chance of starving until he spied a can of milk on a bench just below his window. It had been set out to cool. A thought came to him which he speedily put into execution. In his room was a tin can such as meat is imported in, and attaching a stout piece of string to this, he let it down carefully into the milk, and drew it up filled with—as he expressed it—the sweetest drink that ever passed his lips. Here's where he took to a milk diet, for it was set out each night evidently to cool. His meal was necessarily limited to a small amount each day for if discovered, the supply would have been cut off.

The other day when he arrived from abroad, a friend met him at the dock and then took him to the Gilsey for lunch, after which the friend was obliged to leave. His mail had been forwarded to Proctor's Fifth Avenue Theatre, and wishing to get it, and not knowing the city very well, he called a cab, got in, and told the driver to drive him to Proctor's. Cabby drove half a block, then stopped, informing him that he was at his destination.

"Why didn't you tell me it was only across the street," demanded Biondi.

"You gave me the order to take you here, an' I done it, and the charge is one dollar, Sir," was the answer.

And Biondi paid it, at the same time he asked the driver if he would not accept a tip if it were offered,—to which sarcasm cabby smiled an affirmative.

A new one has been brought to town by a man from out of the West.

A manager whom he knows was playing one-night stands, and at one small place he was both ticket seller and door man. He would sell the ticket, then step quickly to the door and take it. As a purchaser passed through, a man stepped up as though he had some right to pass in, but was stopped by the manager.

"Why, I'm the man that stops the bell," said this individual, "and I want to go in."

"Well, I'm the man that stops you, and you can't go in without paying," said the manager.

At that the young fellow backed out and went away mad and mumbling. Pretty soon the proprietor of the theatre came around front and said:

"Look here! You should have let that man in,—he's the man that stops the bell."

"Blank the man that stops the bell. What business has he in here without paying for a ticket?"

The townsman then explained that the bell of the court house just over the way,



WIRTA ROBINSON

Is the daughter of Dr. W. S. Robinson, of Frostville, Ark., and although but eleven years of age has already attained wide popularity in her own State as an entertainer of inherent talent and seemingly great possibilities. She is at present attending Anniston College for Girls, in Anniston, Ala., and when she has graduated will be sent to New York for the further cultivation of her talents as an entertainer. It is said that she possesses a natural ability for acting, mimicry, elocution and music, and with these accomplishments already well developed the future would seem to hold noteworthy achievements in store for her.

struck the hours, and the reverberations were so loud and strong, that the performance in the theatre would have to stop when the bell struck "eight," "nine," and "ten." This had often happened at critical climaxes in the performance and marred the effect, so the man whose duty it was to strike the hours, always had the *entree* to the plays that came to town. If he did not,—the bell struck.

So, when the "man that stops the bell" reappeared, he was graciously invited to see the show.

When the curtain rises upon the first act of "Monte Cristo," the Port of Marseilles is disclosed. The background shows the harbor crowded with ships. From the right is heard the report of a cannon, and presently, the brigantine *Pharon* glides into view with Dantes (O'Neill) and Danglars aboard.

The ship comes to anchor, and the sails are lowered. A boat is put off to bring Dantes, the mate, and Danglars, the supercargo to shore.

The other night, among the crowded audience was a large party of marines and jacksies from the Brooklyn Navy Yard, who were seated in the gallery. They watched the arrival of the *Pharon* with great interest, and when they saw the ship turn about before coming to anchor, their enthusiasm knew no bounds. Before his comrades could restrain him, one of the oldest salts in the party jumped up and began to yell out commands at the stage.

"Lower your jib; stand by the mains'l; all hands to the anchor!" and other orders to fit the occasion were hurled over the heads of the audience to the property man who was working the whole ship behind a set piece of painted wave.

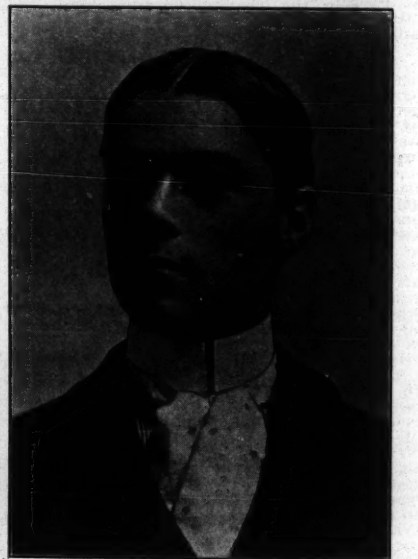
The audience took the interruption good-naturedly, and while the orchestra changed from piano to fortissimo, his comrades took charge of the happy sailor, who once more calmed down,—and the play went on.

JOSEPHINE GRO.

NEWS FROM THE PHILIPPINES.

Sheldon and Smith write to THE CLIPPER from Iloilo, P. I., under date of Oct. 10, as follows: "Quite a time has elapsed since sending our last letter, but better late than never, according to the old saying. Talk about experience. We got into Capiz all right enough, but getting out was where the shoe pinched. Had exceptionally good houses, pinched all, and things were going smoothly, when we started for our next town. Six miles out there was a rasping noise noticeable, but we paid no attention to it until one of the wheels refused to be further burdened with our goods and chattels. Stuck, and six miles from civilization, or semi-civilization it might be called. We simply remained where we were until another cart was captured from a native who had to be persuaded with some thing stronger than money before he would relinquish his wagon. Then we proceeded and reached our destination in due time, all the hard luck we had, however, and we were searching for the hoodoo in the company. Suspicion is resting on a certain member, but as we are unable to state at this writing just how tired the suspicion is, we other hard luck we had, however, and we held up for over three weeks in Sara, on account of a severe typhoon. A return date in Jaro, another return in Iloilo, and we then go to the islands south of here. Every one sends regards and hope in the course of time and other things to get back to the States. We would be glad to hear from anyone who will address us at Iloilo, P. I. All the letters will be forwarded to us and we will slight no one in answering."

—H. Payson Crowell and Charles Miller are not connected with the Lyceum Theatre, Philadelphia. John G. Jermon is sole proprietor and manager.



WILLIAM H. DINNEEN.

The clever pitcher of the Boston Club, is a sturdy fellow, watches the bases well, handles himself nicely in the pitcher's position, has lots of speed, good curves and excellent control. He is not only a fine manipulator of the sphere, but an unusually good batsman for a pitcher. He was born April 5, 1876, at Syracuse, N. Y., where he began playing ball at an early age, and his advance was very rapid. During the Summer of 1895 he received an offer from the Toronto Club, of the Eastern League, which he accepted, making his first appearance with its team on Aug. 27, at Rochester, against the home team. That season he took part in only five championship games. He continued with the Torontos during the next two seasons. In 1898 he participated in twenty-seven championship contests, and his best pitching performance in any one game was in allowing the Buffaloes only three safe hits on May 30, at Buffalo. Prior to that he had shut the Wilkesbarres out without a run and held them down to five safe hits. On June 17 he held Providence down to five safe hits and one run in ten innings. In 1897 he played in thirty-four championship games, and his best pitching feat that year was in shutting the Buffaloes out without a run and allowing them only two safe hits. Once before that he shut them out without a run and held them down to five safe hits. In 1898 he released was purchased by the Washington Club, of the National League and American Association, and that year he participated in twenty-seven championship contests. His work in the pitcher's position was so satisfactory that he was re-engaged for the season of 1899, and that year he took part in thirty-six championship games. His best pitching performance was in allowing the Philadelphia only one run and two safe hits. In that game Dinneen made a safe hit each of the four times he went to bat. He held the Chicago down to one run and four safe hits, and the New Yorks to two runs and six safe hits, while once each he held the Pittsburgh, Baltimore and Brooklyn down to one run to a game. In March last his release, with Barry and Freeman's, was purchased by the Boston Club, of the same league, and during the last campaign he participated in thirty-six championship contests and ranked high as a batsman. His best pitching performances were once allowing Pittsburg three safe hits, twice Philadelphia made four safe hits, and St. Louis, Pittsburgh and Cincinnati each to five safe hits to a game. Pittsburg (twice) and New York and St. Louis each once made only six safe hits to a game off him. His work in the pitcher's position was very good, all things considered.

TWENTY-FOUR HOURS FROM CHICAGO

To New York under the new schedule of the Pennsylvania Limited, in effect Sunday, Nov. 25.

Vaudeville & Minstrel

BARLOW MINSTREL NOTES.—We have just returned from our Western tour, which was, both from an artistic and financial standpoint, a big success, public and press alike proclaiming the company far superior to last season and all former efforts. We inaugurated our Southern tour at Helena, Ark., Nov. 17, playing to twenty per cent. larger receipts than last season, and only five days behind the Al. G. Field Minstrels. Harle Wilson joined at Denver, his singing proving now, as in the past, a feature of the first part. Al. D. Weston closes 22, at his own request, sudden death in his family demanding his attention to home affairs temporarily. Among the new arrivals are C. E. Cariberg, cornetist; M. E. R. Cariberg, tuba and viola, and D. W. Platt, of the Ringling Concert Band. Mr. Platt was formerly director of the Beach & Bower Band, and his trombone solos are the feature of the first part of the show. Donald Cady, baritone soloist and director of the Barlow Orchestra, is doing himself and the company great credit by his rendition nightly of Arban's "Fantasia Brilliant." Our two bands in parade, and the concert band of twenty members, under the direction of J. Arthur Cohn, have reached a point of excellence unsurpassed in the minstrel line. Our new winter overcoats arrived last week and are exceptionally neat and stylish. We are also in receipt of a new twenty-four sheet first part stand, and a new one sheet lithos. Business is away above expectations and naturally the firm of Donnelly & Baldwin are happy at the verdict of approval and good wishes extended by old friends and the general public, and at the success which their efforts and determination to provide nothing but the best, under the new regime, is meeting.

MANAGER WM. L. BISSSEL, of the Star Theatre, Brooklyn, had his own Fads and Follies Company for an attraction at the Star the past week, which met with favorable criticism by the Brooklyn press, and was unanimously praised as the best show seen at that house this season, and the business proved so, as they did the banner business of the season. One of the pleasant events of the engagement was the presentation of a diamond stud to Manager Bissel by the members of the company and some of his Brooklyn friends. The presentation speech was made by Bob Russell, former treasurer of the Empire Theatre, which was responded to by Manager Bissel in a few appropriate remarks. After the performance a banquet was served to the members of the company and friends, and the Star Theatre orchestra furnished the musical part of the programme. Several songs were sung and speeches made, and the popping of corks could be heard in the wee small hours of the morning. Below is a partial list of those who were present: Mark Bennett, Al. Rich, B. A. Williams, Barry Thompson, Morris Cohen, Otto Shattuck, Pat Brannigan, Bob Russell, John McAlees, Dick Martin, J. J. Wise, Ben C. Firmin, Chas. Gordon, Harry Conzelmann, E. J. Kilbride, W. L. Bissel, G. Bissel, Jessie Mae Hall, Minnie Bernard, Annie Carter, Eric C. Haskard, Dixie Starbuck, Nellie Fenton, Sadie Brangan, Lottie Martin and Clara Simonds.

BUD SNYDER, bicyclist, writes from London, Eng., Nov. 12, as follows: "After a hard fight and a good deal of maneuvering to get a popular show to come to London, I was a success far beyond anything I ever expected. I went on the first night at 11 P. M., taking eight curtain calls. My eleven foot drop with the wheel was a sensation. I am now topping the bill for the second week, and have some splendid offers which will keep me going for many months to come, so all my troubles are over. All American acts who have got in are flourishing, but there are many of them experiencing the same trouble as myself, and my advice to those who have any intention of coming over is: 'Do not start unless you have contracts in your pocket.' Kind regards to all American friends."

FRANKIE MELROSE writes: "I was obliged to cancel engagements on account of the death of my nephew. I played the following clubs recently: Harlem Wheelmen, 7; Knights of Honor, New York, 12; Prospect Club, Brooklyn, 14; Caledonian, Philadelphia, 15. I received a hearty welcome by the members of this 'special' club, which was indeed encouraging to me. Also played Franklin Council, Brooklyn, Nov. 16; Uyanet Council, N. Y., 20. My act was a success at each one of the above clubs."

THE MARVELOUS DUNHAMS are meeting with great success over the Orpheum circuit. This week they are at Los Angeles, Cal., with Kansas City, Omaha and Cincinnati to follow. They then return to Europe, opening Feb. 1 at the Wintergarten, Berlin, for one month. During March and April they play the Empire, London.

THE THREE INSTRUMENTAL WILLARDS played their first New York City engagement last week at Koster & Bial's, and met with success. This week they are at the Bijou, Jersey City, N. J., with the Boston Music Hall to follow.

HERB CARL BLASEL, director of the Colosseum Gardens, Vienna, Austria, writes that the Shellys of and sons have made Vienna. The popularity of their performance has been so pronounced that Herr Blasel has re-engaged the Shellys for an indefinite period. Harry Hill, who booked Col. Shelby, has decided to send a representative to Vienna to look after the management of this act, as numerous offers of engagements make this move necessary.

ARTHUR J. LAMB leaves his Chicago office Nov. 28 for Detroit to witness the first performance of "A Sad Awakening," a new sketch he has written for Eddie Shayne and Mae Worden.

SUSIE GOODWIN, character dancer, has been engaged for one year at the Cuba Theatre, Havana.

WILLIAMSON AND STONE opened Nov. 26 at the Howard, Boston, for a ten weeks' tour of the association houses.

JACK AND MYRTLE MCK have just closed twenty-two weeks on the Southern circuit, and are now playing the First Street Theatre, Parkersburg, with the entire circuit to follow.

HOWARD AND ST. CLAIR were pictured in a recent number of *The London Evening News*. ALICE HANSON, of Hanson and Nelson, is recovering from a severe attack of typhoid fever at St. Vincent Hospital. Her mother arrived from Chicago last Saturday.

A. L. COMSTOCK has closed with the San Francisco Minstrels and joined H. Henry. E. E. CRAIG has returned from the East Indies.

THE EMPIRE COMEDY FOUR closed with Watson's American Burlesque Co. Nov. 24, and open for the balance of the season with Sam Devere's Vaudeville Co.

FRED S. SPOFFORD is giving his black face banjo specialty, with Wood's Alabama Minstrels, and is also singing and doing snare drum in band. The company is doing a good business and is booked solid up to June.

FILSON AND EBBEL have decided upon "The Mighty Truth" as the title of the sketch by Edmund Day which Harold S. Godfrey will assist them in presenting. It will be alternated with Arthur J. Lamb's sketch, "A House Divided."

TAGHART AND COLE called at THE CLIPPER office and inspected the papers which are fitted up for the use of the profession. They report that they are meeting with great success in Philadelphia.

WILL NEWHOUSE, of Newhouse and Ward, trick bicyclists, at the London Hippodrome, London, writes: "I have been at the Palace Theatre, who did I see but Mike Whallen, the rapid fire comedian. Well, he certainly was the hit of the bill. It has been often said that the English could not catch quick wit. Well, I don't think there is any one who can give it quicker than Mike Whallen, and they catch it all. He is certainly doing fine, and I predict he will be 'way on top in a short time. Trovillo is also on the same bill. He has been here quite a while, with big success. The Manhattan Comedy Four and Chris Bruno have been the hit of 'A Parlor Match' at Terry's Theatre. We all got an invitation from the Sisters McNulty, dancers, from Brighton, Sunday, and they showed us a splendid time on the seashore. In the party were Mr. and Mrs. Robyns, Newhouse and Ward, Mike Whallen, Trovillo, and Mr. and Mrs. Jerry Hart. These girls have been very successful during the four years that they have been here. We have been at the Hippodrome for eighteen weeks, with big success, and in a few weeks we go on tour for Moss & Thornton. We open in Germany June 16, for five months, and then return to the Moss & Thornton tour for six months, with a return engagement of twelve weeks at the Hippodrome."

LEW BENEDICT has returned to his home in Boston, after eight weeks in Chicago. JAKE KOHLBRAND, agent of the Dainty O'wre Burlesques, writes from Minneapolis: "Owing to a wreck on the Illinois Central we were unfortunate enough to lose our opening matinee here, but on opening last evening turned hundreds away, and now hold the banner for this city. Our business up to date has been big. In all our nine weeks that we have played every one has been a winner."

DOLLY HAYDEN and Annie Douglass are playing the New York State circuit, this week at Syracuse.

BAKER AND MADELINE play the House Theatre, Hamburg, for the month of November. W. E. Bates, another American act, is also on the bill.

MATTHEW HANSON, last season manager of Weber & Feldman, early Burly Co., has been engaged to do the advance work for the Great Lafayette Show.

ADA LANE-GARDNER, of the Three Lane Sisters and the Three Gardeners, with Miner & Van's Bohemians, indulged in a birthday Nov. 20, during the engagement of the company at the Bowery Theatre. During the afternoon and evening performances flowers in great profusion were handed over the footlights and were utilized later in the night to decorate the banquet tables which were spread in the Palm Garden, in the rear of the theatre cafe, whither the entire company and many of Miss Lane's professional and non-professional friends repaired after the show and indulged in a sumptuous repast arranged by Manager Thomas Miner and his assistants. When the viands had been thoroughly discussed, and while foaming beverages flowed in liberal quantity, James J. Armstrong took his station as chairman of the festivities, and in well chosen references introduced many of the guests, who "obliged" with a diversity of entertainment. Managers Miner and Van, Viva Nobriga, Jack and Andy Gardner, Madeline Marshall, Rose Carr, Lillian, and Lillian, and many other professionals contributed to the gaiety of the occasion, and when their fund of entertainment had been exhausted the Bohemian Band, a composite of male and female producers of melody, discoursed entrancing music, to which the guests tripped the light fantastic until the milkman was abroad in the land and morning papers were for sale. Presents in great variety and too numerous to be listed in the brief space at our command were received by Miss Lane, and served to make the occasion memorable for her and equally felicitous for her guests.

RICHARD H. AND ANGELINE BARNETT, colored, left last week for Tampa, Fla., where they opened at the Buckingham Theatre, Nov. 26, for eight weeks, with four weeks at the Mascotte to follow.

THE BIJOU THEATRE, Washington, under the management of G. A. Westcott, who is rebuilding the Court Street Theatre in Buffalo, and is rebuilding the Front Street Theatre in Baltimore, all playing travelling burlesque combinations, has during the past few weeks gained the road to success, and can now be figured among this country's best burlesque houses. Rusty European Sensation Co. played there last week to very big receipts, the actual amount reaching \$3,021. These figures can easily be verified by a number of prominent showmen, who were there, and had access to the box office, seeing the state-ments daily. The Court Street Theatre continues with its phenomenal business. Matt Flynn's Big Sensation, there last week, encountered some really bad weather in the shape of two Buffalo blizzards, nevertheless packed them in at most every performance. The Court Street is now giving Sunday concerts, and a bouquet by the Citizens' Club, of Cincinnati, on her birthday, Nov. 22, and was presented with a gold medal set with diamonds from members of that club. She is a strong drawing card with Sam Devere's show. THE ZARZEL BROTHERS, who are on the Savoy circuit, British Columbia, Dec. 3, at Victoria, with California dates to follow.

NELLIE V. NICHOLS, leading soubrette with the "At Piney Ridge" Co., has added a new song to her repertory, entitled "I Don't Care What Happens to Me."

STEVIE MIACIO called at THE CLIPPER office, and informs us that himself, wife and A. F. Miao arrived in New York last week, closing third season with Ringling Bros.' World's Greatest, and after filling some dates rejoin them next season.

THE SIX EDWARDS, who were last in Buffalo on the circuit, will be replaced by Paulinetti and Piquo, the parallel bar eccentrics, who have just returned to America. The change was necessitated by the action of the Gerry Society in not allowing Ed Edwards to work in New York, where the company will shortly appear over the Keith and Proctor circuits. Thanksgiving week the show will appear at its home theatre, and as the organization has been heralded so long in advance every seat for the week's performances has been sold.

RENEILL AND SIMON have introduced a bass saxophone in their act.

ROSTER OF KOEHL'S MINSTRELS—J. S. Koehl, proprietor; L. Oppenheimer, manager; Sully and Ma K. Pedigo and Hock, Irwin La Taska, La Rose and Potts, Sidney C. Gibson, Wright Gilman, Oxford City Quartette, Ed. O'Hara, Hugo Dixon, F. J. Fuller, George Harris, Frank Leoto, J. D. Joiner, Frank Johnson, L. Fitzpatrick, John Boelsome, Emil Kingsbury, J. C. Metty, M. L. Arnest, J. A. Daquet, Frank Williams, leader of orchestra; F. L. Potts, leader of band.

PAUL McDONALD is recovering from a severe surgical operation recently performed in this city.

LULU MITCHELL, who has closed a season with the Great Wallace Show, has joined hands with her former partner, Ruby Lynn, and will open at John Avery's New Vine Street Opera House, Cincinnati, Dec. 9.

MAY MOORE DUPREZ, formerly "Babe" Moore, is no longer the partner of O. G. Seymour, but is still in Europe playing return engagements in her single specialties.

BLOCKSON AND BURNS and Annie Hart played the Empire Theatre, Toledo, last week, and opened on the Kobi-Castle circuit, at the Olympic Theatre, Chicago, Nov. 26. Blockson and Burns were compelled to refuse a prolongation of the date at the New York Theatre, owing to previous engagements, but have arranged to return in February for six weeks' run.

MR. AND MRS. HARRY NEAL have closed four weeks at the Empire, Rochester, N. Y., and have been engaged for four weeks to produce the burlesque at the Royal Theatre, Toronto.

LYDIA YAMANS-TITUS and Frederick J. Titus recently filled a highly successful engagement in Dublin, Ireland.

JOHN A. WEST is playing this week at the Auditorium, Des Moines, and has other Western dates to follow.

MASSACHUSETTS.

Boston.—Business was uniformly good last week, and promises even better with the extra Thanksgiving matinee the week of Nov. 26. One novelty, in the line of a farce, Mrs. Carter's return in "Zaza," and changes of bill otherwise make up a list of strong attractions.

PARK THEATRE (Eugene Tompkins, manager).—With the production of Broadhurst's newest farce, "The House that Jack Built," business will undoubtedly brighten at this cozy little house, so long the home of successful farce and comedy runs. Thos. A. Wise, who heads the cast with Annie Yeamans, comes direct from London to create the role of Slab. Many of the other members of Broadhurst's company have made favorable impressions here in former farce productions. The engagement is for four weeks. "Lost River" closed 24 a run of four weeks.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Mrs. Leslie Carter opens a fortnight's engagement here, in "Zaza," Monday, 26, her last appearance here in that role. The Empire Company closed, in "Lord and Lady Algy," 24. Wm. Faversham, who had been ill and out of the cast all the week, reappeared at the closing performance. George Howard, his understudy, received considerable commendation.

TREMONT THEATRE (John B. Schofield, manager).—"The Middleman" will be revived by E. S. Willard for the third week of his engagement. "The Professor's Love Story" will be substituted on Thanksgiving night and on the Saturday of the same week. "Fuchello," the new production, is promised for Dec. 3.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Jas. K. Hatt and Bertha Galland are scoring nightly triumphs in "The Pride of Jennico," which goes into its third week Nov. 26. "Hearts are Trumps" follows Dec. 10.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"Miss Prim" is a go, but her stay is limited to two weeks, Nov. 26. New songs and jokes are promised for the closing fortnight.

BOSTON THEATRE (Eugene Tompkins, manager).—"Quo Vadis" enters upon its third week Monday, Nov. 26.

WALTERS THEATRE (Geo. W. Magee, manager).—Chas. Blancy's new production of "An African King" comes here from its recent success at the Star, and is good for a week of good business. "The Sunshine of Paradise Alley" closed 24, to excellent receipts. Next week, "A Young Wife."

EMPIRE THEATRE (Desmond L. Place, manager).—"Nell Gwyn" has drawn a succession of big audiences and greatly pleased the patrons of the house. A second week, 26. The costuming and stage effects are especially good, and new honors accrue to John Craig, Lillian, and Edmund Breeze, in their interpretations. Dec. 3, "The Great Ruby."

KEITH'S THEATRE (B. F. Keith, manager).—Katherine Bloodgood, the newest society recruit, is the headliner of Keith's bill for Thanksgiving week, which means an increase in the usual attendance of the smart set. Mr. and Mrs. Arthur Sidman, Carroll Johnson, Linton and McCarry, in "A Doctor's Patient," the Joscaryns (retained from last week), J. K. Murray and Clara Lane, closing a month at this house; Bellman and Moore, in "The Masquerade," Polk and Kelly, Howard Wain and Walters, the Three Lukens, Manning and Davis, the Powers Brothers, Zeb and Zarrow, Lester and Jermon, Newell, Chiquilla and Dinufrio and the biograph complete the announcements.

MUSIC HALL AND SEE (Harry S. Hooley, manager).—"The Plunk and the Loo-tamer," the leading card, from a sensational standpoint, Mr. and Mrs. Sidney Drew will be seen here for the first time, presenting "When Two Hearts Are Won." Gertrude Haynes, assisted by Master Jas. Byrne, in "The Choir Celestial," and the formerly popular Verdi Quartet, assisted by the Gilly Boys and Willie Thorne, in "The Automobile Girl," Tenley and Simonds, Arthur Amsden, Eugene Canfield and Co., in "A Runaway Match," Lawrence and Harrington, Edw. Reynard, the Onriss, Zara and Zara, Phil and Clarke, and the Court Street Theatre, all continuing to draw large audiences.

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans, Reid and Gilbert, Wieland, Curtis and Sidman, St. Clair and Kate, and the Court Street Theatre, all continuing to draw large audiences.

NEW PALACE THEATRE (Dunn & Widron, managers).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans, Reid and Gilbert, Wieland, Curtis and Sidman, St. Clair and Kate, and the Court Street Theatre, all continuing to draw large audiences.

LYCEUM THEATRE (Geo. Batcheller, manager).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans, Reid and Gilbert, Wieland, Curtis and Sidman, St. Clair and Kate, and the Court Street Theatre, all continuing to draw large audiences.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans, Reid and Gilbert, Wieland, Curtis and Sidman, St. Clair and Kate, and the Court Street Theatre, all continuing to draw large audiences.

GRAND THEATRE (Geo. E. Lothrop, manager).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans, Reid and Gilbert, Wieland, Curtis and Sidman, St. Clair and Kate, and the Court Street Theatre, all continuing to draw large audiences.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans, Reid and Gilbert, Wieland, Curtis and Sidman, St. Clair and Kate, and the Court Street Theatre, all continuing to draw large audiences.

WALTERS THEATRE (Geo. W. Magee, manager).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans, Reid and Gilbert, Wieland, Curtis and Sidman, St. Clair and Kate, and the Court Street Theatre, all continuing to draw large audiences.

EMPIRE THEATRE (Desmond L. Place, manager).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans, Reid and Gilbert, Wieland, Curtis and Sidman, St. Clair and Kate, and the Court Street Theatre, all continuing to draw large audiences.

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two performances 28. Worcester people will be interested in the appearance of Albert Brown, a Worcester boy, in this company. "The Girl from Maxim's" is booked for Dec. 1. "Theodora" played to small houses Nov. 19, 20. "The Parish Priest" was very well received 22, 23, as was also Andrew Mack, in "The Rebel," 24. Sunday evening, 26, the Elks hold their annual memorial services. A very interesting programme has been prepared.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 26 Mr. and Mrs. Herbert L. Flint will appear in their wonders of hypnotism. "Quo Vadis" played to good houses last week. Week Dec. 3, Go-Won-Go Mohawk, in "The Flaming Arrow."

PARK THEATRE (Shea & Wilton, managers).—Week of Nov. 26 was a week of good attractions. First three days, Mrs. Morris and company, in "The Lady and the Burglar." Chas. J. Stine and Ollie Evans, in "Wanted, a Divorce." H. V. Fitzgerald, Lotta Gladstone, in "The Husking Bee." Howard and Linder, M. Francols, the Wagner Sextet and Grace Emmett and company, in "Mrs. Murphy's Second Husband." Last three days: M. A. Kennedy and company, in "Uncle Jim." George C. Davis, the De Colreans, Stine and Evans, in "A Frisky Doctor." Raymond, West and Sunshine, the Bijou Circus, the Wagner Sextet and H. V. Fitzgerald will hold over.

CASINO THEATRE (Davy & Leslie, managers).—Week of 26: Rochefort and May, Minnie Burke, John and Lulu Thorne, Joseph Le Clair, Charles Jackson, Eva St. Clair, Business was big last week.

CASTO THEATRE (Al. Haynes, manager).—Opening, Nov. 26: Edward Leslie, Mlle. Carrie, Knight Brothers, Ellena Jaqua, Frederick and Rose Brennan and Simon Carr and McDonald and Grace Leonard. Coming from the Casto, in Lawrence, to open Thursday, when the above company goes there, are: Imogene Comer, Mlle. Anita, Armstrong and Porter, Herbert and William, Thos. Barry and Edw. T. Boyer, and John E. Dwyer and Edw. T. Boyer.

EMPIRE THEATRE (Desmond L. Place, manager).—"Slaves of Oplum" failed to appear Nov. 19-21. The house remained dark. The Victoria Burlesques, a delightful conglomeration of vaudeville and burlesque, held the boards 22-24, to good business. The attraction, from a musical, artistic, fun making, costuming and scenic standpoint, was the gem of the season. Specialties were of the Al order, the "hit makers" being Aggie R. Bellier, Morrell and Evans, and Weiland and clown jugglers. Coming Al. Reeves, Burlesques 26-28, the Parisian Widows 29-Dec. 1, New York Girl 3-5.

SHEELY'S THEATRE (Sheedy & Buntin, managers).—This popular house continues to attract large crowds at both afternoon and evening performances. The bill for the current week is as follows: Alpine Duo, Harris and Harris, Zanfretta and Mansfield, Mlle. La Toska, Tom Killeen, Jackson and Douglas, and Kamochi, Grace and Tony.

GEM THEATRE (Hayes & Willard, managers).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans, Reid and Gilbert, Wieland, Curtis and Sidman, St. Clair and Kate, and the Court Street Theatre, all continuing to draw large audiences.

NEW PALACE THEATRE (Dunn & Widron, managers).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans, Reid and Gilbert, Wieland, Curtis and Sidman, St. Clair and Kate, and the Court Street Theatre, all continuing to draw large audiences.

LYCEUM THEATRE (Geo. Batcheller, manager).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans, Reid and Gilbert, Wieland, Curtis and Sidman, St. Clair and Kate, and the Court Street Theatre, all continuing to draw large audiences.

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AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans, Reid and Gilbert, Wieland, Curtis and Sidman, St. Clair and Kate, and the Court Street Theatre, all continuing to draw large audiences.

WALTERS THEATRE (Geo. W. Magee, manager).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans, Reid and Gilbert, Wieland, Curtis and Sidman, St. Clair and Kate, and the Court Street Theatre, all continuing to draw large audiences.

EMPIRE THEATRE (Desmond L. Place, manager).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans, Reid and Gilbert, Wieland, Curtis and Sidman, St. Clair and Kate, and the Court Street Theatre, all continuing to draw large audiences.

KEITH'S THEATRE (B. F. Keith, manager).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans, Reid and Gilbert, Wieland, Curtis and Sidman, St. Clair and Kate, and the Court Street Theatre, all continuing to draw large audiences.

MUSIC HALL AND SEE (Harry S. Hooley, manager).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans, Reid and Gilbert, Wieland, Curtis and Sidman, St. Clair and Kate, and the Court Street Theatre, all continuing to draw large audiences.

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans, Reid and Gilbert, Wieland, Curtis and Sidman, St. Clair and Kate, and the Court Street Theatre, all continuing to draw large audiences.

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AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"The Victoria Reception" and "A Queen of Bohemia." The olio: Marrell and Evans,

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Grand Opera, Light Opera, Comedy, Minstrelsy and Vaudeville on the Current Bills and Draw Well.

SAN FRANCISCO, Nov. 27.—At the Columbia Theatre the Alice Neilson Opera Co. opened a three weeks' engagement last night, presenting "The Singing Girl." The performance was highly successful, and the star and her support were heartily received.

GRAND OPERA HOUSE.—The third and last week of the Grau Metropolitan Grand Opera Co. opened last night. The advance sale for the Wagner series this week is phenomenally large. Business has been excellent in spite of the advanced prices of admission. On Sunday afternoon, Dec. 2, the Elks' annual memorial service at this house. On Monday, Dec. 3, will occur the reopening of the dramatic season, with the Oliver-Leslie Co. (both sons of Walter Morosco) in a production of "The Prisoner of Zenda," at the usual popular prices.

CALIFORNIA THEATRE.—Haverly's Minstrelsy opened Sunday, 25, to S. R. O. Harry Corson Clarke and company follow Dec. 2.

ALCAZAR THEATRE.—"7-20-8" was the bill here last night by the stock.

EVOLVING OPERA HOUSE.—The Jolly Musketiers began last night its second week, to continued good business.

ORPHEUM THEATRE.—This week's bill includes: Sandone and Della, Anna Kenwick, Lillian and Dupont, and the Mallory Brothers and Brooks.

THEATRE.—Bill for week of Nov. 26 includes: La Belle Zaza, Dell Adelphi, Gus Leavitt, Nora Bayes, Shields, Gus Leonard, animal scope, Cannon, the fat man. Good business rules.

THANKSGIVING matinees will be given at all the theatres.

FROM OTHER POINTS.

"When Knighthood Was in Flower" Produced by Julia Marlowe in St. Louis—"Sweet Nell of Old Drury" Introduced by Ada Rehan at Buffalo.

SPECIAL DISPATCHES TO THE NEW YORK CLIPPER. WASHINGTON, Nov. 27.—Mary Manning, under the management of Frank McKee, made her appearance last night at the National Theatre in the title role of "Janice Meredith." The house was crowded.

Francis Wilson and his excellent company appeared at the Columbia Theatre, presenting "The Monks of Malabar," to an audience which tested the capacity. The second week of "The Great Ruby" promises fully as large results as that of last week. The Lafayette was well filled.

At the New Grand Tilton and Errol, who are favorite hold overs from last week, presented "A Tip on the Derby," which was well received. Charles Sweet, the musical troupe, brought the Harriet Weems, Robertus and Wilfredo, and a half dozen others made a most excellent bill, which was highly appreciated by two large audiences yesterday.

The Academy of Music reopened last night under entirely new management and policy, melodrama and comedy, under the management of E. F. Stair. The opening attraction was "A Rough Rider's Romance," done by a good company, and was the magnet for drawing an audience which completely filled the house. The satisfaction was complete and the week promises well.

The Palace Theatre, featuring Lotta Meredith, had deservedly excellent business at Kernan's Lyceum Theatre twice yesterday.

The Fads and Follies Burlesques was well received at both matinee and night performances yesterday at the Bijou.

MILWAUKEE, Nov. 27.—Strong attractions are making an extra bid for local favor at the various theatres this week. At the Davidson Otis Skinner opened Monday, in "Prince Otto," and drew heavily on the best class of theatregoers. His reception was most cordial.

At the Bijou "Caleb West" taxed the theatre both matinee and night. At the Alhambra Cole and Johnson, in "A Trip to Coontown," scored well, before two excellent audiences.

Rose Sydell's London Belles also opened big at the Star. The marvelous work of the Nelson Sisters was the feature of the performances.

At the Palace one of the largest audiences of the season was out to witness the production of "Faust" by Leon Wachsmann's German company.

At the Academy "Julius Caesar" opened its second week, to a packed house. Edgar Baume, who has been earning applause for his Caesar, was painfully, but not seriously, stabbed during the death scene at Sunday's matinee. Mr. Baume, although suffering considerable pain, has been able to remain in the cast.

The Palace Museum, despite a number of drawbacks, opened satisfactory. Kitty Smith, the Sisters McConnell and James W. Thompson proved great favorites in the theatre.

St. Louis, Nov. 27.—The week opens with very good bills all along the line, and the indications are that the offerings will draw the patronage they deserve.

A prime attraction, of course, is Julia Marlowe, at the Olympic, presenting, for the first time on any stage, the dramatization of "When Knighthood Was in Flower." The play opened Monday night, to excellent business.

At Music Hall the Castle Square Opera Co. changed the bill Monday night to "Martha." The chorus is fast getting into shape and the work of the principals is praised by all the critics.

The organization will probably duplicate last year's successful season. Hyde's Comedians is at the Columbia, with Helene Mora and Rose Coghlan featured, and is offering a good vaudeville bill.

Wm. Collier opened Sunday at the Century, in "On the Quiet." The press critics are giving him a good send off.

The Imperial Stock Company is producing "Hoodman Blind" this week, and giving a very satisfactory production.

At Havlin's Geo. H. Adams, in "Humpty Dumpty," opened Sunday, and found good business.

Lion's Heart is the title of the offering at the Grand. Clark's Royal Burlesquers is at the Standard, and are doing well.

PHILADELPHIA, Nov. 27.—"The Belle of Bohemia," the only novelty this week opened to a crowded house at the Walnut, entertaining well with her sprightliness, vivacity and beauty.

The continued success of "Sue and Lady," at the Broad, and "Ben Hur," at the Opera House, continued to draw well.

Denman Thompson, in "The Old Homestead," was greeted by only a fair house at the Chestnut.

The Rays, in "A Hot Old Time," at the Auditorium, King of the Opium Ring, at the National, and "Woman and Wine," at the People's, had large and well pleased audiences.

"The Highwayman," capably presented, entertained a splendid audience at the Park. Clever productions at the stock houses attracted the usual large Monday clientele.

Kelth's entertaining programme was enjoyed by great numbers.

Vaudeville came in for good patronage at the Grand. Tempting offerings at the burlesque houses stimulated patronage to capacity, and the other houses drew well.

CHICAGO, Nov. 27.—The week again opened auspiciously. The Chicago houses with scarcely an exception excellent business was the rule.

Mrs. Fliske, in "Becky Sharp," was greeted by a large audience at the Grand last night.

The Burgomaster opened Sunday and last night to houses that were large, well seated, and the Dearborn is sold out until the close of week.

"In Old Kentucky" began a run at McVicker's, to a full house.

A Female Drummer drew big audiences at the Great Northern.

Anna Held continues at the Illinois, to excellent business, as do the Goodwins at Powers.

The Lady Slave was well presented by the Castle Square Co. at the Studebaker last night, before a good sized house.

Hopkins, the Alhambra, Academy and the Bijou opened big.

The Midway began its second week well, and there were fair sized audiences at the Tremont.

"Quo Vadis," in its third week at the Boston Theatre, was fairly well patronized.

"Miss Prim," in its third week at the Columbia, and "Nell Gwyn," its second at the Castle Square.

An African King was a pronounced success at the Grand Opera House.

Katherine Bligh good was Kelth's headliner, and a more than usual sprinkling of society people were in evidence.

Pianka divided the honors with Mr. and Mrs. Sidney Drew at Music Hall.

CINCINNATI, Nov. 27.—Miserable weather kept all but the most daring indoors Sunday, and as a result, the theatres suffered.

Robert Mantell, in "A Free Lance," played at the Walnut.

The Pike Stock Co. put on "An American Citizen" in good style.

At Henck's "A Wise Guy" received a warm greeting.

The Girl With the Auburn Hair made a great impression at the Columbia.

"On the Stroke of Twelve" suited the Lyceum audiences.

At Robinson's "Ten Nights in a Bar Room" was interpreted by the Baldwin-Melville Stock Company.

The Dewey Burlesques gave a good show at the People's.

All on Account of Eliza was put on at the Grand Monday night, by Louis Mann and Clara Lipman.

On the Road.

All Routes Must Reach Us Not Later than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—Monroe, La., Nov. 26-Dec. 1, Lake Charles 3-8.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City Nov. 26, indefinite.

Allen, Viola (Lieber & Co., mgrs.)—Louisville, Ky., Nov. 28, Evansville, Ind., 29, Ft. Wayne 30, So. Bend Dec. 1, Cleveland, O., 3-8.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Mobile, Ala., Nov. 26-Dec. 1.

Almeida Comedy—Jacksonville, Ill., Nov. 28-Dec. 1.

"An American Gentleman" (W. S. Butterfield, mgr.)—Toledo, O., Nov. 29-Dec. 1.

"All Aboard" (Robt. Walter, mgr.)—Wilmington, Del., Nov. 28, Hornellsville, N. Y., 29.

"Arizona," No. 1 (Kirk La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Nov. 26, indefinite.

"Aunt Jerusha" (W. S. Campbell, mgr.)—Ames, Ia., Nov. 28, Boone 29, Grand Junction 30, Ft. Dodge Dec. 1, Webster City 3, Eagle Grove 4, Clarion 5, Algona 6, Emmetsburg 7, Estherville 8.

"At Piney Ridge" (David Higgins, mgr.)—Lorain 5, Toledo 6-8.

"Aunt Hannah" (Hurtig & Seamon, mgrs.)—Fall River, Mass., Nov. 28, Fitchburg 29, Marlboro Dec. 1, Bridgeport, Ct., 3-5, Hartford 6-8.

"Arizona," No. 2—Springfield, Mass., Dec. 1.

"At the White Horse Tavern" (Western (F. M. Norcross, mgr.)—Burlington, Ia., Nov. 28, Peoria, Ill., 29, Bloomington 30, Lafayette, Ind., Dec. 1, Terre Haute 3, Washington 4, Evansville 5, Louisville, Ky., 6, Clarksville 7, Pontiac 8.

"Across the Pacific" (Harry Clay Blaney, mgr.)—St. Joseph, Mo., Nov. 29.

"An African King" (Chas. E. Blaney, mgr.)—Boston, Mass., Nov. 26-Dec. 1, Jersey City, N. J., 3-8.

"An American Girl"—Montreal, Can., Nov. 26-Dec. 1.

"An Angel of the Alley" (Sullivan & Blair, mgr.)—Chicago, Ill., Nov. 26-Dec. 1.

Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—Derby, Ct., Nov. 26-Dec. 1, South Norwalk 2-3.

Bennett-Moulton, R. (Earl Burgess, mgr.)—Harrisburg, Pa., Nov. 26-Dec. 1, Lancaster 3-8.

Bennett-Moulton, O. (E. K. Moulton, mgr.)—Salem, Mass., Nov. 26-Dec. 1, Fall River 2-3.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Cincinnati, O., Nov. 26, indefinite.

Burroughs, Marie—Milwaukee, Wis., Dec. 3-8.

Bond Dramatic (E. S. Braunig, mgr.)—Birmingham, Ala., Nov. 26-Dec. 1.

Brandon Theatre—Owatonna, Minn., Nov. 26-Dec. 1, Albert Lea 3-8.

Bernhardt & Coquelin (Maurice Grau, mgr.)—N. Y. City Nov. 26, indefinite.

"The House That Jack Built" (Black Diamond Express)—Nanticoke, Pa., Nov. 28, Milton 29, Lewisburg 30, Middletown Dec. 1, Harrisburg 3, Chambersburg 5, Frederick, Md., 6, Hagerstown 7, Martinsburg 8, Va., 8.

"Brownies in Fairyland" (S. H. Friedlander & Co., mgrs.)—Providence, R. I., Dec. 28, Dec. 1.

"Barbara Frelche"—Norfolk, Va., Nov. 28, 29, Birmingham, Ala., Dec. 6.

"Breezy Time" (Western (Merle H. Norton, mgr.)—Olympia, Wash., Nov. 29, Portland, Ore., Dec. 3-8.

"Black Sheep" (Fred E. Wright, mgr.)—Houston, Tex., Nov. 28, 29, Beaumont 30, Lake Charles, La., Dec. 1, New Orleans 2-8.

"Bells of Bohemia" (Geo. W. Lederer, mgr.)—Philadelphia, Pa., Nov. 26-Dec. 8.

"Brass Monkey" (Joe W. Spears, mgr.)—Waterloo, Ia., Nov. 28, Des Moines 29, Marshalltown 30, Council Bluffs Dec. 1.

Atchison, Kan., 4, Lawrence 5, Topeka 6, Kansas City, Mo., Nov. 26-Dec. 8.

"Belle of New York" (Sam S. Shubert, mgr.)—Kansas City, Mo., Nov. 26-Dec. 1, Topeka, Kan., 3, Wichita 4.

"Breezy Time" (Billy Casad, mgr.)—Middlebury, Vt., Nov. 28, Burlington 29, St. Albans 30, Otisville 3, N. Y., Dec. 1.

"Bell Boy" (M. E. Rice, mgr.)—Salt Lake City, Utah, Nov. 29-Dec. 1.

Huron 29, Galesburg, Ill., Dec. 1, Kansas City, Mo., 3-8.

"Colonel and I"—Lexington, Ky., Nov. 29, Anderson, Ind., Dec. 1.

"County Fair" (Neil Burgess)—Cohoes, N. Y., Nov. 28, Troy 29, Oneonta 30, Binghamton Dec. 1, Buffalo 3-8.

"Cowslip Farm" (W. A. La Bonte, mgr.)—Baraboo, Wis., Nov. 28, Beloit 29, Watertown 30, Kaukauna Dec. 1, Oshkosh 2, Fond du Lac 3, Racine 4, Ripon 5, Oconomowoc 6, Oconto 7, Escanaba 8.

"Chattanooga"—Chicago, Ill., Dec. 3-8.

"Caught in the Web" (W. C. Elmendorf, mgr.)—Canton, O., Dec. 1.

"Cavalier of France" (Shipman Bros., mgrs.)—Wartown, Ont., Nov. 28, Owen Sound 29, Shelburne 30, Orangeville Dec. 1, Barrie 3, Collingwood 4, Bracebridge 5, Orillia 6, Welland 7, Niagara Falls, N. Y., 8.

"Caleb West" (Jacob Litt, mgr.)—Milwaukee, Wis., Nov. 26-Dec. 1, St. Paul, Minn., 3-5, Minneapolis 6-8.

"Coontown 400" (2nd Moses, mgr.)—Hawarden, Ia., Nov. 28, Le Mars 29, Sheldon 30, Marcus Dec. 1, Correctionville 3, Kingsley 4, Moline 5, Sergeant Bluffs 6, Little Sioux 7, Moline 8.

"Christian" (Lieber & Co., mgrs.)—Auburn, N. Y., Nov. 30, Geneva Dec. 3.

"Christian" (Lieber & Co., mgrs.)—Austin, Tex., Nov. 28, San Antonio 29, Waco 30, Corsicana Dec. 1, Ft. Worth 3, Dallas 4, 5, Sherman 6, Denison 7, Paris 8.

"Con Hollow" (Eastern (C. E. Callahan, mgr.)—Sing Sing, N. Y., Nov. 28, Troy 29, Corinth 30, Saratoga Springs Dec. 1, Cohoes 3, No. Adams, Mass., 4, Athol 5, Fairhaven, Vt., 6, Rutland 7, Plattsburg, N. Y., 8.

"Courtin' at Green's" (M. O. Higgins, mgr.)—Freeport, Ill., Nov. 28, Rockford 29, Beloit 30, Janesville Dec. 1.

"Con Hollow" (Western (M. Brennan, mgr.)—Marietta, O., Nov. 29, Washington, Pa., Dec. 1, Morgantown, W. Va., 3, Uniontown, Pa., 4, Scottsdale 5, Mt. Pleasant 6, Irwin 7, Greensburg 8.

Drew, John (Chas. Frohman, mgr.)—N. Y. City Nov. 26, indefinite.

Dalley, Peter F. (Frank McKee, mgr.)—N. Y. City Nov. 26, indefinite.

De Vonde, Chester (Chas. L. Walters, mgr.)—New Castle, Pa., Nov. 26-Dec. 1, Franklin 3-8.

De Vere & Sutton's Comedians—Cadott, Wis., Nov. 28, Augusta 29-Dec. 1.

Downing, Robert (E. A. Well, mgr.)—Ft. Worth, Tex., Nov. 28, Corsicana 29, Dallas 30, Tyler Dec. 1, Terrell 3, Paris 4, Ft. Smith, Ark., 5, Fayetteville 6, Aurora, Mo., 7, Springfield 8.

Davidson Stock (A. E. Davidson, mgr.)—Battle Creek, Mich., Nov. 26-Dec. 1.

Delmore & Wilson (Ira J. La Motte, mgr.)—Massillon, O., Nov. 28, Sandusky 29, St. Mary's 30, Springfield Dec. 1.

Dorman, Fuller—Key West, Fla., Nov. 26, indefinite.

Dressler, Marie—Boston, Mass., Nov. 26-Dec. 8.

"Down Mobile" (Martin Golden, mgr.)—Ottawa, Can., Nov. 26-Dec. 1, Montreal 3-8.

"Devil's Auction"—Dayton, O., Nov. 29-Dec. 1.

"Dairy Farm" (Western (Jas. H. Wallick, mgr.)—Clinton, Ia., Dec. 1.

"Doctor's Warm Reception" (Ullie Akerstrom (Gus Bernard, mgr.)—Orange, Mass., Nov. 28, Waltham 29, Keene, N. H., 30, Holyoke, Mass., Dec. 1, Waterbury, Ct., 3-5, Atlantic City, N. J., 6, Elizabeth 7, Clinton 8.

"Dairy Farm" (Eastern (J. H. Wallick, mgr.)—Canton, O., Nov. 28, Greensburg, Pa., 30, Johnstown Dec. 1, Uniontown 3, Youngstown, O., 4, Sharon, Pa., 5, Greenville 6, Bradford 7, Warren 8.

"Day After Night" (Wm. H. Currie, prop.)—Seattle, Wash., Nov. 26-Dec. 1, No. Yakima 3, Spokane 4, 5, Great Falls, Mont., 7, Anaconda 8.

"Duffy's Jubilee" (F. W. Nason, mgr.)—Hartford, Ct., Nov. 28, 29, New Rochelle, N. Y., 30, Keyport, N. J., Dec. 1, Highgate 3, Bordenstown, West Chester, Pa., 5, Salem, N. J., 6, Delaware City, Del., 7, Marietta, O., 8.

"Davy Crockett"—Day City, Mich., Nov. 29.

"Down on the Farm" (H. W. Luk, mgr.)—Shamok, Pa., Nov. 29, Freehold, N. J., 30, Nanticoke, Pa., Dec. 1, Honesdale 3, Hawley 4, E. Stroudsburg 5, Bangor 6, Slatington 7, Mahanoy City 8.

Erwood Stock (R. J. Erwood, prop.)—Phillipsburg, Pa., Nov. 26-Dec. 1.

Ewing-Taylor (Albert Taylor, mgr.)—McKenzie, Pa., Nov. 26-Dec. 1, Denton 3, Empire Theatre Stock (Chas. Frohman, mgr.)—Baltimore, Md., Nov. 26-Dec. 1, Springfield, Mass., 5.

Elroy Stock (E. Elroy, mgr.)—New London, Ct., Nov. 26-Dec. 1.

Elton's Comedians (G. H. Eldon, mgr.)—Ga. City, Ind., Nov. 26-Dec. 1, Marion 3-8.

"Evil Eye" (Sidney R. Ellis, mgr.)—Buffalo, N. Y., Nov. 26-Dec. 1, Erie, Pa., 3, Warren 4, Titusville 5, Meadville 6, New Castle 7, Nov. 28, Saginaw 29, Port Huron 30, Moreau Dec. 1, Cleveland, O., 3-8.

Frohman's, Daniel, Comedians—N. Y. City Nov. 26, indefinite.

Helena 30, Anaconda Dec. 1, Butte 2-4, Missoula 5, Wallace, Id., 6, Spokane, Wash., 7, 8.

Gormond & Ford Stock—Sheldon, Vt., Nov. 26-Dec. 1, E. Fairfield 3-8.

Galagher's Stock—North Attleboro, Mass., Nov. 26-Dec. 1, Bristol, R. I., 3-8.

Goodwin-Winter—Huntington, Pa., Nov. 28, Neuville 29-Dec. 1, Alexandria, Va., 3-8.

Griffith, John (H. L. Caldwell, mgr.)—Sisler, Wis., Nov. 28.

Gillette Wm. (Chas. Frohman, mgr.)—Pittsburg, Pa., Nov. 26-Dec. 1, Chicago, Ill., 3, indefinite.

Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Chicago, Ill., Nov. 26-Dec. 1.

Guy's Novelty—Harrisonville, Mo., Nov. 28, Independence 29-Dec. 1, Odessa 3-5, Marshall 6-8.

"Game Keeper" (Rowland & Clifford, mgrs.)—Jersey City, N. J., Nov. 26-Dec. 1, Schenectady, N. Y., 3, Troy 4, 5, Holyoke, Mass., 6-8.

"Glimpse of Reception" (W. J. McDonald, mgr.)—Anthony, Kan., Nov. 29, Caldwell 30, Pond Creek, Okl. Ty., Dec. 1, Enid 3, Blackwell 4, Ponca City 5, Perry 6, Pawnee 7, Stillwater 8.

"Great Train Robbery"—N. Y. City Nov. 26-Dec. 1, Paterson, N. J., 6-8.

"Gunner's Mate"—Albany, N. Y., Nov. 29-Dec. 1, Cleveland, O., 3-8.

"Great White Diamond" (W. J. Fessler, mgr.)—Reading, Pa., Nov. 28, Allentown 29, Mahanoy City 30, Bethlehem Dec. 1, Trenton, N. J., 3, Wilmington, Del., 4, Chester, Pa., 5, Cohoes, N. Y., 6.

"Guilty Mother" (Henry Meyers, mgr.)—Kansas City, Mo., Nov. 26-Dec. 1.

"Gay New Yorkers"—Olyphant, Pa., Nov. 28, Tunkhannock 30, Montrose Dec. 1, Factoryville 3, Halstead 4, Nanticoke 5, Phenixville 6.

"Girl from Maxim's" (Julius Cahn, mgr.)—Hartford, Ct., Nov. 28, New Haven 29.

"Glimpse of Reception" (E. A. Harrington, mgr.)—Monticello, Ill., Nov. 28, Clinton 29, Mason City 30, Lewistown Dec. 1, Peoria 3, 4, Havana 5, Virginia 6.

"Gay Coons from Darktown" (H. L. Shee, mgr.)—Delevan, Minn., Nov. 28, Blue Earth City 29, Fairmount 30, Amboy Dec. 1, Medalla 3, St. James 4, Windom 5, Worthington 6, Sherburne 7.

- Kelly-Shannon (Bruce Edwards, mgr.)—Rochester, N. Y., Nov. 28, 29, Poughkeepsie Dec. 1.
- Keystone Dramatic (McGill & Shipman, mgrs.)—Ironton, O., Nov. 26-Dec. 1.
- Kerkhof-Locke—Clyde, Kan., Nov. 26-Dec. 1.
- Kellier—Indianapolis, Ind., Nov. 28, Dayton, O., 29.
- Kilfoil Stock—Clinton, N. Y., Dec. 3-8.
- "King Man" (W. H. Isham, mgr.)—Winnipeg, Man., Nov. 30, Dec. 1.
- "King of the Opium Ring" Western—Wichita, Kan., Nov. 20.
- "Kidnapped in New York" Barney Gilmore—Steddenville, O., Nov. 28, Kittanning, Pa., 29, Massillon, O., 30, Defiance Dec. 1, So. Chicago, Ill., 2, Marengo 3, Dixon 4, "King of the Opium Ring" Eastern (Chas. E. Blaney, mgr.)—Philadelphia, Pa., Nov. 26-Dec. 1, Baltimore, Md., 3-8.
- "Knobs o' Tennessee" (Jas. H. Browne, mgr.)—Kewanee, Ill., Nov. 20, Washington, Pa., 29, Oskaloosa Dec. 1, Cherokee 8, Sioux City 5, Missouri Valley 6, Lawrence, Kan., 7.
- "Katsenjammer Kids" (Blondell & Fennessy, mgrs.)—N. Y. City Nov. 26-Dec. 1.
- "Kidnapped" Hoboken, N. J., Nov. 28, Atlantic City 26-Dec. 1.
- L
- Leroy, Hennessy—Elizabeth, N. J., Nov. 28, Wilmington, Del., 29, Hanover, Pa., 30, York Dec. 1.
- Lehr & Williams—Comedy—Oxford, N. C., Nov. 28.
- Lloyd & Genter's Excel Stock—Muncie, Ind., Nov. 26-Dec. 1, Columbus 3, Seymour 4, Lawrenceburg 5, Georgetown, Ky., 6, Somerset 7, Frankfort, Ky., 8.
- Lloyd & Genter's Eclipse Stock—Hickory, N. C., Nov. 28, Gastonia 29-Dec. 1, Gaffney, S. C., 3, Spartanburg 6-8.
- Le Moine, Mrs. (Lieber & Co., mgrs.)—Syracuse, N. Y., Nov. 28, 29.
- La Porte Comedy (S. M. La Porte, mgr.)—Ashland, Wis., Nov. 26-Dec. 1.
- Lindley, Harry—Washington, N. C., Nov. 26-Dec. 1, Greenville 2, 3, Newbern 4-8.
- Lycum Comedy (Al. S. Evans, mgr.)—Petersburg, Ill., Nov. 26-Dec. 1, Oakland 3-8.
- "Lost in the Desert" Gus Hill's—Dayton, O., Nov. 28, Columbus 29-Dec. 1, Pittsburg, Pa., 3-8.
- "Limited Mail" (Elmer E. Vance, mgr.)—Bowling Green, O., Nov. 28, Toledo 29-Dec. 1, Lima 3, St. Mary's 4, 5, Anderson, Ind., 6, Crawfordsville 7, Terre Haute 8.
- "Le Voyage en Suisse"—Washington, D. C., Dec. 3-8.
- "Little Trilzie" (Fred Robbins, mgr.)—Springfield, Mo., Nov. 29, Lamar 30, Clinton Dec. 1, Higginsville 3, Marshall 4.
- "Lost in Egypt" (Harris & Parkinson, mgrs.)—Camden, N. J., Nov. 28, Salem 29, Bridgeton 30, Wilmington, Del., Dec. 1.
- "Lost River" No. 1 (Lieber & Co., mgrs.)—N. Y. City Nov. 26, Dec. 1.
- "Lost River" No. 2 (Lieber & Co., mgrs.)—Taunton, Mass., Nov. 29, Lawrence 30, North Adams Dec. 3.
- "Little Minister" (Chas. Frohman, mgr.)—Albert Lea, Minn., Nov. 28, La Crosse, Wis., 29, Winona, Minn., 30, Eau Claire, Wis., Dec. 1, Stevens Point 3, Madison 4, Oshkosh 5, Fond du Lac 6, Green Bay 7, Marinette 8.
- M
- Murphy, Joseph—Brooklyn, N. Y., Nov. 26-Dec. 1, Pittston, Pa., 3, Scranton 4, 5, Wilkesbarre 6, Elmira, N. Y., 7, Bradford, Pa., 8.
- Marlowe, Julia (C. B. Dillingham, mgr.)—St. Louis, Mo., Nov. 26-Dec. 1, Louisville, Ky., 3-5, Columbus, O., 6, Dayton 7, Toledo 8.
- Mack, Wilbur—Germantown, O., Nov. 28, Xenia 29-Dec. 1, Piqua 3-5, Mechanicsburg 6-8.
- Melville Stock—Chattanooga, Tenn., Nov. 26-Dec. 1, Macon, Ga., 3-8.
- McHenry, Nellie—Newark, N. J., Nov. 26-Dec. 1, Philadelphia, Pa., 3-8.
- Mohawk, Geo. W. (Gentry, N. J., Nov. 28, Worcester, Mass., Dec. 3-8.
- Mack, Andrew (Rich & Harris, mgrs.)—Providence, R. I., Nov. 26-Dec. 1, Jersey City, N. J., 3-8.
- Meyers, Irene—Wheeling, W. Va., Nov. 26-Dec. 1.
- Myrtle & Harder (Joe G. Glasgow, mgr.)—Atlanta, Ga., Nov. 26-Dec. 1, Columbia 3-8.
- Marks Bros. (Tom Marks, mgr.)—London, Ont., Nov. 26-Dec. 1, Guelph 3-15.
- Macaulay & Patterson—Amsterdam, N. Y., Nov. 26-Dec. 1, Glens Falls 3-5.
- Morrison Comedy—Lawrence, Mass., Dec. 3-8.
- Morton-Kress—Cedarburg, Tex., Nov. 26-Dec. 1, Kaufman 3-8.
- Murphy, Tim (Fred G. Berger, mgr.)—Grand Rapids, Mich., Nov. 28, 29, South Bend, Ind., 30, Hattie Creek, Mich., Dec. 4.
- Morey Stock (Le Conte & Flesher, mgrs.)—Arkansas City, Kan., Nov. 26-Dec. 1.
- Melvin's Comedy—Dana, Ind., Nov. 28, 29, Montezuma 30, Dec. 1, Hillsdale, 3, 4, Indianapolis, Ill., 5, 6.
- Melville, Rose—Memphis, Tenn., Dec. 3, 4, Mann, Louis, and Clara Lipman (Rich & Harris, mgrs.)—Cincinnati, O., Nov. 26-Dec. 1.
- Mathews & Bulger (Dunne & Ryley, mgrs.)—Syracuse, N. Y., Nov. 30, Dec. 1.
- Mantell, Robert B. (M. W. Hanley, mgr.)—Cincinnati, O., Nov. 26-Dec. 1, Chicago, Ill., 3-8.
- Mortimer, Chas. (C. V. Parsons, mgr.)—Wellsburg, W. Va., Nov. 26-Dec. 1, Caldwell, O., 3-8.
- Murray and Mack (Oille Mack, mgr.)—New Orleans, La., Nov. 25-Dec. 1, Baton Rouge 2, Vicksburg, Miss., 3, Greenville 4, Memphis, Tenn., 5, Jackson 6, Nashville 7, Bowling Green, Ky., 8.
- Marks Bros. (R. W. Marks, mgr.)—Little Falls, N. Y., Nov. 26-Dec. 1, Reading, Pa., 3-8.
- McAuliffe, Jere Stock (Harry Katzes, mgr.)—New Bedford, Mass., Nov. 26-Dec. 1.
- Mantering, Mary (Frank McKee, mgr.)—Washington, D. C., Nov. 26-Dec. 1, Providence, R. I., 3-8.
- Mansfield, Richard (A. M. Palmer, mgr.)—Brooklyn, N. Y., Nov. 26-Dec. 1, N. Y. City 3-8.
- Modjeska, Madame (Wagenhals & Kemper, mgrs.)—Springfield, Ill., Nov. 28, Bloomington 29, Elgin 30, Oshkosh, Wis., Dec. 1, Green Bay 3, Marinette 4, Marquette, Mich., 5, Calumet 6, Ashland, Wis., 7, Duluth, Minn., 8.
- Moore's Merry Makers—Belvidere, N. J., Nov. 28, 29, Bangor, Pa., 30, Rockaway, N. J., Dec. 1-3, Newton 6, 7, High Bridge 8.
- "Milk White Flag"—Americus, Ga., Nov. 28, Macon 29, Columbus 30, Atlanta Dec. 1.
- Athens 3, Rome 4, Knoxville, Tenn., 5, Chattanooga 6, Columbia 7, Nashville 8.
- "Maloney's Wedding Day" J. L. McCabe (Will W. Crimmins, mgr.)—Bunceton, Mo., Nov. 28, Jefferson City 29, Fulton 30, Montgomery City Dec. 1, E. St. Louis, Ill., 2, Edwardsville 3, Litchfield 4, Hillsboro 5, Assumption 6, Shelbyville 7, Charleston 8.
- "McFadden's Row of Flats" Gus Hill's—Minneapolis, Minn., Nov. 26-Dec. 1, Eau Claire, Wis., 3, La Crosse 4, Madison 5, Racine 6, Aurora, Ill., 7, Joliet 8.
- "Miss Robson" (Jules Kahn, mgr.)—Minneapolis, Minn., Nov. 28, St. Paul 29-Dec. 1, La Crosse, Wis., 2, Decorah, Ia., 4, DuBois 5, Clinton 6, Cedar Rapids 7, Oskaloosa 8.
- "Man from Mexico" Geo. C. Boniface Jr. (Broadhurst Bros., mgrs.)—St. Paul, Minn., Nov. 28-Dec. 1, Minneapolis 3-8.
- "Man of Mystery" (Leary & Hagan, mgrs.)—Sedalia, Mo., Nov. 29, Warrensburg 30, Pleasant Hill Dec. 1, Butler 3, Rich Hill 4, Nevada 5, Lamar 6, Springfield 8.
- "Man's Enemy" Gus Hill's—Chicago, Ill., Nov. 26-Dec. 1, Milwaukee, Wis., 3-8.
- "Midnight Bell" (A. R. Wilbur, mgr.)—Gainesville, Tex., Nov. 28, Ft. Worth 29, Corsicana 30, Waco Dec. 1, San Antonio 3, Austin 4, Brenham 5, Houston 6.
- "Merry Chase" (Will P. Gardner, mgr.)—Knoxville, Ia., Nov. 28, Abila 29, Keosauqua 30, Farmington Dec. 1, Bloomfield 3, Centerville 4, Leon 5, Osceola 6, Afton 7, Clearfield 8.
- "Midnight in Chinatown" (W. O. Edmunds, mgr.)—Piqua, O., Nov. 28, Marion, Ind., 29-Dec. 1, Chicago, Ill., 3-8.
- "Man from the West" J. J. Jeffries (Jos. P. Egan, mgr.)—N. Y. City Nov. 26-Dec. 1, Troy, N. Y., 3, Albany 4, Poughkeepsie 5, Paterson, N. J., 6-8.
- "Moloney's Wedding" (Leon L. Levi, mgr.)—Pueblo, Col., Nov. 28, Cannon City 29, Salida 30, Leadville Dec. 1.
- "Man from Mexico" Walter E. Perkins (Will O. Wheeler, mgr.)—Zanesville, O., Dec. 4.
- "Missouri Girl" (Fred Raymond, mgr.)—Horton, Kan., Nov. 28, Houghton 29, Leavenworth 30, Topeka Dec. 1, Webb City, Mo., 2, Ft. Scott, Kan., 3, Pittsburg 4, Weir City 5, Columbus 6, Carthage, Mo., 7, Joplin 8.
- "Mysterious Woman" (L. W. Washburn, mgr.)—Grandville, N. Y., Nov. 28, Brandon, Vt., 29, Wiconderoga, N. Y., 30, Rutland, Vt., Dec. 1, Port Henry, N. Y., 3, Keesville 4, Plattsburg 5.
- N
- Nell, James—Topeka, Kan., Nov. 28, Lincoln, Neb., 29, Des Moines, Ia., Dec. 1, St. Cloud, Minn., 3, Fargo, N. D., 4, 5, Crookston, Minn., 6, Grand Forks, N. D., 7, 8.
- Nethersole, Olga (Louis Nethersole, mgr.)—N. Y. City Nov. 26-Dec. 8.
- Neal Comedy—Valatie, N. Y., Nov. 26-Dec. 1, Greenwich 3-8.
- "Next Door" (J. H. Arthur, mgr.)—Latrobe, Pa., Nov. 28, Altoona 29, Clearfield 30, Du Bois Dec. 1, Punxsutawney 3, Johnstown 4, Butler 5, Tarentum 6, Beaver Falls 7, New Castle 8.
- "Night Before Christmas" (W. B. Merrill, mgr.)—Detroit, Mich., Dec. 3-8.
- "Naughty Anthony" and "Madame Butterfly" (David Belasco, prop. and mgr.)—N. Y. City Nov. 26-Dec. 1, Philadelphia, Pa., 3-8.
- O
- O'Neill James (Lieber & Co., mgrs.)—N. Y. City Nov. 26, Dec. 1.
- Olcott, Chauncey (Augustus Pittou, mgr.)—Brooklyn, N. Y., Nov. 26-Dec. 1.
- Ober-Keller Stock (Ettinger & Keller, mgrs.)—Baird, Tex., Nov. 26-Dec. 1.
- "Old Homestead" Denman Thompson—Philadelphia, Pa., Nov. 28, Green Bay 29, Appleton, Wis., 30, Madison Dec. 1, Sterling, Ill., 4, Davenport, Ia., 5, Des Moines 6, Boone 7, Lincoln, Neb., 8.
- "Si Plunkard" (Bob Mack, mgr.)—New Castle, Ind., Nov. 28, Richmond 29, Hartford 30, Dunkirk Dec. 1, Marion 3, Kokomo 4, Noblesville 5, Knightstown 6, Greenfield 7, Brazil 8.
- "Sunshine of Paradise Alley" (Louis Miller, mgr.)—Lawrence, Mass., Nov. 29, Westport, Mass., 30, Schridder 4, Danvers, Ct., 5, Williamantic 6, Amherst, Mass., 7, Springfield 8.
- "Steam Laundry" (Willis Bass, mgr.)—Crystal Springs, Miss., Nov. 28, Hazlet 29, Sycamore 30, Dec. 1.
- "Secret Service" (Julius Cahn, mgr.)—Syracuse, N. Y., Nov. 28, Rochester 29-Dec. 1, Elizabeth, N. J., 3, Paterson 4, 5, Trenton 6, Wilmington, Del., 7, Atlantic City, N. J., 8.
- "Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Ashland, Wis., Nov. 28, Duluth, Minn., 29, West Superior, Wis., 30, Duluth, Minn., Dec. 1, Winnepi, Man., 3, 4, Grand Forks, N. D., 5, Bozeman 7, Helena, Mont., 8.
- "Shannon of the Sixth"—Belleville, Can., Nov. 28.
- "Siberia" (W. J. Fleming, mgr.)—Jersey City, N. J., Nov. 26-Dec. 1, Providence, R. I., 3-8.
- "Sherlock Holmes" No. 2 (Chas. Frohman, mgr.)—Champaign, Ill., Nov. 28, Terre Haute, Ind., 29, Lafayette 30, Ft. Wayne 31, Mansfield, O., 3, Akron 4, New Castle, Pa., 5, Sharon 6, Youngstown, O., 7, E. Liverpool 8.
- "Star and Garter" (Frank McKee, mgr.)—N. Y. City Nov. 26, Dec. 1.
- "Star Boarder" (C. H. Boyle & Matt Smith, mgrs.)—Cincinnati, O., Nov. 26-Dec. 1.
- "Spider and Fly" (Vivian Graham, bus. mgr.)—Charlotte, N. C., Nov. 28, Augusta, Ga., 29, Savannah 30, Dec. 1, Charleston, S. C., 3, Newberry 4.
- "Sign of the Cross" (Tom Pitt, mgr.)—Baltimore, Md., Nov. 26-Dec. 1, Pittsburg, Pa., 3-8.
- "Spring Chicken"—Steubenville, O., Nov. 28, "Sorrows of Satan"—Decatur, Ill., Nov. 29, "Sapho"—Lawrence, Kan., Dec. 1.
- T
- Thannhouse Stock (Edwin Thannhouse, mgr.)—Milwaukee, Wis., Nov. 26, Dec. 1.
- "Tale of Two Cities"—Gt. Ont., Nov. 28.
- "Two Married Men" (Chas. E. Schilling, mgr.)—Grand Island, Neb., Nov. 28, Kearney 29, Hastings 30.
- "Texas Steer" (M. L. Berry, mgr.)—Creston, Ia., Nov. 28, Ottumwa 29, Boone 30, Iowa City 31, Dubuque 7.
- "Telephone Girl"—Cleveland, O., Nov. 26-Dec. 1, Cincinnati 3-8.
- "Two Little Vagrants" (Edward C. White, mgr.)—Albany, N. Y., Nov. 28, Rome 29, Cortlandt 30, Auburn Dec. 1, Gloversville 2, Utica 4, Amsterdam 5, Cohoes 6, Troy 7, Glens Falls 8.
- "Through the Breakers" Gus Hill's—Ft. River, Mass., Nov. 29-Dec. 1, N. Y. City 3-8.
- "Ten Nights in a Bar Room" Booth's—Hamilton, N. Y., Nov. 28, Nov. 29.
- "The Doctor" Montreal, Can., Nov. 26-Dec. 1.
- "Too Rich to Marry" (Levi Bros., mgrs.)—Newberry, N. C., Dec. 1, Wilmington 3, Goldsboro 4, Raleigh 5, Durham 6, Henderson 7, Greensboro 8.
- "Three Masked Men" Harry Glasier (J. S. Flaherty, mgr.)—Troy, N. Y., Nov. 28, Hoboken, N. J., 29-Dec. 1, Paterson 3.
- "Tide of Life" (E. N. McDowell, mgr.)—Athol, Kan., Nov. 29, Plattsmouth, Neb., 30, Boone, Ia., Dec. 1, Des Moines 3-5, Cedar Rapids 6, Independence 7, Dubuque 8.
- "Tin Soldier" (Ford & Wensel, mgrs.)—Springfield, Ill., Nov. 29, Quincy 30, Hannibal, Mo., Dec. 1, Peoria, Ill., 2, Keokuk, Ia., 3, Burlington 4, Galesburg, Ill., 5, Canton 6, Bloomington 7.
- "Trip to Coontown"—Milwaukee, Wis., Nov. 26-Dec. 1, Joliet, Ill., 3, Ottawa 4, Streator 5, Kankakee 6, Bloomington 7, Springfield 8.
- "Tyranny of Tears"—St. Paul, Minn., Nov. 26-Dec. 1, Eau Claire, Wis., 5.
- "Terrible Time"—Williamsport, Pa., Nov. 29.
- "Town Topics" (A. Q. Scammon, mgr.)—Aniston, Ala., Nov. 28, Birmingham 29.
- "Tennessee's Pardner" (Arthur A. Alston, prop.)—Portland, Ore., Nov. 25-Dec. 1.
- "Vancouver" Wash., 3, The Dalles, Ore., 4, Walla Walla, Wash., 5, Pendleton, Ore., 6, La Grande 7, Boise City, Id., 8.
- "Ten Nights in a Bar Room" Mansfield's (Clint Newton, mgr.)—Havre de Grace, Md., Nov. 29.
- "Trip to the Circus" Hamilton's—Elkhart, Ind., Nov. 28, Kalamazoo, Mich., 29, Warsaw, Ind., 30, Marion Dec. 3, N. Manchester 4, Montpelier 5.
- "Trip to Trampstown" Nat Reiss—McComb, Miss., Nov. 28, Jackson 29, Meridian 30, Dec. 1.
- "Trapper's Daughter" (H. T. Glick, mgr.)—Ottawa, O., Nov. 28, St. Mary's 29, Celina 30, Portland, Ind., Dec. 1, Anderson 4.
- U
- "Uncle Tom's Cabin" Al. W. Martin's Eastern (Geo. E. Walters, mgr.)—Eau Claire, Wis., Nov. 29, Chippewa Falls 30, Stevens Point Dec. 1, Waupun 3, Green Bay 4, Appleton 5, Manitowish 6, Kaukauna 7, Oshkosh 8.
- "Uncle Tom's Cabin" Stetson's Eastern—Newton, Ct., Nov. 28, Danbury 29, Thomaston 30, Waterville Dec. 1, Torrington 3, New Britain 4, 5, Middletown 6, Hartford 7, 8.
- "Uncle Tom's Cabin" Stetson's Western (Wm. Kibble, mgr.)—Anderson, Ind., Dec. 3.
- "Uncle Hec" Frank Adams—Charleston, W. Va., Nov. 29, Middleport, O., Dec. 1.
- "Uncle Josh, the Hobo Farmer" (Orren Phelps, mgr.)—Westville, O., Nov. 28, Warsaw 29, Bensenville Dec. 1.
- "Uncle Josh Sprucey" Eastern (Dave B. Levis, mgr.)—Elizabeth, N. J., Dec. 1.
- "Uncle Tom's Cabin" Ehring's (C. W. Benner, mgr.)—Bellevue, O., Nov. 28.
- "Uncle Josh Sprucey" Western (Dave B. Levis, mgr.)—Portland, Ore., Nov. 26-Dec. 1.
- "Uncle Tom's Cabin" Forepaugh & Hublin's Oxford, Pa., Dec. 1, Wilmington, Del., 3-5.
- "Under the Red Robe" (Julius Cahn, mgr.)—Binghamton, N. Y., Nov. 29, Easton, Pa., 30.
- V
- Villair, Allen (G. F. Hasbrouck, mgr.)—Readsboro, Vt., Nov. 26-Dec. 1, Dalton, Mass., 3-8.
- Van Dyke & Eaton's—Evansville, Ind., Nov. 26-Dec. 1.
- Vinton, Myrtle (H. P. Bulmer, mgr.)—Sheridan, Wyo., Nov. 29-Dec. 1, Billings, Mont., 3-8.
- "Village Postmaster" Archie Boyd (J. Wesley Rosengent, mgr.)—Brooklyn, N. Y., Nov. 26-Dec. 1, Springfield, Mass., 3, 4.
- "Village Parson"—New Haven, Ct., Nov. 29-Dec. 1.
- W
- Ward and Vokes (E. D. Stair, mgr.)—Louisville, Ky., Nov. 26-Dec. 1, Evansville, Ind., 2, Vincennes 3, Terre Haute 4, Lafayette 5, Ft. Wayne 6, Muncie 7, Lima, O., 8.
- Walte's Comedy (Jas. R. Walte, mgr.)—Woonsocket, R. I., Nov. 26-Dec. 1, Manchester, N. H., 3-8.
- Wood Dramatic—Lakewood, N. J., Nov. 26-Dec. 1, Bridgeton 3-8.
- Warner, Maurice (Ben R. Warner, mgr.)—Fairmont, Minn., Nov. 26-Dec. 1.
- Walters, Julie—Madisonville, Ky., Nov. 28, Bowling Green 29, Clarksville, Tenn., 30, Jackson Dec. 1, Memphis 3, 4, Helena, Ark., 5, Brinkley 6, Little Rock 7, Hot Springs 8.
- Ward, Frederick (C. M. Brune, mgr.)—Salt Lake City, Utah, Nov. 29-Dec. 1.
- Whitfield, Walker—Ft. Dodge, Ia., Nov. 28, Burlington 30.
- Willard, E. S.—Boston, Mass., Nov. 26, Ind., 27, Dec. 1.
- Williams & Walker—Lexington, Ky., Nov. 30, Dec. 1.
- Wilson, Geo. W. (E. D. Davenport, mgr.)—Lowell, Mass., Nov. 26-Dec. 1, Lynn 3-8.
- Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Cincinnati, O., Nov. 26-Dec. 1, Cincinnati 3-8.
- Wilson, Al. H.—Galesburg, Ill., Nov. 28, Burlington, Ia., 29, Keokuk 30, Chillicothe, Mo., Dec. 1, Kansas City 3-8.
- "Woman and Wine" (Harry Doel Parker, mgr.)—Brooklyn, N. Y., 3-8.
- "What Happened to Jones" Eastern (C. F. Brown, mgr.)—Wilmington, Del., Nov. 30.
- "Ward of France"—Toledo, O., Nov. 28, Grand Rapids, Mich., 29-Dec. 1, Toronto, Ont., 30.
- "Way Down East" Western (W. A. Brady, mgr.)—Kansas City, Mo., Nov. 25-Dec. 1, Joplin 2, Ft. Smith, Ark., 3, Hot Springs 4, Little Rock 5, Memphis, Tenn., 6-8.
- "Way Down East" Eastern—Newark, N. J., Nov. 26-Dec. 1, New York City 3-8.
- "Where is Cobb?" Eastern (Miller & Egan, mgrs.)—Johnstown, Pa., Nov. 29, Binghamton, N. Y., Dec. 1, Oneonta 3, Cooperstown 4, Albany 6-8.
- "Where is Cobb?" Western (Elmer Walters, mgr.)—Lincoln, Neb., Nov. 28, 29, Fairbury 30, Lincoln, Neb., Dec. 1, Leavenworth 2, Falls City, Neb., 3, Nebraska City 4, Plattsmouth 5, Council Bluffs, Ia., 6, Norfolk, Neb., 7.
- "War on Women"—St. Paul, Minn., Dec. 3-8.
- "Waifs of New York"—Clinton, Ia., Nov. 29.
- "Wise Guy" (Geo. B. Reno, mgr.)—Cincinnati, O., Nov. 26-Dec. 1, Dayton 3-5, Columbus 6-8.
- "Woman in the Case" (Al. J. Busby, mgr.)—Delphos, O., Nov. 28, Findlay 29, Leipsic 30, Warsaw, Ind., Dec. 5, Kokomo 6, Monticello 7, Tinseltown 8.
- "Why Smith Left Home" Broadhurst Bros. (S. L. Pixley, mgr.)—Missoula, Mont., Nov. 28, Spokane, Wash., 29-Dec. 1, Seattle 2-4, Victoria, B. C., 5, Vancouver 6, New Westminster 7, New Whetson, Wash., 8.
- "What Happened to Jones" (Broadhurst Bros., mgrs.)—Jackson, Mich., Nov. 29, Lansing 30, Holland Dec. 1, Muskegon 3, Big Rapids 4, Manistee 5, Traverse City 6, Petoskey 7, Cheboygan 8.
- "Pete Baby Are You" Swan & Murphy's—Woodland, Cal., Nov. 28, Stockton 29, Oroville 30, Nevada City Dec. 1, Salt Lake City, U. S., 3-8.
- "When We Were Twenty-one" (E. E. Rice, mgr.)—Atlantic City, N. J., Nov. 28, Trenton, N. J., Dec. 7.
- "Wolves of New York"—Paterson, N. J., Nov. 28.
- Y
- "Young Wife" Eastern—Elizabeth, N. J., Nov. 29, Boston, Mass., Dec. 3-8.
- "Young Wife" Western—Denver, Col., Nov. 29.
- Z
- "Zaza" No. 2 (Chas. Frohman, mgr.)—Des Moines, Ia., Nov. 28, Cedar Rapids 29, Ottumwa 30, Quincy, Ill., Dec. 1, Hannibal, Mo., 2, Keokuk, Ia., 4, Burlington 5, Peoria, Ill., 6, Galesburg 7, Davenport, Ia., 8.
- MUSICAL.
- "Alice in Wonderland" (John F. Bragg, mgr.)—Kansas City, Mo., Nov. 30.
- Black Path Troubadours (Voelckel & Nolan, mgrs.)—Spartanburg, S. C., Nov. 28, Charlotte, N. C., 29, Greensboro Dec. 1, Danville, Va., 2, Charlottesville 4, Roanoke 5, Lynchburg 6, Petersburg 7, Richmond 8.
- Banda Rossa—Pittsburg, Pa., Nov. 26, Dec. 1, Bostonsians—Detroit, Mich., Nov. 26-Dec. 1, Lexington, Ky., 6.
- Boston Ladies' Symphony Orchestra—Canon City, Col., Nov. 29, Colorado Springs 30, Pueblo Dec. 1.
- Peabody, Kan., 3, Winfield 4, Wichita 5, Ft. Scott 6, Warrensburg, Mo., 7, Sedalia 8.
- Castle Square Opera—Chicago, Ill., Nov. 26, Dec. 1.
- Columbia Comic Opera—Atlanta, Ga., Nov. 26, Dec. 1.
- "Carmen"—Rochester, N. Y., Nov. 30-Dec. 1, Brooklyn 3-8.
- De Angelis, Jefferson—Toronto, Can., Nov. 26-Dec. 1, Detroit, Mich., 3-8.
- Daniels, Frank (Kirk La Shelle, mgr.)—Riverside, Cal., Nov. 28, Los Angeles 29-Dec. 1, Fresno 3, Stockton 4, San Jose 5, Oakland 6, 7, Sacramento 8.
- Fifty-first Iowa Band—Rock Rapids, Ia., Nov. 28.
- Sibley 29, Spirit Lake 30, Emmetsburg Dec. 1, Spencer 3, Hartley 4, Sheldon 5, Le Mars 6, Marcus 7, Storm Lake 8.
- Forty-eighth Highlanders' Band (T. P. J. Powers, mgr.)—Chicago, Ill., Nov. 29.
- Fairman's Band—Jacksonville, Fla., Nov. 27-Dec. 1, Macon, Ga., 5-10.
- "Foxy Quiller" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 26, Dec. 1.
- Sparksman's Band—San Francisco, Cal., Nov. 27-Dec. 2, Salt Lake City, Utah, 4, Denver, Col., 6-8.
- Glaser, Lulu, Opera (F. W. Martineau, mgr.)—Springfield, Mass., Nov. 28, 29.
- Heald Square Opera—Dayton, S. C., Nov. 28, Spartanburg 29, Union 30, Camden 3, 5, Florence 7, 8.
- "Highwayman"—Philadelphia, Pa., Nov. 26-Dec. 1, Innes' Band—Freemont, Neb., Nov. 28, Norfolk 29, Kearney 30, Omaha Dec. 1, 2, Sioux City, Ia., 3, Des Moines 4, Marshalltown 5, Ottumwa 6, Grinnell 7, Cedar Rapids 8.
- Leon Hove Orchestra—Lynn, Mass., Dec. 3.
- Neilsen, Alice (Frank Perley, mgr.)—San Francisco, Cal., Nov. 26-Dec. 1.
- "Prince Fro Tem"—Holyoke, Mass., Nov. 29.
- "Princess Chic" (John P. Slocum, mgr.)—Lincoln, Neb., Nov. 28, Omaha 29-Dec. 1, St. Joseph, Mo., 3, Leavenworth, Kan., 4, Topeka 5, Kansas City, 26-8.
- Royal Italian Marine Band—Los Angeles, Cal., Nov. 28-Dec. 1, Riverside 3, San Diego 4, 5, San Bernardino 6, Redlands 7.
- "Runaway Girl"—Memphis, Tenn., Nov. 28, 29, Little Rock, Ark., 30, Aurora, Tex., Dec. 6.
- "San Toy" (Stevens & Price, mgrs.)—N. Y. City Nov. 26-Dec. 1, Brooklyn, N. Y., 3-8.
- Strauss' Orchestra—Cincinnati, O., Dec. 3.
- Wilson, Francis (Ariel Barney, mgr.)—Washington, D. C., Nov. 26-Dec. 1, Philadelphia, Pa., 3, Indianapolis 4.
- Wilbur-Kirwin Opera—Vicksburg, Miss., Nov. 26-Dec. 1.
- Wilbur Opera—Detroit, Mich., Nov. 26-Dec. 1, Sandusky, O., 3-8.
- VARIETY.
- American Burlesques (W. B. Watson, mgr.)—Philadelphia, Pa., Nov. 26-Dec. 1, Providence, R. I., 3-8.
- Australian Burlesques (Harry C. Bryant, mgr.)—N. Y. City Nov. 26-Dec. 1, Brooklyn, N. Y., 3-8.
- Big Sensation (Matt J. Flynn, mgr.)—Syracuse, N. Y., Nov. 26-Dec. 1, Rochester 3-5, Bradford, Pa., 6, Jamestown, N. Y., 7, Springfield, O., 8.
- Broadway Burlesques—Brooklyn, N. Y., Nov. 26-Dec. 1, N. Y. City 3-8.
- Burke & Chase's (E. J. Stevenson, mgr.)—Columbus, O., Nov. 26-Dec. 1.
- Bohemian Burlesques (Miner and Van, mgrs.)—N. Y. City Nov. 26-Dec. 1.
- Bon Ton Burlesques (Ed. F. Rush, mgr.)—Detroit, Mich., Nov. 26-Dec. 1, Washington, D. C., 3-8.
- Behman Show (W. C. Cameron, mgr.)—Pittsburg, Pa., Nov. 26-Dec. 1.
- Broadway Girls Burlesques—N. Y. City Nov. 26-Dec. 1.
- City Club (Clark Ball, mgr.)—Buffalo, N. Y., Nov. 26-Dec. 1, Albany 3-5, Troy 6-8.
- Cracker Jacks (Robert Manchester, mgr.)—Newark, N. J., Nov. 26-Dec. 1, N. Y. City 3-8.
- Devere, Sam—Indianapolis, Ind., Nov. 29-Dec. 1.
- Dainty Duchess (L. Lawrence Weber, mgr.)—Washington, D. C., Nov. 26-Dec. 1.
- Dewey Burlesques—Cincinnati, O., Nov. 26-Dec. 1, Cleveland 3-8.
- Dainty Pares (Jos. H. Barnes, mgr.)—St. Paul, Minn., Nov. 26-Dec. 1, Omaha, Neb., 3-8.
- Emory Vaudeville—Cleveland, O., Nov. 26-Dec. 1.
- European Sensation—N. Y. City Nov. 26-Dec. 1, Philadelphia, Pa., 3-8.
- Fads and Follies—Washington, D. C., Nov. 26-Dec. 1, Jersey City, N. J., 3-8.
- French Maid Burlesques—Easton, Pa., Nov. 26-Dec. 1.
- Guy Masqueraders, Eastern—Buffalo, N. Y., Dec. 3-8.
- Gay Morning Glories (Sam A. Scribner, mgr.)—Minneapolis, Minn., Nov. 26-Dec. 1, St. Paul 3-8.
- Guy Butternut (H. C. Jacobs, mgr.)—Albany, N. Y., Nov. 28, Troy 29-Dec. 1.
- Hyde's comedians—St. Louis, Mo., Nov. 26-Dec. 1, Chicago, Ill., 3-8.
- High Rollers (A. H. Woodhall, mgr.)—Grand Rapids, Mich., Nov. 26-Dec. 1, Detroit, 3-8.
- Hopkins Trans-Oceanics (Robert Fulgura, mgr.)—Syracuse, N. Y., Nov. 26-Dec. 1, Newark, N. J., 3-8.
- Irwin's Fred—Philadelphia, Pa., Nov. 26-Dec. 8.
- Indian Maidens (Frank R. Carr, mgr.)—Chicago, Ill., Nov. 26-Dec. 1, Milwaukee, Wis., Dec. 3-8.
- Jolly Grass Widows (Gus W. Hogan, mgr.)—Jersey City, N. J., Nov. 26-Dec. 1.
- Kings and Queens Burlesques (Chandler & Robinson, mgrs.)—Rochester, N. Y., Nov. 28, Knickerbockers (Louis Robie, mgr.)—Boston, Mass., Nov. 26-Dec. 1, Providence, R. I., 3-8.
- London Belles, Rose Sydney—Milwaukee, Wis., Nov. 26-Dec. 1, Minneapolis, Minn., 3-8.
- Merry Maidens (Jacobs & Lowery, mgrs.)—Albany, N. Y., Nov. 29-Dec. 1.
- Majesties (Irwin Bros., mgrs.)—Providence, R. I., Nov. 26-Dec. 1.
- Mass New York Jr. (Joe Oppenheimer, mgr.)—Rochester, N. Y., Nov. 29-Dec. 1, N. Y. City 3-8.
- New York Girl (Howard & Emerson, mgrs.)—Springfield, Mass., Nov. 29-Dec. 1, Fall River 3-5, Lynn 6-8.
- Night Owls (Fred Rider, mgr.)—Brooklyn, N. Y., Nov. 26-Dec. 1, N. Y. City 3-8.
- New York Stars—Chicago, Ill., Nov. 26-Dec. 1, Louisville, Ky., 3-8.
- Oriental Burlesques (W. B. Watson, mgr.)—Binghamton, N. Y., Nov. 29-Dec. 1.
- Orpheum Show (Martin Beck, mgr.)—Toledo, O., Nov. 26-Dec. 1.
- Octoroons, Eastern (G. F. Hays, mgr.)—Brynar, O., Nov. 28, Marion 29, Gallon 30, Wooster Dec. 3, Massillon 4, Coshocton 5, Lima 6, Xenia 8.
- Parishan Widows (L. Lawrence Weber, mgr.)—Paterson, N. J., Nov. 26-Dec. 1.
- Queen of the Orient Burlesque—Brooklyn, N. Y., Nov. 26-Dec. 1.
- Reutz-Santley (Abe Leavitt, mgr.)—Providence, R. I., Nov. 26-Dec. 1, Brooklyn, N. Y., 3-8.
- Rice & Barton's Gaiety (Cincinnati, O., Dec. 3-8).
- Rambler (Hunk & Fennessy, mgrs.)—Kansas City, Mo., Nov. 26-Dec. 1.
- Rose Hill Follies (Rice & Barton, mgrs.)—Boston, Mass., Nov. 26-Dec. 1, Philadelphia, Pa., 3-8.
- Royal Burlesques (Clark Bros., mgrs.)—St. Louis, Mo., Nov. 26-Dec. 1.
- Reeves, Al.—Fall River, Mass., Nov. 28, N. Y. City 3-8.
- Reilly & Wood's (Frank D. Bryan, mgr.)—Baltimore, Md., Nov. 26-Dec. 1, Washington, D. C., 3-8.
- Social Maid (Hurlig & Seamon, mgrs.)—Baltimore, Md., Nov. 26-Dec. 1.
- Selidon & Smith—En route through Philippines.
- Twentieth Century Maids (Harry Morris, mgr.)—Brooklyn, N. Y., Nov. 26-Dec. 1, Philadelphia, Pa., 3-8.
- Troadero Burlesques (Waldron & Bryant, mgrs.)—Philadelphia, Pa., Nov. 26-Dec. 1, Brooklyn, N. Y., 3-8.
- Uptown (T. W. Dinkins, mgr.)—Omaha, Neb., Nov. 26-Dec. 1, Kansas City, Mo., 3-8.
- Vagabond Burlesques (T. W. Dinkins, mgr.)—Chicago, Ill., Nov. 26-Dec. 8.
- Vanity Fair, Western (John J. Collins, mgr.)—Minneapolis, Minn., Dec. 3-5.
- Victoria Burlesques—Boston, Mass., Nov. 26-Dec. 1.
- Weber & Fields' Own—Cleveland, O., Nov. 26-Dec. 1.
- Wine, Woman and Song (M. M. Theise, mgr.)—Philadelphia, Pa., Nov. 26-Dec. 1, Paterson, N. J., 3-8.
- Williams, H. W. Own—N. Y. City Nov. 26-Dec. 1.
- Zola's Partisan Burlesques (Gacy & Drew, mgrs.)—Albert Lea, Minn., Nov. 28, Mason City, Ia., 29, Dubuque 30, Davenport Dec. 1, Des Moines 2.
- MINSTRELS.
- Barlow & Wilson's—Washington, O., Nov. 28, La Grange, N. Y., Nov. 29, Lexington 30, Logan, Dec. 1, New Straitsville 2, Nashville 4.
- Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Hyde Park, Mass., Nov. 28, Chelsea 29, Weymouth Dec. 1, Woonsocket, R. I., 3, Webster, Mass., 4, Putnam 5, Moosup, Ct., 6, Wilmamit 7.
- Diamond Bros. (John O. Fox, mgr.)—Frankford, Pa., Nov. 28, West Chester 29, Allentown 30, Elizabeth, N. J., Dec. 1, Freehold 3, Norristown, Pa., 4, Wilmington, Del., 5, Chester, Pa., 6, Royersford 7, New Brunswick, N. J., 8.
- David Bros.—Wilson, N. G., Nov. 28, Goldsboro 29, Kings 30, Greenville Dec. 1, Washington 2, Weidon 5.
- Field, Al. G. Western (Chas. H. Armitage, mgr.)—Springfield, O., Nov. 28, Zanesville 29, New Philadelphia 30, Marietta Dec. 1, Parkersburg, W. Va., 2, Sistersville 4, Wheeling 5, E. Liverpool 6, Uniontown, Pa., 7, McKeesport 8.
- Henry's 31—New Britain, Ct., Nov. 29.
- Haverley's—San Francisco, Cal., Nov. 26-Dec. 1.
- Harrison Bros.—Bryan, Tex., Nov. 28, Saratoga 29, Hempstead 30, Brenham Dec. 1, Seely 3, La Grange 4, Columbus 5, Wharton 6, Richmond 7, Houston 8.
- Mahara's—Birmingham, Ala., Nov. 29,

return to Chicago.

PENNSYLVANIA.

Philadelphia.—The offerings for the current week at the theatres include one novelty. "The Belle of Bohemia," given its first local presentation at the Walnut Street Theatre. The remainder of the list is made up of revivals and continued attractions. There was a good aggregate of business last week, though it was by no means shared equally all around; several of the attractions being noticeably neglected. There will be special matinees at all the local houses Thursday this week, Thanksgiving Day.

Academy of Music.—The three concerts on Friday and Saturday of last week at this house, by Edward Strauss and his Vienna orchestra, brought out large gatherings. Many encores were demanded and the music, which was mostly of the lighter order, met with approval as played by this well trained organization.

Broad Street Theatre (Nixon & Zimmerman, managers).—"Self and Lady" is continued this week at this house, the engagement terminating with the Saturday performance. The farce is of the usual French order, concerning marital infidelity accomplished or intended, and is sustained only by the excellence of the playing of E. M. Holland, Fritz Williams, Isabel Irving, May Robson, Arnold Daly, Maggie Holloway, Fisher and the other members of the company. Attendance was of the best. Next week commences the engagement of Francis Wilson, in "The Monk of Malabar."

Chestnut Street Opera House (Nixon & Zimmerman, managers).—"The current week was to have ended the engagement of 'Ben Hur' at this house, but arrangements have been perfected for continuing the run two weeks longer. This postpones the opening in Boston until Dec. 17. The move was entirely warranted by the largely increasing business. James K. Hackett, in "The Pride of Jennico," is announced for Dec. 17.

Chestnut Street Theatre (Nixon & Zimmerman, managers).—Denman Thompson, in "The Old Homestead," is the attraction for the current week at this house. The fortnight's engagement of "The Sign of the Cross," which ended last week, met with but little success. The presence of the Christian Endeavor convention in the city several days of last week helped to increase attendance somewhat, but on the whole, the double bill, "Madame Butterfly" and "Naughty Anthony."

Walnut Street Theatre (Frank Howe Jr., manager).—"The current week begins a fortnight's engagement of 'The Sign of the Cross' at this house. The cast is headed by Sam and Dick Bernard, and includes a long list of favorites. The last week of the engagement of "Hearts Are Trumps" showed no increase in the attendance. Dec. 10, Richard Mansfield, in his production of "Henry V."

Auditorium (J. Bard Worrell, manager).—"The current week at this house is filled by the Rays, in "A Hot Old Time." A strong supporting company lends assistance in the merry making. "The Night of the Fourth," presented last week by Matthews and Bulger, proved to be a light, frothy, and play that was thoroughly amusing. Both Matthews and Bulger are fitted with suitable characters, in which their abilities as comedians find full exercise. Walter Jones as a tramp and again as a vaudeville agent adds largely to the entertainment, while the others contribute clever specialties and play their parts well. The house was crowded every night. Next week, Josephine Sabel, in "The Soldier's Queen," and the Hungarian Boys' Band.

Park Theatre (Nixon & Zimmerman, managers).—"The Highwayman," De Koven & Smith's comic opera, which was produced here several weeks ago, is the current offering at this house. An excellent cast and a large and efficient chorus is seen in the presentation. "The Girl from Maxim's" renewed her popularity last week, drawing audiences of splendid size. The announcement for next week is "Madame Butterfly," in "The Power Behind the Throne."

National Theatre (Joseph M. Kelly, manager).—"The King of the Oplum Ring," one of last season's successful offerings, is the attraction for the present week at this house. Audiences of large size were in attendance throughout last week, when an excellent revival of "Mills" was made by Nellie McHenry and company. The Royal Lilliputians is booked for next week.

People's Theatre (F. G. Nixon-Nirdlinger, manager).—William A. Brady's extensive production of "The Sign of the Cross," "Woman and Wine," which was recently seen at a down town theatre, is the excellent current offering at this house. The revival of "Siberia" last week brought a large turn out, and showed that it still retains its hold on the popular estimation. Next week, Nellie McHenry, in "The Sign of the Cross."

Forepaugh's Theatre (Luella & Geo. F. Nash, managers).—"The stock company is seen this week in a realistic production of 'The Still Alarm.' The original fire engine and a pair of trained horses are used in the fire house scene. The patrons who were out in the usual large force last week, were duly thrilled by the situations and incidents of "A Grip of Steel," capably emphasized by the clever work of the stock. "Carmen" is being rehearsed for next week.

Grand Opera House (Durban & Sheeler, managers).—"An Enemy to the King" is the offering by the stock company this week. Amy Lee received a flattering reception last week on her return to the scenes of her earlier triumphs, her appearance in "Pawn and Promise" being greeted by a stock, being greeted by crowded and enthusiastic audiences. Next week, the stock company, in "The Two Sisters."

Standard Theatre (Darcy & Speck, managers).—"The stock company is engaged this week in a realistic manner. Between the acts entertainment is provided by Marguerite Clemons in illustrated songs and Lubin's moving pictures. N. S. Woods closed his engagement last week presenting, with the assistance of the stock company, "The Boy Scout." There was goodly attendance throughout the week.

Keith's (George E. Bogle, resident manager).—"The Stratoscope Opera Co. is continued this week, the other top liners being: Al. Leech and the Three Rosebuds, Tom Lewis and Sam Ryan, Ida Van Siclen and company, in "A Sporty Education," and Lew Bloom. The list also contains: Dillon Brothers, Three Mascagnos, the Craigs, Lawson and Namon, Pete Baker, Albert L. Guille, Horse Shoe Trio, Two Lamonts, Hayman and Hayman, and the biograph. The usual crowded attendance prevailed last week. Thanksgiving Day the performance will be continuous from 9.30 A. M. to 10.30 P. M.

Hashim's Grand (A. A. Hashim, manager).—"Jennie Joyce is announced to appear this week, sharing honors at this house with the Tootsies Arabs, and Herbert's Dow Show. Entertainment is also supplied by Hugh Stanton and Florence Modena, in "A Marriage by Advertisement," Mr. and Mrs. Mark Murphy, the Seymours, Bartell and Weston, O'Brien and Havel, Alf. Grant, Belmont and Weston, Yeager, Killy and Yeager. Attendance last week was good.

Eleventh Street Opera House (Frank Dumont, manager).—Judging by the crowded condition of the house and the superabundance of laughter and applause, the new burlesque put on last week achieved immediate success. "The Food Show," with "Mrs. Roarer's" lectures on cooking, was a happy take off on this exhibition, while "Ben Her," with its exciting chariot race and heavy gambling, kept the house in a roar. The same offerings, with a freshened first part, are continued this week, and should serve to keep the patrons at the top notch.

Lycium Theatre (John G. Jermon, man-

ager).—"The American Beauties holds the boards this week and entertains with a varied programme of burlesque and vaudeville. Heading the company are W. B. Watson and Jeanette Dupree. The Merry Maidens made merrier gales last week, their entertainments being attended by a succession of crowded houses. The Rose Hill English Folly Co. is announced for next week.

Trocadero (Floyd Lauman, manager).—Fred Irwin's Burlesquers caters to the patrons this week, the entertaining force being headed by Mildred Stoller, Fitzgibbons, McCoy and Fitzgibbons, Leslie and Andler, Bernard and Watson, and Marie Harrison. The Imperial Burlesquers held court last week, there being present a crush every night. Harry Morris' Twentieth Century Maids is the coming offering.

Star (Dun & Waldron, managers).—"The entertainment for the patrons this week is provided by the Trocadero Burlesquers, the offering including two amusing burlesques, an excellent olio and living pictures. Miss New York Jr. proved a charming entertainer last week, her engaging manner drawing patronage readily. Next week, European Sensation.

Kensington Theatre (John Hart, manager).—"Wine, Women and Song, recently seen at one of the centrally located houses, is the current offering at this house. "The Katzenjammer Kids" amused with their pranks last week and were the drawing card for large numbers. Irwin's Burlesquers is announced for next week.

Ninth and Arch Museum (C. A. Bradenburgh, manager).—"Lentini, the three legged boy, is the prize attraction in the circus hall this week. Curiosity is also aroused by Rubber Neck Joe, the human giraffe; Baker's Pig Circus, Le Bar, skeleton contortionist; Albene and La Brant, milt readers; Paige, lightning clay modeler; Hornmann, comedy magician; Karla Varg, electric tattooer, and John Thompson, blind checker player. Continuous entertainment is furnished in the theatre by Sig. Guilmette, Nick Conway, Wilbur C. Held, Wilson and Leicester, Henderson and Ross, Ada Jones, Emerson and Black, Frank Whitman and the Singers.

Nickelodeon (A. J. Locke, manager).—"As a Thanksgiving week offering for the theatre Manager Locke has engaged Wm. Stokes' Octonion Company, including: Clara Terry, Ben Stokes, Emma Jackson, Pauline Stokes, George Stokes, Ella Rich and Gene James. In the circus hall the features include: Fannie Wright, wire haired woman; Jos. Clio, acrobat; Ida Smith, tattooed woman; Elma Meek, electric tattooer, and Jos. Parris, fire king.

Notes.—"Active operations on Keith's new Chestnut Street Theatre have begun. The excavations being rapidly conducted. Each cart load of dirt removed from the premises is driven down Chestnut Street with a large sign, supported on a prop driven into the centre of the road, which reads: "From Keith's new Chestnut Street Theatre." "The Sign of the Cross" will be heard in two piano recitals on Saturday afternoon, Dec. 1, at Witherspoon Hall, and on Tuesday afternoon, Dec. 4, at the Broad Street Theatre. "Madame Marcella Sembrich will give a song recital in Witherspoon Hall on the morning of Monday, Dec. 10.

Pittsburg.—"After a surfeit of farce comedy it is a treat to the better class of our theatregoers to have two attractions of interest this week—"Sherlock Holmes" at the Alvin and "Myles Aron" at the Grand Opera House.

Alvin Theatre (Nixon & Zimmerman, managers).—"Wm. Gillette is presenting "Sherlock Holmes" for the first time here. There has been a big advance sale and great curiosity is felt in the play. Louis Mann and Clara Lipman, in "All On Account of Eliza," closed a big week Nov. 24. "The Sign of the Cross" begins its annual engagement Dec. 3.

Biyou Theatre (Bob Gulick, manager).—"Byrne Bros. "New Eight Belles" this week. "Sons of Ham" closed Nov. 24. "Lost in the Desert" is underlined for Dec. 3.

Grand Opera House (Wm. M. McCloy, manager).—"Myles Aron" is being revived with very elaborate stage settings and cast to the full strength of the company. Wm. Ingersoll is proving himself a good dialect comedian and a sweet singer. "Never Again" tested the capacity of the house. "The Sign of the Cross" begins its annual engagement Dec. 3.

Penn Avenue Theatre (Carl Herbert, manager).—"Splendid revivals of standard plays are being given at this house, and "Damon and Pythias" is the one selected for the current week.

Duquesne Theatre (Harry W. Williams, manager).—"No finer vaudeville banquet of the Thanksgiving holidays was ever given by any manager than that which Mr. Williams offers to his patrons this week in the Behman Show, with the ever welcome Four Cohans. That it is heartily appreciated is abundantly proven by the big advance sale for the entire week. Edna May, who has been a popular audience last week with his very artistic performance of Spike Hennessy, in "A Wise Guy."

Harry Williams' Academy of Music (Harry W. Williams, manager).—"Harry Williams Jr. presents the American Burlesquers this week. Phil Sherry, Bill City Sports Co. did a tremendous business up to 24.

Snow Flakes.—"The company composed of the Coleman heirs, and owning the Grand Opera House, claim \$500,000 as the damages they will suffer by the widening of Diamond Street, which the house is located. The Mozart Club gave the first concert of its twenty-third season at Carnegie Hall 20. Earl Guilek was one of the soloists. Young Seibel, of this city, whose play, "Omur Khayvan," has been accepted by Richard Mansfield, will produce it. It is hard to say on other plays. "A Prince of Chivalry," a new romantic play, written by Joe S. Myers and Jack D. Hagg, two local newspaper boys, is in the hands of Stage Manager J. C. Huffman, of the Grand Opera House, and will probably receive its first production here, though copies of it are also in the hands of several Eastern managers. The electric light plant of several local theatres was disabled by a heavy storm 23, and gas and candles had to be utilized.

Harrisburg.—"A week of good shows brought the season's profits up to a higher point than any previous season. A series of high class productions, after which the usual holiday interference is looked for.

Grand Opera House (N. Appell, manager).—"Caught in the Web," Nov. 19, did well. "Diamond Brothers' Minstrels," 21, drew good houses and did a very favorable impression. "Who is Who?" had fair business 22, and a fair sized audience witnessed an interesting production of "The Flaming Arrow" by the Go-Wan-Go Mohawk Co. 23. A strong vaudeville aggregation closed the week, to good business. The Bennett production Company comes week of 26, with a series of high class plays. Being great favorites a successful week is anticipated.

Notes.—"Minerva P. Kaufman, known in the profession as Pauline De Vere, who has been resting in this city, the guest of her grandparents, left 24 for South Deerfield, Mass., to join the Allan Villard Stock Co. Manager J. J. Daly, of the Carlisle Opera House, is slowly recovering from a severe illness. Welsh Brothers will put out their colored aggregation in about ten days. They are also securing attractions for a large menagerie in connection with their circus next season. "The My Aunt's Nephew" Co., on account of delayed railroad connections, laid over in this city 19. They were en route to Ohio. Preparations have begun for a local production of "The Drummer Boy of Shiloh," December, under the direction of A. F. Nall.

William St. Clair continues to improve at the hospital.

Lancaster.—"At the Fulton Opera House (Yecker & Gleim, managers) "Under the Red Robe" had very good business Nov. 19. "The Village Parson" had a good house 20. "Mrs. Sarah Le Moyne presented "The Greatest in the World" 21. Nearly every seat was reserved at advanced prices before the doors opened and the house was crowded. "A Rag Time Reception" had fair business 22. Diamond Bros. Minstrels 27, Burke's Vaudeville, including Takezawa's Japanese Troupe, 28. "The Drummer Boy of Shiloh," by local talent, 29-Dec. 1; West's Minstrels, benefit of Press Club, 11.

Prof. Harry Mohr, formerly of this city, died in Philadelphia Nov. 23. He was a trainer and exhibitor of trained dogs and cats, and was well known in the city. He was 26. His circus for about ten years and until the past summer, when ill health compelled him to retire. He will be buried in Lancaster 26.

MISSOURI.

St. Louis.—"Last week was not especially notable in the theatrical line save for the remarkably successful opening of the Castle Square Co.'s opera season. Mr. Skinner, in "Prince Otto," and Al. Wilson, in "The Watch on the Rhine," each gave their initial presentations in St. Louis. At all the houses a comfortable business was done, and at none was the S. R. O. sign displayed from constant use.

Olympic.—"Whitney & Knowles" "Quo Vadis" Co. played a return engagement at Manager Short's house, opening Monday night. The play drew well. This week, Julia Marlowe, in "When Knighthood was in Flower."

Century.—"At Manager Short's Olive Street house very fair audiences saw Mr. Skinner and Ross Lee Tyler, the comedians. The plot is much changed to fit it to the stage, but the outlines remain and the actors were very successful in retaining the character sketching and graceful dialogue which have made the story famous. This week Wm. Collier and company present "On the Quiet."

Music Hall.—"Resident Manager Southwell had good reason to be proud of the magnificent audience, of over 3,000, that packed Music Hall and overflowed into the lobby on the evening of Nov. 19. The carriages outside lined the curb for over a block. A capital production of Meyerbeer's "Prophet" was given. Barron Berthold, Florence Graham, Josephine Ludwig, Wm. Wegener, Marie Mourer and Gertrude Rennyson had the leading roles. Josephine Ludwig was especially well received in this, her native town. Her friends sent her flowers that fairly crowded the lobby, and Miss Ludwig's work was not unworthy of the reception. This week "Martha" is offered.

Imperial.—"Manager Giffen offered "Carmen" last week, and it drew very well. Miss Odell, in the leading role, won favor. This week "Hoodman Blind" is offered.

Columbia.—"Manager Clark Brown had a very clever bill last week, and the house enjoyed good patronage in consequence. Lillian Burkhart and company was featured, although the Sunday School Club ran it close in popular favor. Others in the bill were: Chas. Wayne and Anna Caldwell, Lavender and Tomson, La Petite Mathilde, Mr. and Mrs. Neuville, Bartelmes, Sisters Hawthorne, Mazur and Mazett, Ramsey Sisters, Malcolm and Moore, and the comedy duo, Burke Bros.

Grand.—"Manager Haylin had a good attraction in Al. H. Wilson, in "The Watch on the Rhine." The play was new to St. Louis, and the local press sustained the favorable comments that preceded its appearance here. The scenery was well painted, and Mr. Wilson's support was exceptionally good for offering at popular prices. This week, "A Lion's Heart."

Haylin's.—"Manager Garin had also a dramatization of a popular novel in "The Sorrows of Satan." It seemed to please the people and the attendance was good. This week, "The Sign of the Cross."

Standard.—"Manager Butler had Heuck & Fennessey's The Ramblers, headed by Lida Dexter. The burlesque on the Holland Dames had much merit, and the vaudeville interlude was good enough to draw the whole week. The Sunday School Club ran it close in popular favor. Others in the bill were: Chas. Wayne and Anna Caldwell, Lavender and Tomson, La Petite Mathilde, Mr. and Mrs. Neuville, Bartelmes, Sisters Hawthorne, Mazur and Mazett, Ramsey Sisters, Malcolm and Moore, and the comedy duo, Burke Bros.

Quaker City Quartette, Raymond and Clark, Dunbar Sisters, Dora De Vere, and Donita and Grace La Rue. This week Clark Bros. Burlesquers is here.

Notes.—"Mr. Ratcliffe, who has been, since the beginning of the season, at the Imperial as leading man, will sever his connection with the house Dec. 8. The suit of Mme. L. Sabra against Minnie Seligman (Cutting) in the Circuit Court for \$375 for costumes, has been withdrawn. The Sunday School Club ran it close in popular favor. Others in the bill were: Chas. Wayne and Anna Caldwell, Lavender and Tomson, La Petite Mathilde, Mr. and Mrs. Neuville, Bartelmes, Sisters Hawthorne, Mazur and Mazett, Ramsey Sisters, Malcolm and Moore, and the comedy duo, Burke Bros.

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Notes.—"Mr. Ratcliffe, who has been, since the beginning of the season, at the Imperial as leading man, will sever his connection with the house Dec. 8. The suit of Mme. L. Sabra against Minnie Seligman (Cutting) in the Circuit Court for \$375 for costumes, has been withdrawn. The Sunday School Club ran it close in popular favor. Others in the bill were: Chas. Wayne and Anna Caldwell, Lavender and Tomson, La Petite Mathilde, Mr. and Mrs. Neuville, Bartelmes, Sisters Hawthorne, Mazur and Mazett, Ramsey Sisters, Malcolm and Moore, and the comedy duo, Burke Bros.

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Marty Moore. This week, the Ramblers, and next week, the Utopians.

Clippers.—"The local theatres made a very important announcement last week. They have entered into an ironclad agreement to abolish lithographing, and this is the last week the windows will be bedecked with the familiar half, one and two sheets. No lithographs, cards, photos or window work of any kind will be permitted. Billboards and newspapers will be the only means of advertising allowed. This is the first time this has ever been tried here, and the result will be watched with interest.

Coates Opera House management have decided to discontinue opening the theatre on Sunday night. The business never paid and only hurt the rest of the engagement. Wilson Enos, formerly stage manager of Woodward Stock Co., will return to his old position Dec. 1. Hurl Scott will be the manager of Orr & Schiller's Circus next season. The circus leaves here in the Spring as a railroad show.

St. Joseph.—"At Tootle's Theatre (C. U. Philley, manager) Julia Marlowe was greeted by a splendid audience Nov. 21. Every foot of the available standing room space was occupied and many were turned away, unable to gain admission. The star appeared to good advantage in the title role of "Barbara Frietche," and was well supported by a strong company. The piece was magnificently staged. Jas. Neil Co. opens 23, for two nights and matinee, in "Handsome." "Across the Pacific" 20, with matinee; "Princess Chie" Opera Co. Dec. 3, Willie Collier & Walker Whiteside 8.

Lycium Theatre (C. U. Philley, manager).—"The Lycium Theatre Stock Co. appeared week of Nov. 18, in "The Black Flag," to light business. Wilson Enos, Allen Hammond, Theo. Stark and Chas. Brewer all did clever work. "A Breezy Idea" is the bill for week of 25.

Wonderland Theatre (O. H. Erickson, manager).—"Business week of 19 was satisfactory. The people for week of 26: Curio hall—Capt. Hinman. Theatrical—Shone Bros., Gibson and Gibson, Carroll and Carroll, Clark and Gandy, and Madeline Shore and Morrison Sisters.

The Lyceum Theatre Stock Co., which was booked to appear at that theatre until Jan. 1, will close Dec. 1. Managers Enos & Young organize a strong company, and all their productions have been first class, but they have not met with the financial success they expected, and which they certainly deserved. The theatre joins the Woodward Stock Co. at Kansas City, with which it was identified before coming to this city.

MICHIGAN.

Detroit.—"At the Detroit Opera House (C. J. Whitney, manager), this week, the Bostonians, in "The Viceroy," "Robin Hood" and "The Serenade." Last week Blanche Walsh, in "More Than Queens," played to a large and enthusiastic audience. Next week Jefferson De Angella presents "A Royal Rogue."

Lycium Theatre (E. D. Stair, manager).—"This week, "A Hole in the Ground." Last week "The Heart of Maryland" received a warm welcome from fair sized audiences. Next week, "A Female Drummer."

Whitney Theatre (E. D. Stair, manager).—"This week, Wilbur Opera Co. Last week "At Piney Ridge" was well received, and played to satisfactory results. Next week "The Night Before Christmas."

Capitol Square Theatre (Dr. Campbell, manager).—"This week, Bon Ton Burlesquers. Last week Butterfly Burlesquers offered a good entertainment and was in return well patronized. Next week, High Rollers.

Wonderland Theatre and Music (James H. Moore, manager).—"This week's offering: A new burlette, entitled "The Kissing Bridge," presented by Marguerite Ashto, Frank Clinton, Harry Vogel and Florence Adler; Press Eldridge, Commander in Chief of the Army of Music; Dennis, Max and company, presenting the newest one act farce, "A Man of Chance;" Pauline Cooke and May Clinton, the famous sharpshooters; John Donahue and Mattie Nichols, singing, dancing and acrobatic comedy duo; Sophia Burnham, soprano vocalist; Mr. and Mrs. Swinard, in their dainty musical comedietta, "Recruits for the Vaudeville." Last week J. F. Crosby Jr. and Inez Forman, presenting St. U. Collins' playlet, "A Model Heiress," scored an emphatic hit.

Grand Rapids.—"At Powers' Opera House (Orin Stair, manager) Modjeska, Nov. 16, 17, played to excellent business. Hanlon's "Superba," 19-21, played to only fair audiences. Coming: Tim Murphy, in "A Bachelor's Romance," 20, and Otis Skinner Dec. 4.

Grand.—"Midnight in Chinatown," Nov. 18-21, played to the capacity of the house, as did "Man's Enemy," 22-24. Coming: "A Convict's Daughter," 25-28 and "A Ward of France," 29-Dec. 1.

Savoy's New Theatre (Mrs. W. B. Smith, manager).—"Week of Nov. 19. Mico's City Club Co. drew crowded houses every night. Coming: Week of 26. A. H. Woodhull's High Rollers Co.; week of Dec. 3. Carr's Indian Maidens Co.

RHODE ISLAND.

Providence.—"Business at the several theatres was somewhat better last week. The attractions offered were all good.

Providence Opera House (Felix R. Wendelschafer, manager).—"Dan. Sully, in "The Parish Priest," Nov. 19-21, gave a very good performance and did good business. The rest of the week Mrs. Leslie Carter, in "Zaza," did fair business. The prices were raised to two dollars, and that may have had something to do with the business. Andrew Mack, in "The Rebel," week of 26, followed by Mark Manning, in "Janice Meredith," Dec. 3-8.

Eastern Theatre (Spitz & Nathanson, managers).—"Business here holds up well. The Lilliputians came here Nov. 19-24, for the first time, and pleased. "Because She Loved Him So" week of 26, "Siberia" Dec. 3-8.

Keith's New Theatre (Chas. Lovenberg, manager).—"There was a very strong bill at this house Nov. 19-24. Business was good. The bill week of 26: James E. Dodson and company, in "Richelieu's Strategem;" Kara, juggler; Sager Midgely and Gerlie Carlisle, in "After School;" Fields and Ward, taking comedians; the Allison's, English novelists; Mlle. Emma's dogs, Hamilton Hill, baritone; Mason and Francis, American biograph, the Tanakas, Eddie Pinaud, and Joseph Hart and Carrie Demar.

Olympic Theatre (Spitz & Nathanson, managers).—"Hurlig & Seamon's Bowery Burlesquers gave a good show Nov. 19-24. The business was very good, but not quite up to what it should have been. Irwin's Majestic Burlesquers week of 26. Watson's American Burlesquers Dec. 3-8.

Westminster Theatre.—"The Rose Hill English Folly Co. came Nov. 19-24, and gave their usual good show. The Bentz-Santley Co. week of 26. Robie's Knickerbockers play a return date here Dec. 3-8.

Infantry Hall.—"Palmer Cox's big new spectacle, "The Brownies in Fairyland," Nov. 20-Dec. 1.

Manager Mart. W. Hanley, of Robert B. Mantell's Co., writes as follows: "We have again made a brilliant success, playing Louisville all this week, presenting 'A Free Lance,' 'Romeo and Juliet,' 'Hamlet' and 'Othello,' to large and delighted audiences nightly. We close our Louisville engagement, which, by the way, is the most successful one we have ever played here, Saturday night, beginning a week at the Walnut Street Theatre, Cincinnati, O., Monday next, Nov. 22, and Dec. 1. The Great Northern Theatre, Chicago, for one week."

NEW YORK CITY.

Review and Comment.—"There was very little stirring in the local theatrical field last week, and had it not been for the enterprise of the Grau-Savage Opera Company we would have been left without any important new offering for the week. We were indebted, however, to the enterprise of the management of this company for the production at the METROPOLITAN OPERA HOUSE, on Nov. 10, of a work hitherto unheard in this country, "Esmeralda," a grand opera, in four acts, by A. Goring Thomas. The consensus of opinion concerning the work was favorable, and due credit was awarded the management for presenting so acceptable a novelty, and for having thereby kept the promise made prior to the beginning of the season. "Il Trovatore," "Mignon" and "Faust" were also presented during the week. Another new offering, designed, however, to attract patrons of a different class, was "An African King," a melodrama, in five acts, by Charles E. Blancy, which, on Nov. 19, had at the STAR THEATRE its first metropolitan presentation. It met with a hearty reception. Business, as a rule, was good throughout the week, although it was by no means evenly divided. Many houses were crowded to the limit at every performance, while a few had only meagre patronage. There was a rush and a subsequent long wait in line of speculators and others for seats for the Bernhardt-Coquelin engagement, and at the advanced price of seats the amount taken must have been large. The news of the death of Charles H. Hoyt, received early in the week, caused widespread sorrow in the theatrical community, the members of the profession and the theatre-going public alike lamenting the untimely taking off of this talented playwright and enterprising manager. Should his plays never again be presented upon the stage, a most unlikely contingency, they will nevertheless linger in memory, and the influence of their keen, but good natured, satire will be healthful and stimulating. His friends, whose name is legion, will remember his kindly nature, full of generous promptings, and active in the coinage of good deeds. They will mournfully and tenderly think how that heart that is now stilled throbbled with fraternal feeling and gave forth good will, free from any trace of malice. Unhappily for himself, Charles Hoyt was of that exceedingly nervous temperament which impelled him to constant activity, and this, with the social trend of his nature, robbed him of the recuperative rest necessary to the prolongation of life. The fires burned fiercely and brightly within him, making him glowing and radiant, but, alas, they scorched and consumed, and for months there have been but embers, from which the last spark has now flown skyward. He did good to many, himself alone he wronged, and, with this parting tribute to the well beloved, we bid farewell only to the mortal part of him. By the death of Arthur Sullivan, news of which was received during the week, the musical world has suffered a sentimental loss. We do not mean in any way to disparage the achievements of this talented composer, nor could any words impair his well earned fame, but the day of his best effort had passed, and, although there were traces of his earlier skill in the last of his works heard here, "The Rose of Persia," presented at DALY'S THEATRE this season, he had, in late years, produced little that could favorably compare with his early songs and operas. We realize, however, that in the passing away of the composer of "The Lost Chord," "Pinafore," "The Mikado" and many other immortal works, one of the greatest of England's composers has disappeared from life's stage, leaving us a legacy of delightful melody, which will keep his name in grateful memory, and generations to come will listen to the strains of his songs and revere his name. The continued attractions for the week ending Nov. 24 were: Grand opera at the METROPOLITAN, John Drew at the EMPIRE, Maude Adams at the KNICKERBOCKER, Wm. H. Crane at the GARRICK, Annie Russell at the LYCEUM, John Hare at the CRITERION, "Florodora" at the CASINO, Olga Nethersole at WALLACK'S, "Arizona" at the HERALD SQUARE, "Sag Harbor" at the REPUBLIC, "Foxy Quiller" at the BROADWAY, Peter F. Daley at the MADISON SQUARE, May Irwin at the BLOU, "Mistress Nell" at the SAVOY, "Monte Cristo" at the ACADEMY OF MUSIC, "Her Majesty" at the MANHATTAN, "Fiddle-Dee-Dee" at WEBER & FIELDS, the stock company at the AMERICAN, "Lost River" at the FOURTEENTH STREET, the stock company at the MURRAY HILL, Rogers Bros. at the VICTORIA, "San Toy" at DALY'S and Richard Mansfield at the GARDEN, the three last named having closed on that date. The one week stands closing Nov. 24 were: "An African King" at the STAR, "Remember the Maine" at the THIRD AVENUE, "Woman and Wine" at the GRAND OPERA HOUSE, Francis Wilson at the HARLEM OPERA HOUSE, and Joseph Murphy at the METROPOLITAN. Variety entertainment was furnished at TONY PATTON'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, KORTER & BIAL'S, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, the LONDON, the OLYMPIC, HUNTO & SEAMON'S, the ATLANTIC GARDEN, the LION PALACE, the DEWEY, and MINER'S BOWERY AND EIGHTH AVENUE.

CHARLES FROHMAN has completed his plans for the production of new plays in his various theatres during the remainder of the season. These plans show fifteen comedies, dramas and other stage offerings in the possession of the manager which are to be presented in this city before the close of the theatrical season. Beginning with the Empire Theatre Company, Mr. Frohman has for the use of this organization, which follows Mr. Drew at the Empire Theatre, a play by Henry Arthur Jones, which is entitled "Mrs. Dane's Defence," and which will be the first production in which the stock company will appear. Besides this he has secured for the Empire Theatre, a dramatization of Mary Johnson's novel, "To Have and to Hold," by Ernest F. Boddington; a new play by Captain Marshall, author of "A Royal Family," which is now in rehearsal at the Haymarket Theatre, London, also Captain Marshall's play, "A Noble Lord." The other productions will be made at the Criterion Theatre, following Julia Marlowe; at the Lyceum, following Annie Russell; at the Knickerbocker Theatre, following N. C.

dan, in impersonations; Walthour and Kreamer, 'cyclists, and Agnes Baron, assisted by George H. Poole, song illustrators. The opening performance, 28, was to a large house. Good business last week. Coming: week of Dec. 3, the Bents-Santley Burlesque

to board. The car started while he had his foot on the step, and he was thrown against a pillar of the elevated road. He was taken to his home, where it was found that his spine had been injured by the accident.

— Walter J. McDonald has leased "Gillhoolery Reception" to Harrington and Triplett, of Evansville, Ind., for the Middle and Eastern States. The No. 1 Co. is now traveling through Oklahoma.

Allen, Joe B.	Burto, Joe	Burns, Jess
Aldrich, Chas.	Blake, J. C.	Blodean, Dona
Allen, Milt	Bond, Frank	Brown, Sam
Anderson,	Bush & Gordon	Burnes, Robt.
Dan A.	Burke, Jack	Bonnell, Joe
Albora, Eddie	Bostock, Jas. W.	Burke, Chas.
Ali, Sada	Bruno, Chris.	Barton, John
Ali, Ambark	Bienden, N. J.	Blitz, G. W.
Arthur, Andrew	Blitz, F. R.	Brennan, John

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— George Hanlon, of the Hanlon Brothers, was seriously hurt last week by being thrown from a Columbus Avenue cable car which he was trying to board. The car started while he had his foot on the step, and he was thrown against a pillar of the elevated road. He was taken to his home, where it was found that his spine had been injured by the accident.

The said J. McDonald has leased "Gillhooley's Reception" to Harrington and Triplett, of Evansville, Ind., for the Middle and Eastern States. The No. 1 Co., is now traveling through Oklahoma

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, DECEMBER 1, 1900.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with Border 10 per cent. extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the

Editorial or the Business

Department to

THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound copies of this paper may be seen.

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In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes

only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

G. S. B., Philadelphia.—Neither one of the plays you mention are known to us, and we have much reason to think they are pirated versions of copyrighted plays. Investigate closely before you touch them.

M. W. C., Bellefonte.—Della Fox was until recently a member of the "Rogers Brothers in Central Park" company, now playing in this city. She appeared with that company in Atlantic City, N. J., and in Philadelphia, prior to its New York opening. These were her only appearances after July 1 up to date of the company's opening here.

E. T. O., Thompsonville.—See reply to J. H. H. in this column.

F. H., Newport News.—If you play six days in the week, omitting Sunday, you play at the rate of five dollars per day on a salary of thirty dollars per week, and the manager's figures are correct. We cannot understand how you figure three dollars per day.

T. J. McG., Pittsburgh.—If you will address the party in our care we will advertise the letter. This is the only aid we can give you.

W. T. A., Lynn.—Advertise your wants in THE CLIPPER. See rates at head of this column.

W. E. S., Rockton.—See reply to R. H. in this column.

C. S., Portland.—The play you name is unknown to us.

R. McC., Toronto.—The play you name is suitable for an amateur performance. It is not a melodrama, but a farce. You had better address Harold Roorbach, 132 Nassau Street, New York City.

M. G., Philadelphia.—See reply to C. F. F. in this column.

McM. & H., Burlington.—See reply to R. H. in this column.

H. G., Ridgway.—Address T. H. Winnett, 1402 Broadway, New York City.

Mrs. J. Z., Harrisburg.—See reply to J. H. H. in this column.

F. A. W., Williamson.—It was never so called. There is, however, a drama named "A Social Highwayman."

S. M., Middleton.—Watch our Under the Tents column.

O. H.—The parties are not known to us.

B. T., Pontiac.—Address Harold Roorbach, publisher and dealer in play books, 132 Nassau Street, New York City.

J. E. G., Foxburg.—We cannot furnish a route, nor do we know of anyone who would lay one out for your style of entertainment.

E. J. B.—See reply to J. H. H. in this column.

Rasmus.—1. Address James J. Armstrong, 10 Union Square, this city. 2. They book as far as they can. 3. It is not too much if your act is a good one. 4. We cannot advise you where the article can be had.

W. R. K., Utica.—We do not wish to recommend any school. None of the parties you name ever had any instruction in a dramatic school.

M. O. B., Brooklyn.—Address him at the Park Theatre, Brooklyn.

F. M. W., Boston.—The Era and The Stage. Inquire of the American News Co., this city.

J. H. S.—You are right. It is proper to use the English pronunciation.

A. F. G., Leavenworth.—We have never published the matter, nor can we inform you where to obtain it.

J. H. H.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

K. T. Co., Birmingham.—Study our route list in each issue.

C. F. F., Philadelphia.—Address letter in care of THE CLIPPER.

R. H., Boston.—Cahn's Guide, price one dollar. Address Julius Cahn, Empire Theatre Building, New York City.

E. M., Springfield.—Address Howard & Doyle, Chicago.

E. C. V. N., Raton.—1. Bridgeport, Conn. 2. Townsend Building, New York City.

Mrs. J. M., Cleveland.—The advice we gave you was to address a letter to the party in care of THE CLIPPER and we will advertise it in our letter list.

J. M., Brooklyn.—Address the parties in our care.

F. W., Johnstown.—The addresses are as follows: La Shelle, Knickerbocker Theatre Building; Mitchell, Weber & Fields' Music Hall; McKee, Madison Square Theatre; Barnabee, see route of Bostonians in this issue.

L. H. H., Holyoke.—See reply to J. H. H. in this column.

C. H. D., Urbana.—Address Martinka & Co., 403 Sixth Avenue, this city.

E. D. B.—The company is unknown to us.

C. F. M. Jr., Milwaukee.—See reply to C. F. F. in this column.

D. B., Batavia.—Address The Actors' Fund of America, 12 West Twenty-eighth Street, New York City.

F. A. D.—We know of nothing that will be of use to you.

G. A. H., Toledo.—Address E. R. Street, 351 Main Street, Hartford, Ct.

E. B. G., Elkhart.—You will probably find what you wish by addressing Thomas & Wylie, 213 West Thirty-fifth Street.

MILE END, Montreal.—See reply to J. H. H. in this column.

S. J. A.—There are no foreign papers that resemble THE CLIPPER. Inquire of the American News Co. from which such papers as you desire may be obtained.

S. R. H., Elizabeth.—See reply to C. F. F. in this column.

F. M. S., Union.—Address Jos. W. Stern & Co., 34 East Twenty-first Street, New York City.

J. G.—We have made search and inquiry, but can learn nothing concerning the party whose picture you have.

A. T., Ithaca.—Advertise in THE CLIPPER for such position as you want. See rates at head of this column.

G. A. Z., Ottawa.—1. Try the association first. 2. We cannot quote salary. 3. It is not necessary.

J. L.—See route list in this issue.

McG., Cleveland.—The parties are playing dates and may be addressed in care of THE CLIPPER.

H. E., Poughkeepsie.—Address a letter in our care and we will advertise it.

W. A. A., Chicago.—We regret that we cannot inform you who has the play.

G. S., Omaha.—We cannot assist you to obtain a position. Advertise in THE CLIPPER. See rates at head of this column.

P. T. Jr., Minneapolis.—We know of no one who will or can furnish you such a list.

BASEBALL, CRICKET, ETC.

H. B. A., Boston.—Each club of the National League and American Association was scheduled to play one hundred and forty championship games during the past season.

B. B., Cleveland.—A win, as named two clubs correctly, while B failed to name any as they finished.

O. C. McK., Pittsburgh.—Write to Gardner & Co., photographers, 276 Fulton Street, Brooklyn, N. Y.

CARDS.

J. S., Cleveland.—Each player is entitled to one shuffle, but the dealer must have the last shuffle. His opponent, or the player to the right, must cut the cards properly; he cannot substitute a shuffle for a cut, and require the cards to be dealt therefrom.

M. J. K., San Francisco.—In the absence of any previous mutual agreement, the ace is high in high card play, and the player to the right, must cut the cards properly; he cannot substitute a shuffle for a cut, and require the cards to be dealt therefrom.

C. S. T., Westboro.—You have not stated the question very clearly. Repeat it and we will decide.

J. H., Philadelphia.—As A needed but one point, he won the game when he played high, notwithstanding that B made in play the two he bid, that fact not giving him precedence in the count.

J. M. C., Chicago.—We would advise that, in settling as to how the game should be played, the will of the majority of the players be allowed to decide; also, that the game be played in accordance with the regular rules, which you will find set forth in "American Hoyle," published by Dick & Fitzgerald, 18 Ann Street, New York City.

A. B. C. and D., Sioux Falls.—If A could show openers he was entitled to the pot, as his hand was the best shown. He did not have to declare a split, but simply had to show the discarded card of the split pair in case of subsequent dispute.

TURF.

G. S., New Orleans.—Pool rooms are largely a law unto themselves, and official notice having been publicly posted, previous to the race, that all bets on the race were declared off, you cannot reasonably claim to have won, no matter whether you saw such notice or not.

Tim, Washington.—When Salvador defeated Tenny for the Champion Stakes, at Monmouth Park, each carrying 122lb, the winner was ridden by Isaac Murphy, and the loser by "Snapper" Garrison. Salvador won easily.

ATHLETIC.

C. F. W., Little Rock.—None has as yet been announced. Watch our columns for such announcements when made.

RING.

H. M., Teluride.—The maximum weight limit for Erne in his glove fight with McGovern at Madison Square Garden was 128lb, and it is not likely that he reduced himself lower than those figures.

MISCELLANEOUS.

P. O. B., Somersworth.—In the presidential election in 1896 McKinley had 271 electoral votes and Bryan 176, a majority of 95 for the former. A win.

HARRY, Brooklyn.—By plurality is meant the excess in votes polled by one candidate over the one next highest to him; by majority is meant the number of votes the successful candidate received over all other candidates for the same office.

EPSTEIN BROS., Roodhouse.—We cannot undertake to decide the bet as written. Better write again, and be more explicit.

C. H. W., Lancaster.—B won the bet, on the betting principle that the greater includes the less. A's claim is simply a subterfuge to avoid paying an honest debt.

S. S. G., Ithaca.—A wins the wager; the bet was on the clothes, not on the manner in which the gentlemen entered the place.

TENNIS, Union.—A wins, in the women's of the wager. B bet that majority of the Republican ticket would be elected. A loses; if he did so, it was a draw.

F. E., North Beach.—We would advise you to write to the offices of the concerns mentioned respectively and obtain the dimensions of the smoke stacks in dispute. We have no data by which to give you the desired information.

K. B., Dayton.—Write to the American News Company, Chambers Street, New York City.

C. C., Marquette.—We are not aware of any such offer, and cannot, therefore, advise you in the matter.

E. E. Rounds, manager of the Portland Theatre, says: "In the face of strong opposition at the Jefferson in the Corcoran Payton company, I was sold solid twenty-four hours after the sale had opened for Alma Chester's opening night. This popular star played one of my banner weeks here last season, and left an impression which justified a big week's business this season. Her representative, Harry R. Vickers, has given me the best billed attraction that has played this city in years."

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Nov. 14.

Prosperity seems to be the keynote of the current theatrical season, and in several cases it is prosperity with a big P. Speaking at haphazard and not sifting through the whole list, splendid successes are running at Wyndham's, the Garrick, Drury Lane, the Royalty, Daly's, the Gaiety, the Shaftesbury, the Lyric and the Prince of Wales, and a good business prevails pretty nearly everywhere. The very expensive venture at Her Majesty's, the blank verse drama, "The Merry Wives of Windsor," which was partly spurred on, perhaps, by curiosity and the lords of the splendor of the spectacular side of the production. If the current business continues for a reasonable period Mr. Tree will recoup his large outlay, and it is to be hoped that a large profit will also in store for him for his play in the venture.

The fresh productions since last week's letter consist of the revival of "Patience" at the Savoy, and the "new comic opera," in two acts, entitled "The Gay Pretenders," at the Globe, Nov. 10. The Gilbert and Sullivan piece has been heard declared, and, at least, nowhere have save occasionally in the suburbs, for a long time, and to the younger generation of playgoers must be, in many cases, a novelty. It is so bubbling with fun and so attractive is the music that the mere fact that the "Gaiety" piece is a comedy, and its theme is long since dead does not do much harm from the point of its drawing power, and it has started very well. A very few up to date changes have been made in the text, so few, indeed, as to be hardly noticeable, and Mr. Gilbert, Drury Lane, has been very kind to their thanks at the finish. The cast includes: Walter Passmore, as Bunthorne; Henry A. Lytton, as Archibald Grosvenor; Mr. Jones-Hewson, as the Governor; Robert Evert, as the Duke; Rosina Brandram, as Lady Jane, and Isabel Jay, Blanche Gaston-Murray, Lulu Evans and Agnes Fraser.

"The Gay Pretenders," the new musical production at the Globe, was written by George Grossmith Jr., and composed by Claude Nugent, "with additional numbers by Walter Rubens." The play, on the whole, is a very good one, and, although it is not a failure, and, although it has a fighting chance, it seemed too weak to be able to put up a fight that will win. Mr. Grossmith is associated in the production with Yorke Stephens, and they have staged the opera very handsomely, with elaborate sets and costumes, but the flaws are a libretto that strains to be funny and strains the audience at the same time, and some rather weak voices among those who warble the words of the lyrics. The gist of the story is that Lady Katherine, the wife of a nobleman, is seduced by a low fellow, who is named "the king or the lowliest in the land." The pretender to the throne, Perkin Warbeck, is in love with her, and he and another "pretender," named Simmel, array themselves as King Edward and the Duke of York, and pose in the castle as the true monarchs of the little "Princes in the Tower," an engraving known to all. Lady Katherine shows that she cares for the spurious king, but the Earl of Oxford plots until the two pretenders fall out, and in the battle that ensues between their rival forces both hands are knocked out of dangerous power. The two pretenders are taken before King Henry VII, who pardons them, but declares that Perkin Warbeck must become an outlaw, and as outlaws are among the lowest of the lowly, the king's army sees her way to give him her affections.

The reception of the piece was "mixed" to an unusual degree, inasmuch that the audience made great favorites of John Coates and Jeanne Dunst, the Perkin Warbeck and Lady Katherine of the cast, and more or less severely resented the efforts of all the rest. The house showed its boredom early, but kept applauding the capital singing of the two mentioned, and Mr. Coates especially came in for a genuine success in the way of hearty recognition. At one very dull point a melody in the melody, and the whole house laugh by loudly whistling the air, "There is a Happy Land," then a pause, "Far, Far Away," and again, when towards the close, a character said, "We have all had a lesson." The house once more laughed, and the "Gaiety" piece, which was both hands, played the parts of Simmel and Perkin Warbeck, son of Henry VII, but neither scored, their lines not being sufficiently good. Richard Temple was Henry VII, and Agnes Delaport made a handsome Duchess of Burgundy, and Letty Lind was a Clothier, Simmel's lady love. She danced a little, and sang a little, but her part was small. Among the others in the company were: Frank Wyatt, Fritz Rimma, Cecil Ramsey, W. H. Palmer, C. Pickford, H. George, R. Aubrey, Ethel Clifton, Adelaide Astor, Daisy Denby, Beatrice Farrer, May Joyce, Marion Pierrepont, Miss Ritchie—not Adele—Miss Western, Miss Burrage and Miss Don Kelsey.

In all truth the lady dramatist is gathering a nice crop of laurels at the moment and the prospect of the Atlantic, at least so far as success in placing her wares is concerned. Geo. Alexander is about to produce, at the St. James Theatre, Mrs. Cragie's play, "The Wisdom of the Wise," and not only that, but is going to have a less than brilliant success in the main attraction to be preceded by a one act play called "The Plot of the Story," by Mrs. Oscar Berlinger. The run of "A Debt of Honor" ends 17. Mr. and Mrs. Kendal are, as has been fully reported, presenting Mrs. Clifford's play, "The Wisdom of the Wise," and they have accepted one of the collaborating pens of Lady Collin Campbell and Miss Cio Graves, as "unpleasant"—the word coined by the ladylike critics in London's critical world—plays are now fiercely in vogue, and the recent works by Miss Graves have been on, so the critics who are expressed by these critics who, in some instance, it is understood, have declined to go to first nights unless chaperoned by middle-aged matrons of the sternest morality. As Lady Collin Campbell is essentially a woman of the world, and her plays are full of the forthright work will fall short in temperate of anything Miss Graves may be in the mood to produce. The timid critics, however, should remember that between their fears and this play stands Mrs. Kendal, the bulwark of blameless behavior in British stage-land, and it is not likely that she will countenance anything more highly seasoned than the present play in which she plays a very good lady, but in which there is a very naughty lady indeed, and a gentleman whose carrying on with the naughty lady are really something scandalous.

Mrs. Cragie's new play for the St. James', however, is said to be devoid of "passion," problems, and the same gladsome news for the timid critics has gone forth regarding Haddon Chambers' new play for the same house. If both have fair runs the atmosphere of Mr. Alexander's playhouse will have become so pure that ordinary West End playgoers will probably gasp when they enter it, or, as in the case on great heights, even find a difficulty in breathing.

The cast of "The Wisdom of the Wise" will include H. R. Irving, who has to leave the cast of "The Wedding Guest," at the Garrick, to fulfill his previous engagement, for he is still under contract to Mr. Alexander. His part at the Garrick is to be taken by Martin Harvey, who is a star in his own right, and so his engagement is an "important" one. He appears first 21. Others in the new play at the St. James' will be: Julie O'P. Fay Davis, Mrs. Kemmis, H. Manners, H. V. Esmond, H. H. Vincent, N. E.

Mathews, Arthur Ellwood, Henrietta Cowan, Margaret Halstone, Miss Talbot, Miss Granville and Mr. Alexander himself. Mr. Alexander, who has already been reported as the chairman of the annual banquet of the Actors' Benevolent Fund, at the Hotel Metropole, Dec. 5, has secured a somewhat socially impressive list of "stewards," including Earl Carrington, Earl of Lathom, Viscount Galloway, Viscount Knutsford, Lord Savile, Sir Henry Irving, Sir Arthur Sullivan, Sir Edwin Lawson, Sir Squire Bancroft and a lot of the richest dramatists.

The slight mystery of what may be said to have surrounded the engagement of Gertrude Elliott, the attractive younger sister of Maxine Elliott—Mrs. N. C. Goodwin—as leading lady for Forbes Robertson's Co. this season is now cleared away. I say slight mystery, for Miss Elliott's professional experience or reputation hardly seemed complete cut at the time. It now appears that Mr. Elliott had an all important backer in the person of Master Cupid and that Mr. Robertson's judgment was in a measure swayed by the pleadings of that all powerful advocate. His engagement to marry Miss Elliott has been announced, and many of the congratulations both have received. Miss Elliott in "real life" is May Gertrude Dermot, a daughter of Thomas Dermot, of Oakland, Cal. Mr. Robertson, whose full name is Johnston Forbes Robertson, is the son of a Scotch art critic and journalist. He was educated at the famous London school known as "The Royal Academy of Arts," in France, and at the Royal Academy of Arts. He has been on the stage since he was twenty-one years of age, and is rapidly approaching his forty-eighth birthday, which is due in January.

Mrs. Langtry hopes to have her new theatre, the Westminster, ready for her by May 1, and, as the work is to be pushed, this date shows that the old and very shabby house is to be very thoroughly rebuilt. Her business misadventure with Robert Buchanan over the "Marie Antoinette" play, wrote for her had been settled, and it has been said by her that it is a capital play, but had not enough Marie Antoinette in it to suit her. The one on the same subject which she is having written in Paris by M. Pierre and Claude Berton may therefore be looked forward to as being well furnished with Marie Antoinette from start to finish.

Arthur Lawrence, of No. 8 Hillersdon Avenue, Barnes, London, is to write a life of the late Sims Reeves, and will be glad to receive any suitable documents or items. The Aquitaine also had as passengers M. Berriell's French Opera Company for New Orleans. The question to be decided is whether a creditor can legally seize the dresses owned by an actress, but used by her on the stage at the period of the seizure, or are they to be regarded as "implements of her trade," the law safeguarding such implements from seizure. The case comes up through the seizure of an actress' stage dresses and their "recapture" by the lady. It is she who is the defendant in the matter, and she has to prove that her dresses were not legal.

His dispatch from Vienna 10 says that Sidney Jones, composer of the opera, "San Toy," was very warmly greeted when he led the orchestra on the occasion of the first performance there of his work. The title role was sung by a young American, Mary Dunn, and the tenor was Herr Bauer. Both made hits. Among Vienna's other attractions at present are Frigoli, who opened 12, at the Wiener Theatre. The Barnum & Bailey Show arrived 11, but will not open until 25, as some new people are looked for. The preparations for the winter season will take a fortnight to complete. Mr. Starr, the general manager, has a giant's task to prepare the immense and barren "Rotunda" for the great show, but he is used to giant tasks and is working hard. A slight rise has been noticed in the price of the B. & B. shares on the London Stock Exchange—where they are known as "Barnums"—but they are still to be had for about eight shillings, or one third the price at which they were originally sold. They seem very cheap indeed at the current rate.

Irish municipal magnates have of late been showing considerable hospitality to the theatrical profession. The Lord Mayor and "Lady Mayoress" of Dublin gave a reception in honor of Lady Nelson, following a luncheon to which many members of the company and the D'Oyly Carte Opera Co. were invited. At Belfast the Lord Mayor and the Lady Mayoress entertained Forbes Robertson at luncheon, and at a reception to which the members of his company were invited.

John Dunn is going to the United States on a recital tour, and so The Era says: "But Dunn has changed his name for the trip to 'Ivan Donolewski.'"

Ruby Ray has gone to Australia to play "The Message from Mars" at the Sydney Theatre. Mr. Charles Hapgood, of the old time gymnast, who has for some time been the lessee of the Empire Music Hall at Hull, is going to do a special turn at his place for the week beginning

Madame Fillis, whose riding was very greatly admired in London and the provinces in connection with the show, "Savage South Africa," has been seriously injured in the spine by a fall in the ring of her husband's circus at Ballpool, Natal, South Africa.

The report submitted to the fourth annual meeting of the Music Hall Artists' Association shows how popular that organization has become. It started in 1897 with 150 members and now has close upon 5,000 on its rolls. In addition to securing reduced railway rates it enables members to insure against loss of their costumes and "props" at music halls by fire to the extent of £10, for two shillings a year, and also against the losses sometimes incurred by baggage being delayed. Free legal advice is given in all cases where the artist has a good case. It is prosecuted for her or her at the association's expense. Dan Leno was re-elected president; Douglas White, treasurer, and Douglas Stuart, secretary.

"Doc" McDonough, the husband of Madge Elliott, has severed his connection with the agency partnership of Claxton & McDonough, and Tom Claxton will continue the business. Mr. McDonough is going to make a tour of Europe to look for important music hall attractions, and expects to secure some of the highest class for Mr. Claxton, for whom he will act, but not in a partnership role.

The improvements to the Imperial Theatre, next to the Westminster Aquarium, which has been leased by Mrs. Langtry, will take considerably longer than was at first expected, and she will extend her provincial tour. Some bankruptcy proceedings recently showed that a dangerous place the theatre in question is to experiment with. The bankrupt was a musical composer and leader named F. W. Wilson Woodward, and he lost £4,840 in backing Oswald Brand's management of the Aquarium Co. £2,335 on account of further liabilities he acquired while Mr. Brand was the lessee. At present Mr. Woodward is the musical director of a touring company, at a salary of three guineas a week, "which he does not always receive."

It is said that no manager in London has tried so hard as Geo. Alexander "to induce his fair friends in front to moderate their headgear," but without much success. He

has now had the pit stalls fitted with hoods, from which, by the aid of hat pins, ladies' hats may be suspended."

The Emperor of Russia cannot be said to be a poor patron of the sawdust arena, for a letter from St. Petersburg, in mentioning a favorite circus there, says: "The Czar is very partial to the entertainment, and has been to see it as often as three times in a single week."

A feature of this season's annual application for drinking, music and dancing licenses in London has been an objection lodged by the Amalgamated Musicians' Union and the Amalgamated Society of Waiters against a number of hotels, restaurants and music halls on the grounds of the very low wages paid musicians and the absence of any wages for or the demand of a daily bonus from the waiters employed. The halls objected to were the Middlesex, Empire and Tivoli, as well as the Lyric Theatre and St. James' Hall. The committee recommended that no heed be paid to the matter and the licenses be renewed. The committee also recommended that the Hippodrome again be refused a drinking license.

Bartram, the well known conjurer, has recovered £260 from Henry Hess, a financial newspaper publisher, who desired Bartram to advertise in his paper. It was to be produced and conspicuously shown during one of Bartram's tricks, Mr. Hess having seen it so produced incidentally at a private entertainment, and he arranged so that Bartram so produced and shown at all the conjurer's performances, public or private. Mr. Hess made two payments of £20 each and then said the agreement was at an end and the suit was for the balance claimed. The conjugal judgment for the full amount and costs.

Charles Crowder has been committed to trial for stealing £500 worth of jewelry from an actress named Lillian Hereford while the latter was living at a private hotel. The man was released, and all the jewelry has been recovered.

Max Beerbohm, a younger brother of Beerbohm Tree and something of a character in London's more exalted "Bohemian" circles, is collaborating with Marriott Watson on a play for Mr. Tree. With characteristic modesty it is announced that it is a "little masterpiece." Mr. Watson is apt to claim "little" end of it, and the "masterpiece" portion is apt to be taken under the patronage of "Max."

That popular hall, the London Pavilion, in Piccadilly Circus, reopened 12, after its complete rebuilding and its improvements, all of which have been described in this response, were voted very handsome and convenient. The bill is a very strong one and is made up of Dan Leno, Eugene Stratton, Harry Randall, Geo. Robey, Bransby Williams, Alexandra Dagnan, the first two names of the Princess of Wales, by the way, Bessie Westworth, Alice Lloyd, Rosa Glenn, Tennyson, O'Gorman, the McNaughtons, Pat Rafferty, Wilkie Bard, Bernard Armstrong, Geo. Gray, Geo. Mozart, Eille Stuart, Nellie Narete, Lily Langtry, the Dore Brothers, the Zanettos, Herley and Mafa, Amy Cleve, Dan Crowley, the Crawleys, the Crawleys, Borra and Milo, the Missouris, and Mlle. Sidi Nervanna, with her tableaux vivants Arabian horse Loky.

OUR HAVANA LETTER.

Nov. 19.

Checkers.

To Correspondents.

G. W. HANSON.—Indebted to you for recent favors.
C. M. P.—You are fully authorized to proceed according to your best judgment.
I. COHEN.—Your favor at hand and answered.

News of the Game.

The result of the Barker vs. Jordan match for the championship of the world, with the score of Barker, 2; Jordan, 2, and 36 games drawn, leaves the title to Jordan. Bro. McAtter says that all America pulled for Barker. This was in sentiment only, as the only coaches that the Bostonian had were A. J. Heffner and Grover. Things were in bad shape. Jordan was a game ahead and the better position in the endings, as a rule. Then the American sentiment crystallized itself in the shape of engaging Heffner and paying him his salary and engaging a room at the American House, and placing him there to analyze for Barker. While it is generally acknowledged that Barker was not in first class playing form, judging by his previous performances, yet still the match was really drawn and the \$1,000 saved by Heffner's analysis. This is legally fair, but by some it is claimed that it is unsportsmanlike. It always was a hard proposition to get any of the Yankee's money. At the last meeting of the Scottish Draughts Association, held in Glasgow, it was unanimously agreed that the annual tournament to decide the Scottish championship be held during the New Year holidays, and that the play be restricted similar to the Jordan-Ferris principle. Play will commence on New Year's Day, in the Lesser City Hall, Glasgow, Scotland.

Solution of Position No. 39, Vol. 48.

BY GROSVENOR, NEW YORK.

Black 3 5 7 10 11 13

White 12 17 18 20 22 23

White to play and win.

18 14 7 10 12 8 9 14 7 14

10 13 14 7 11 5 6 2 21 25

16 12 3 10 8 3 14 21 10 10

White wins.

Position No. 40, Vol. 48.

End game between two N. Y. amateurs.

Black 3 5 6 12 13 14 K 30

White 20 21 24 25 28 29 K 4

Black to play and win.

Game No. 40, Vol. 48.

WHITE DYKE.

Played in New York between Joe Malze,

of McDonald, Pa., and A. J. De Freest, of New York.

Mr. Malze played black.

11 15 26 10 9 18 26 31 32 23

22 17 6 15 23 14 10 6 26 12

8 11 29 25 15 19 31 26 2 17

17 14 1 6 11 5 6 2 12 16

10 17 31 26 22 17 8 11 17 14

21 14 6 9 15 18 14 10 16 11

9 18 26 23 27 24 7 14 10 6

23 14 9 18 19 23 17 10 11 15

12 16 (c) 23 14 24 19 26 22 6 1 (a)

25 22 2 9 13 22 2 7 9 9

4 8 (b) 30 26 19 15 22 26 14 5

24 19 6 9 22 26 7 16 15 10

16 23 26 23 15 10 23 27

Black wins.

(a) A brilliant move? The only one to

lose, 14 to 10, 6 to 2 or 28 to 24 draws.

(b) In a game with Dr. Schaefer some

months ago the worthy M. D. varied with:

6 9 4 11 8 12 14 17 15 24

29 25 22 22 32 28 23 18 28 19

9 18 1 6 2 7 17 26 7 11

24 19 27 23 23 19 30 23 23 18

16 23 6 10 5 9 13 17 10 14

20 10 28 24 31 26 18 14 19 15

7 14 3 8 9 13 11 15 Drawn.

22 8 24 20 26 23 14 9

(c) Some years ago Moss and Jewett played

the following:

6 10 21 14 16 19 32 16 13 17

2 21 2 6 31 26 10 14 3 7

10 17 30 25 7 10 28 24 15 19

21 14 12 16 14 7 5 9 24 15

1 6 24 20 3 10 16 11 17 21

29 25 6 9 20 16 9 13 26 23

6 10 26 23 11 20 13 18 27

25 21 9 13 4 14 18 25 22

10 17 23 14 20 27 7 3 Drawn.

Chess.

To Correspondents.

BRO. REICHELM.—Thank you for the explanation; how such things will slip in on the best of us! Thanks, too, for the hint; no "it" about it.
BRO. LAWS.—As a correspondent once said: "The man who never made a mistake hasn't yet been born."
BRO. PRETT.—The same to you; Mirron knows how it is himself.
BRO. SPENCER.—Thank you for specimen copy of Dispatch; you will hear from us shortly.
W. A. SHINKMAN.—How great a matter a little P, or its absence, kindeth; thank you for suggestions, which we are considering.
F. B. PHELPS.—By all means send the problem—and one for the tourney. Your returning letter is so welcome that we intend giving it, but space forbids.
J. A. CARSON.—Have no fear about your contributions being always more than acceptable—welcome. Correction immediately.
BRO. URDEMAN.—Just go to the head—seven games in one weekly number, and many other things!

Masters vs. Tailenders.

The November issue of B. C. M. brings an agreeable article—agreeable, because it enforces and enlarges upon the views we had just expressed on the subject of inferior players, Class II. B., at the best, intruding themselves into the great international tournaments.
We had heard something of the new "Masters' Chess Union," but not with sufficient clearness to make it worth our space to say anything about it; but this new article sets the matter in a strong light. In addition to the reason given for so much persistent crowding in there is distinctly another strong incentive before them, even more inviting and far reaching than having it to say "they have contended against the best players in the world." This is the fact that their names will always be before readers of the permanent records of all these great tourneys. What the verbal accompaniments of these readings may be does not matter to them. To our thinking this is the one greatest spur to most, if not all, of these self-inflated aspirants.

But to the article under consideration, which is given under the title, "The Masters' Chess Union," which *Der Amsterdammer* appears to have been the first to report:
"As an outcome, apparently, of the Munich Chess Congress, a Masters' Chess Union has

Association has been established in Germany and Austria. The movement is clearly intended to be international, and that prefix has therefore been made to it. The object of the Ass'n is evidently to prevent chess players who are not of the first rank in strength of play from taking part in the highest class of international tournaments, and thereby uselessly prolonging the contests and increasing the work which the real combatants have to do.

"From the first International Tourney of London in 1851, down to the present time, players who had no right to such a standing have intruded themselves into the first class, partly from a concealed idea of their own chess ability, and partly from ambition to say that they have contended against the best players in the world; but as a rule they have been ignominiously defeated, though not without much unnecessary annoyance to the other competitors. In England a distinction is made between professional players and amateurs, but many of our amateur rank quite as high as some of our professionals, so that these titles are no test of strength of play.

"In Germany and Austria, however, the title of master is given only to those players who have been victorious in contests of importance, such as the *Hauptturniere* of the German Chess Association, and therefore they are competent to enter for any international tourney. There is no distinction in Germany between professionals and amateurs, but every player is judged by his own merits and performances, which seems to be much the best mode of decision as to who shall be accepted and who rejected as candidates for an international tourney. The rules adopted by the Masters' Chess Union are most strictly far reaching, for their purpose of determining who shall belong to their body, and in what manner its proceedings shall be conducted, and we can only wish it a world wide extension and success.

Charlick Counter-Gambit.

Bro. Charlick, in *Adelaide Evening Journal*, Oct. 6, gives the following interesting insight into the inception of his now famous Counter-Gambit. He says: "In the Adelaide Chess Congress of 1887 the writer observed that Esling, when having the move, played 1. P to E4 vs. Thookham, and accordingly expected the same opening to be used against himself. He therefore determined to meet it with the From Counter-Gambit—Black 1. P to K4, and thoroughly but silently mastered all the available literature on the subject. When the eventual day arrived on which they were to play together, Esling spoiled the pretty plot by unexpectedly playing the Centre Gambit. The writer never had an opportunity afterwards of using the From Gambit over the board; but the knowledge of the salient points of this gambit he gained by the investigation enabled him to produce and perfect the Charlick Counter-Gambit, which is practically the same idea applied to rebut the Q P's Opening, and which European and American masters have utilized in a modified form with such success in recent international congresses."

On the Wing.

The Chess Club of the Brooklyn Central Y. M. C. A. took a team of five Princetonians into camp to the tune of 5 to 0. On the Brooklyn-Franklin Chess Club is for the giving day, at the rooms of the latter club. It will be in all respects a friendly match, and will greatly redound to honor of the victor—if there be. Bro. Uedemann says "the following gem will be No. 1 of the new problem collection by Geo. E. Carpenter:

at Q6, K8, Q8, at Q5.

Bro. Galbreath says, "the above was a favorite of the late Capt. McKenlie, who had a great liking for problems with a sharp point." One of the rising State Chess Associations is that of Nebraska. We may say, without asking permission of the president, that the secretary is the one officer from whom more than any other comes enthusiasm and success. In this case C. Q. de France is the man who is filling the place right up to concert pitch. The East vs. West correspondence match now shows for the East 105 entrants, West, 122. Rustle up, East, rustle up! "The XXth Century Tourney, at last reported, had 162 entrants, and the managers announce room for just thirteen more. Who bids for this last chance while it is open? It will be some years before another tourney will be started. Great is the Pillsbury Chess Association's *Eta perpetua*. Not a single chess ed., as far as yet seen, has noted the Blackburne-Fridlitzus 1st prize problem clash, noted last week. We have since found what makes us think that the eminent Swedish problemist is the author, and that it was a temporary inadvertence when Bro. Preti ascribed it to Mr. Blackburne. Talking of errors, there was a pretty strong one set on foot as a note from Bro. Reichhelm, and an explanation in the last B. C. M. testify that astounding problem in 292 moves noted by Bro. Reichhelm's composition, but is by the well known master of such work, Otto Titus Blathy, and "dedicated to G. C. Reichhelm."

Game No. 2,991.

We take this opportunity to present the two suggested games illustrating the victory of an amateur who has risen beyond the class of Kt player. No more instructive examples can be found than in Chas. A. Maurian's defeat of Mr. Morphy—*Chess in Philadelphia*.

CENTRE COUNTER GAMBIT.

(Remove White's Kt)

White. Black. White. Black.

Mr. Morphy. Mr. Maurian. Mr. Morphy. Mr. Maurian.

1. P to K4 P to K4 18. K to Kt R to R

2. P-K B4 P-Q B4 19. K to Kt P-K B8

3. P-K B4 P-K B3 20. Q-Kt6 K-Q2

4. P-Q B3 K-Kt3 21. K-Kt5 Q-Kt3

5. K-Kt3 Q-Kt3 22. Q-Kt6 K-Kt4

6. P-Q B3 P-K B3 23. Q-Kt6 K-Kt4

7. Q-Kt3 Q-Kt3 24. P-Q4 P-Q B5

8. Castles Kt-B4 25. P-Q4 K-Q4

9. Castles Kt-B4 26. Kt-B3 R-Q B8

10. P-K B3 P-K B4 27. K-Kt5 R-Q B8

11. R-P B3 R-P B3 28. Kt-Q3 Q-Kt3

12. Kt-Kt5 Kt-Kt5 29. Kt-P P-Q P P

13. Q-Kt P-R B3 30. Q-Kt6 K-Q4

14. K-Kt5 Kt-Kt5 31. Kt-P P-K R Kt

15. P-K B3 K-Q2 32. Q-Kt6 K-Q4

16. B-P P P-P P 33. Q-Kt6 K-Q4

17. Q-B4 Kt-K4 34. Q-Q2 Q-Kt3

White wins.

(a) At Kt odds White's best chance is to maintain a close centre in this kind of game.

(b) Moves like these show that Maurian had long gotten over the stage fright of playing with Morphy. Considering the odds, this is good play.

(c) Another pearl move.

GIUOCO PIANO.

A solid, good battle until Black catches a happy inspiration to enter upon a timely attack. Mr. Morphy. Mr. Maurian. Mr. Morphy. Mr. Maurian.
1. P to K4 P to K4 18. K to Kt R to R
2. P to K4 P to K4 19. K to Kt P-K B8
3. P-K B4 K-B4 20. Q-Kt6 K-Q2
4. P-Q4 K-B4 21. K-Kt5 Q-Kt3
5. P-K B3 K-Kt3 22. Q-Kt6 K-Kt4
6. Kt-Kt5 Kt-Kt5 23. Q-Kt6 K-Kt4
7. Castles Kt-B4 24. P-Q4 P-Q B5
8. Castles Kt-B4 25. P-Q4 K-Q4
9. P-K B3 P-K B4 26. Kt-B3 R-Q B8
10. Q-B P P-Q3 27. K-Kt5 R-Q B8
11. P-K B3 P-K B4 28. Kt-Q3 Q-Kt3
12. Kt-Kt5 Kt-Kt5 29. Kt-P P-Q P P
13. Q-Kt P-R B3 30. Q-Kt6 K-Q4
14. K-Kt5 Kt-Kt5 31. Kt-P P-K R Kt
15. P-K B3 K-Q2 32. Q-Kt6 K-Q4
16. B-P P P-P P 33. Q-Kt6 K-Q4
17. Q-B4 Kt-K4 34. Q-Q2 Q-Kt3

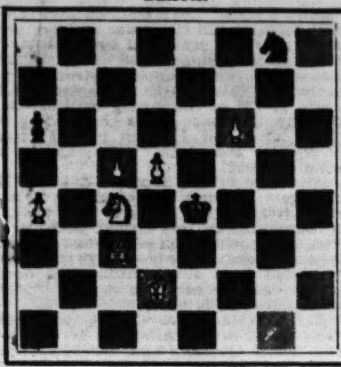
(3) Up to this point it has been a plain unvar-

nished game, where no particular chances for attack were in view, but now it is the odds taker that makes a timely sacrifice well warranted by the position.
(c) Must, otherwise Q to R3 + gives him a quietus.

Problem No. 2,991.

BY J. A. CARSON.

BLACK.



White to play and give mate in four moves.

Solutions.

Of Enigma No. 2,286.—1. B to Kt 5(a); 2. B to K B3; 3. B to K B3; 4. Kt to K B5; 5. R to K Kt7; 6. B to K B3; 7. R to K B3; 8. Kt to K B3; 9. R to K B3; 10. Kt to K B3; 11. R to K B3; 12. R to K B3; 13. R to K B3; 14. R to K B3; 15. R to K B3; 16. R to K B3; 17. R to K B3; 18. Q to Kt 8; 19. Kt to B7, compelling 19. Q to Kt, mate!!
"Not difficult, but cleverly conceived and well carried out to a beautiful finish."—W. A. S.
"Philidor's Legacy."—MIRON.

Enigma No. 2,991.

Schachzeitung. BY J. ERNST.

Chicago Tribune. BY W. A. SHINKMAN.

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At a meeting of the Western League, held Nov. 21, at Denver, Col., President Hickey was re-elected for a term of four years. D. C. Packard, of Denver, was elected vice president, and H. D. Wilber, of Denver, secretary. The president was authorized to appoint a circuit committee, which is to report at the next meeting. The constitution was amended to provide for a sinking fund. The sum of three per cent of the total gross receipts is to be devoted to that purpose. The following clubs were fined for violation of the constitution of the league: Des Moines, \$500; Pueblo, \$100; St. Joseph, \$200; Sioux City, \$400; and Denver, \$300. The championship was awarded to Denver. The Des Moines Club was reinstated as a member in good standing upon payment of back dues. The adoption of the ball was referred to the president, with power to act, as was also the matter of transportation of all clubs. The question of salary limit was deferred until the next meeting.

President Young, of the National League, said, in speaking about the American League: "The National League has not officially in any other way considered the American League. Some of the magnates and myself have discussed its formation with Johnson and others interested in it. But one side and all have evinced the liveliest sympathy with its plans and purposes, and nothing has been further from our minds than the idea of opposing Mr. Johnson and his associates. The only man talking fight is Johnson himself, and I think he is making a big mistake in doing so, as this city at that time there will be a full discussion of the matter, and it is possible that a communication from the American League magnates will be sent to the older body. This will be the first formal consideration of the question of equality between the two leagues."

It is doubtful whether the National and American Leagues will hold any joint sessions before the annual Winter meeting of the National League, which will be held on Dec. 15, at this city. At that time there will be a full discussion of the matter, and it is possible that a communication from the American League magnates will be sent to the older body. This will be the first formal consideration of the question of equality between the two leagues.

The Western League will hold its annual meeting on Nov. 20, at Chicago, Ill. At this meeting the Circuit Committee is expected to make its report. It is expected that the committee will have completed all its arrangements for the taking in of the three large Eastern cities before that time.

President R. V. Kent, of the Southern League, announced that the circuit organization has been decided upon, and will include the following cities: Atlanta, Nashville, Little Rock, Birmingham, Chattanooga, Shreveport, Memphis and New Orleans.

The San Francisco defeated the Sacramento by 8 to 0 in the morning game played Nov. 11, at San Francisco, Cal. Fitzpatrick, of the former, pitched a superb game, holding the losers down to one safe hit.

Athletic.

Close of the Football Season.
Saturday, Nov. 24, practically marked the end of the football season of 1900, as it did that of the intercollegiate championship race, and it was signified by a most sensational game between the great teams of Yale and Harvard Universities, the deciding contest for the title, which was most decisively won by the sturdy young players represented by Old Elm, who scored twenty-eight points and whitewashed the excellent eleven that fought so determinedly against their victory that they fully merited the applause that their disappointed adherents, headed by Vice-President Roosevelt, showered upon them at the close of the game. The game was played by both sides throughout, but the boys in blue were physically too strong for their antagonists. The result was hailed with enthusiastic joy by the partisans of Yale, and the customary noisy demonstration followed the termination of the game. The weather was favorable, although the ground was soft, and the attendance was estimated at about thirty thousand. The game was marked by two sensational plays, both by Yale players. Coy picking up the ball after it had been dropped by Kendall in the Yale defense and making a run of eighty-five yards without molestation, and after the touchdown Hale kicked a goal; while Fincke made a run of sixty yards without being touched, and crossed the Harvard goal line for the second touchdown. Hale kicking the goal. The other games played on the same day were: New York City, Columbia Grammar School beat Cutler School, 18 to 0, winning the intercollegiate championship of New York; Hamilton College beat New York University, 39 to 0; at New Brunswick, N. J., Union beat Rutgers, 11 to 0; at Madison, Wis., Wisconsin beat Illinois, 24 to 0; at St. Louis, Pa., Swarthmore beat Haverford, 17 to 10; at Syracuse, N. Y., Syracuse A. A. beat Ogdensburg, 5 to 0; at Pittsburg, Pa., Carlisle Indians vs. Washington and Jefferson, 5 to 5; at Cincinnati, Haskell Indians beat University of Chicago, 10 to 0; at Norfolk, Va., Virginia beat North Carolina, 7 to 0; at Baltimore, Baltimore Medical College beat University of Maryland, 17 to 5; at Annapolis, for the Maryland intercollegiate championship, Johns Hopkins University vs. St. Johns College, 5 to 5.

WILLIAM CAMPBELL, the well known Scottish golf professional, died in Dorchester, Mass., Nov. 23, from a complication of diseases, aged thirty-eight years. When between seventeen and twenty-one years old he ranked as the best golfer in the world, and challenges offered by him to all others failed to elicit a response. He came to America about ten years ago, and after playing days were practically over, and after a time obtained an engagement at Franklin Park, Boston, where he remained until his death.

The Ring.

Terry McGovern and "Kid" Broad.
Well satisfied the crowd who visited Tattersall's, Chicago, on Tuesday evening, Nov. 13, when they met for a six round bout. Unlike many of the short engagements that take place in this arena, this was a battle for blood from the first time of facing, and though McGovern had the fight well in hand nearly all the time, Broad gave him the best argument that the whirlwind ever had for the same space of time. Each got in a knock-down blow in the opening round, and the fighting throughout was fast and furious and constant, but while willing, Broad was unable to withstand the avalanche of blows continually rained upon him, and in the closing round was helpless, while he was covered with blood, which was also smeared over his victorious opponent. The loser presented a lamentable appearance, but his gameness challenged the admiration of the spectators, who cheered him quite as heartily as they did the invincible Terry.

JACK MCGOWAN and PETER MURPHY were the principals in a glove fight in Melbourne, Aus., on the evening of Oct. 15, a purse of \$500 and gate money division being at issue. The fight went to the full limit, twenty rounds, and resulted in favor of McGowan, the verdict adding materially to his already excellent reputation.

JIMMY SCANLAN made short work of "Doc" Payne in a bout that was scheduled for twenty rounds, but lasted barely three, before the Phoenix Athletic Club, of Memphis, Tenn., night of Nov. 13. They fought fast from the start, but in the second round Payne was felled twice, taking the limit each time, and in the third he was all but out when he committed a foul, and the decision was given in favor of Scanlan, who was a certain victor.

JOHN GANA received the decision over "Kid" Parker in the fourth round of what was to have been a ten round bout at Denver, Col., on the night of Nov. 16. The crowd was not well satisfied with the decision of George Siler, although all admitted that Gana had all the best of the milling; they evidently wanted a better return for the money expended.

AL WEINIG, the boxer-pugilist, and Eph McGee, of Canada, met before the Crescent Athletic Club, of Toronto, Ont., on Saturday evening, Nov. 17, and started to fight twenty rounds, but in the third the latter had to be wanted, and the verdict was given to Weinig.

"MYSTERIOUS" BILLY SMITH and MIKE DONOVAN entertained a crowd of sports before the Metropolitan Club, of Wheeling, West Virginia, night of Nov. 22, the twenty round bout in which they engaged terminating in a draw.

GUS GARDNER and ARTIE SIMMS fought a score of very tame rounds before the Mahoning Athletic Club, at Youngstown, O., on Thursday night, Nov. 22, the men weighing in at the lightweight limit, 133 lb., and battling for fifty per cent. of the gate money.

MIKE DONOVAN and BOBBY DOBBS fought a ten round glove bout to a draw at the Opera House, in Beaver Falls, Pa., night of Nov. 12, a good sized crowd attending the mill, which failed to come up to expectations.

TOMMY FELTZ knocked out the pretensions of Joe Hurst in the seventh round of what had been scheduled for a twenty rounds fight at the Passaic County Athletic Club, Paterson, N. J., night of Nov. 20.

ILLINOIS.

Chicago.—Mrs. Fluke opens this week at the Grand Opera House, in "Becky Sharp," a play and an actress which each year brings crowds to this theatre. "Becky Sharp" is not the only one of note in the list of new arrivals. "In Old Kentucky" is at McVicker's, having succeeded "Caleb West." "The Burgomaster" is back at the Dearborn after a trip that was highly profitable, and a female drummer, "The Great White Diamond," is at the Grand Northern. The Goodwins and Anna Held remain, and so, with the usual good bills at the vaudeville, burlesque and melodrama houses, the week is another strong one in point of attractions. Next week, too, is rich with promise, bringing us "It Will Ada Rehan" and "The Heart of the Matter." The seven days just passed were marked by good business at the local houses. The acid thrower, who caused a reign of terror along State Street, invaded the lobby of Powers' during the week, it seems, for Florence Memory, a North Side society woman, found when she reached home after seeing "When We Were Twenty-one," that her valuable cloak had been ruined. The police have failed to find the offender in either of the foregoing cases. Fire again last week started in the Grand Northern Music Hall. A blaze was discovered under the floor of the theatre near the entrance, but was extinguished with slight loss and without alarming the audience. This blaze, coming so soon after the fire that scorched the interior of the house, strengthened the belief that an incendiary is abroad. Samuel Eberly Gross, the wealthy Chicago real estate dealer, and author of "The Merchant Prince of Cornville," has again caused much attention by announcing that next Spring he will build an "endowed theatre," at Chicago, at a cost of at least \$100,000, and that he will possibly build a like house in New York. Theatre building promises to become a craze here. Mr. Gross, who is amply able to build several theatres, says that nearly every house is run solely from a box office standpoint, much to the detriment of true art. Box office considerations will be largely relegated to the rear in Mr. Gross' proposed house. He promises that one of the first productions will be "The Merchant Prince of Cornville."

GRAND OPERA HOUSE.—Harry Hamilton, manager. Mrs. Fluke opens this week at this house, in "Becky Sharp." Nov. 26. The play and the actress are too well known to necessitate comment. William Collier's last week at this house was like the first—one great prosperity.

ILLINOIS (Willie, manager).—From the opening of her career here Anna Held, in "Papa's Wife," has drawn excellent houses. The costumes of the young Parisienne have been a revelation to Chicago women. The mounting of the production throughout, outside of the scene in which Anna Held simulates intoxication, she has little opportunity to display her ability, but in this scene she gives a bit of most realistic acting. Monday, Dec. 3, Messrs. Klaw & Erlanger present at this house "The London Success," Paul Kester's "Sweet Nell of Old Drury," with Ada Rehan as Nell Gwynn.

POWERS' (Harry J. Powers, manager).—Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," are now upon their last week at this house. This engagement has been the most successful of the long list of successful engagements of Mr. Goodwin at this house. Sunday night, Nov. 25, the German Dramatic Co. presented "Die Goldene Eva," with Paula Wirth in the title role. Other members of the cast were Elise Kraum, Trude Loh, Anna Gellach and Messrs. Donot and Bach. Monday night, Dec. 3, William Gillette opens an engagement at this theatre, in "Sherlock Holmes."

McVICKER'S (Jacob Litt, manager).—"In Old Kentucky" is now the attraction at this house, having succeeded "Caleb West" on day night, Nov. 25. The play is not new to Chicagoans, but is of the quality which draws well here. Since last year the company has been reorganized. Elsa Ryan is the only member of last year's cast who is now in the aggregation. "Caleb West" continued to be a big drawing card at this theatre up to its last night. The engagement of "In Old Kentucky" is of indefinite length.

GREAT NORTHERN (D. E. Russell, manager).—"A Female Drummer" is the attraction here this week. Nellie O'Neill, the soubrette, has the leading role, and Helen Byron takes the role of Hana Bargain, the female drummer. "A Lady of Quality" was a good drawing card here last week, and Eugene Blair as star fully "made good." Robert Mantell will be at this house next week.

DEARBORN (W. W. Tillotson, manager).—"Pixley & Lunders' "The Burgomaster" is back at this house for a two weeks' engagement. But one change has been made in the cast since the extravaganza was here last Summer—Gus Weinberg has succeeded to the part of the burgomaster. The Dearborn stock stepped temporarily from view of the Chicago public with a creditable presentation of "Lady Windermere's Fan," which drew good houses.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—"The Lady Slavey" is being presented here this week by the Castle Square Co. This production is more of a musical comedy than an opera, and marks a departure from the rule at this theatre. Gertrude Quinlan appears in the title role, and the cast of "The Lady Slavey" gives room for all members of the Castle Square Co. Last week "The Gypsy Baron" drew good houses. "Il Trovatore" will be sung next week.

WALDMAN'S OPERA HOUSE (W. S. Clark, manager).—"The Century Theatre" and "Cracker Jacks" will bid for favor. Brown and Marsh, high jumpers, are the particular feature of an interesting bill, which contains the usual opening and closing burlesques and the following specialties: Low Bell Wilton, Weston as Aliens, and McIntire and Rice. Good houses attended the two

HOPKINS' (Col. J. D. Hopkins, manager).—"The Worst Woman in London," is the catchy title to the play being presented this week by the stock. The outlook is for a banner week. The vaudeville bill includes: Macart's Dog and Monkey Circus, George W. Moore and Adeline Roatanna. "Held by the Enemy" was well presented here last week and proved a great drawing card. "The Girl With the Auburn Hair," who headed the vaudeville bill, was accorded most cordial applause. "Nell Gwynn" is next.

ALHAMBRA (J. M. Ward, manager).—"Man's Enemy," the attraction here this week, will doubtless fill the house at every performance, as it is presented by a capable company, is well staged and is of the kind of amusement which attracts the strongest patrons of this theatre. The scene at Monte Carlo is one of the strong ones of the play. Dorothy Rossmore takes the leading female part. Cole and Johnson proved exceedingly popular last week. "Reaping the Whirlwind" is next.

ACADAMY (E. P. Simpson & E. H. Macey, managers).—"Terry McGovern," in "The Bowery After Dark," is here this week. His performances in this circuit of houses have been one continuation of success. "Lost in the Desert" is one of the best plays that have been presented here this season, and drew excellent houses all last week. "Midnight in Chinatown" is next.

BIJOU (Macey & Colvin, managers).—"The Angel of the Alley" is here this week. The death chamber and electrical chair at Sing Sing are shown in the principal scenes. Presented by Sullivan & Blair. Belle Darling has a leading role. "A Guilty Mother" drew good houses here all last week. "Chattanooga" is next.

OLYMPIC (Kohl & Castle, managers).—"Last week was another one of unintermitted prosperity in this house. Girard and Gardner, in their sketch, scored their customary hits. The bill for the week of Nov. 26 follows: Charles Wayne and Annie Caldwell, in "To Boston on Business." Julia Kingsley and company, in "Her Uncle's Secret." Blossom and Burns, Phyllis Allen, Warren and Blanchard, Kolb and Dill, Annie Hart, Welch, Frances and company, W. J. Mills, the Three Renos, Leonzo, the Val Verns, the Two Nibbles, James Biano, Melbourne and Stern.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—"The Hawthorne Sisters" head the bill at this house for the week of Nov. 26. The sisters have scored decided successes throughout the "vaudeville circuit," and will doubtless prove good cards here, too. "Haines and Pettigall, black face comedians, and Lillian Burckhardt and company are other leaders in this week's bill. In addition the following appear: Tony and Frances Ryder, George H. Wood, Ramsey Sisters, Mr. and Mrs. Augustin Neuville, Marian Almsworth, Malcolm and Delmore, Rosalind, the Black and White, and the Grier Sisters, the Black and White, and the Grier Sisters. Attendance was excellent last week. Severus Schaffer astonished all by his feats.

HAYMARKET (Kohl & Castle, managers).—"Last week was another good one at this house. The bill for the week of Nov. 26 is as follows: Girard and Gardner, in "The Soubrette and the Cop." The De Laur-Debrim Trio, the Smedley Sketch Club, Johnny Carroll, the Four Olfans, Mr. and Mrs. Joe Keaton, Leona Bonne, the Hecklows, Frank Rubin, the Sings, Mrs. Sings and May, Bartlemie, Leigh and Bronson, Jolly Jenkins, the Brothers Wamsley, Rose Coghlan and Helene Mora were prime favorites with the patrons of this house last week.

SAM T. JACK'S (Sidney J. Eason, manager).—"The Vagabonds," T. Dinkins' comedy, and Mrs. Robinson's "Lillian Washington" takes the leading roles in the two burlesques. In the specialty bill are: Flo Jansen, Topack and Steele, the Mignani Family, Morris and Daly, and the Three Nudos. The High Rollers drew excellent houses here last week.

HURTIG & SEAMON'S (Leo C. Teller, manager).—"The New York Star." Big Extravaganza Co. is here this week. The programme includes travesty, burlesque and an olio. Among those who will be heard are: Jack Burke, assisted by McEvoy; Fields and Hanson, Henrietta Dryer, Collin and Brown, and Mrs. Robinson. The Vanity Fair Co. drew fair houses last week.

MICAO'S TROUPE (Robert Fulton, manager).—"The Indian Maidens" is here this week. In the specialty bill are: Dick and Kitty Kumins, Swan and Bambard, the Lam Sisters, and Cunningham and Smith. This house is doing good business last week.

IRWIN'S THEATRE (Fred Irwin, manager).—"The New York Extravaganza Company and the Tammany Tigers Burlesque organization played to profitable business last week. A good burlesque and variety bill is offered this week.

CLARK STREET DIME MUSEUM (George Middleton, manager).—"The following are the attractions in the curio hall this week: Mile Sanchez, snake charmer; Alice, child with the silver hair; the Askens Triplet, the Askens' baby, and Karl, the cat-tattoo. The bill in the theatre includes: Leon and Doherty, May Mazel, John Johnson, the Griffin Sisters and Barney Nelson. This house is enjoying good business.

LONDON DIME MUSEUM (Capt. John White, manager).—"The following are the attractions in the curio hall this week: Prof. Belmont's Marionettes, Burlesque, Ring dogs, Bergland, crayon artist; the Norseland gang, Keene and Hall, Maud Clark, Carter and Burke.

NEW JERSEY.

Newark.—Thanksgiving finds strong bills at all the theatres here. The NEWARK THEATRE (Lee Ottolengui, manager).—"Way Down East" is this week's bill. Wholesome realism always brings a good response here, which accounts for the large advance sale. The opening, Nov. 26, drew full houses. The New Newark Co. in "My Lady Dainty," received fair attention last week. "Hearts Are Trumps" is underlined for the week of Dec. 3.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The stock company presents 'The Prisoner of Zenda' this week. The members are doing good work in their respective roles, and the picturesque costumes and stage effects add much to the performance. The patrons are enjoying it in large numbers. The stock made 'The War of Wealth' just as excellent as it should be, and good audiences were highly pleased.

EMPIRE THEATRE (Harry J. Hyams, manager).—"Nellie McHenry" is playing "Miles" here this week. It will be a welcome treat to many old timers, and as good as new to the young generation. Miss McHenry's songs and dances are a feature of the show, and a fair attendance marked the performance. "Le Voyage en Suisse" drew well last week. A number of good specialties varied the show, which drew well. "Sporting Life" is booked for the week of Dec. 4.

CENTURY THEATRE (New manager).—"The stock company here put on this week 'Amy Robsart.' Anna Layne, who was very popular in Newark last season, will make her first appearance with the company as Queen Elizabeth. Good houses decided that 'Evelyn' was a crying need last week. 'Uncle Tom's Cabin,' announced for the week of Dec. 4, and Virginia Jackson, who is a local favorite, has been engaged to play Topsy.

WALDMAN'S OPERA HOUSE (W. S. Clark, manager).—"This week Bobby Manchester's Cracker Jacks will bid for favor. Brown and Marsh, high jumpers, are the particular feature of an interesting bill, which contains the usual opening and closing burlesques and the following specialties: Low Bell Wilton, Weston as Aliens, and McIntire and Rice. Good houses attended the two

performances Monday, 26. Reilly & Wood's Show was as good as its name and reputation last week, and the patrons tumbled over each other to see it. Hopkins' Trans-Oceanic will be here next week of Dec. 4.

TRILBY MUSIC HALL (Anderson & Bey, managers).—"An enlarged bill this week shows a progressive policy here. Prominent ones are: Gaudier and Henner, Denny Gallagher, the Hellmons, Daisy Ward, Dolly Dollier, Marge Elmer and Babe Kie.

NOTES.—Louis Mitchell, stage manager of the New Century Theatre, was succeeded last week by Harry O'Neill. Mr. Mitchell goes to Her Majesty's Theatre, Montreal. The benefit of the local lodge of Eagles was a thorough success last week.

Elizabeth.—At the Lyceum Theatre the Herald Square Comedy Co. held the boards Nov. 19, to fair sized audiences. To arrive: "Fires in New York" 29, "Uncle Josh Sprucey" Dec. 1, Ullie Akerstrom 7, "Lost in Egypt" 8.

JACOBS' THEATRE (G. W. Jacobs, manager).—"Mrs. La Moynie, in 'The Greatest Thing in the World,' came Nov. 19, to the largest audience of the season. Under the auspices of the Woman's Exchange. "The Great Train Robbery" came 23, to large audience and for the first time this season. "The King of the Oplum Ring" came 25, to a big house. The play was placed on the stage with all the accessories that have made the production a money getter and with a strong cast, including Kate Rooney, who made a hit. To arrive: "Remember the Maine" 26, "A Young Wife" 29, "Other People's Money" 30, Diamond's Minstrels Dec. 1, "Secret Service" 3, "The Three Musketeers" 6, "A Hot Old Time" 10, "The Village Postmaster" 11, West's Minstrels 12, Washburn's Minstrels 15.

TIPS.—The probable new ownership of the Lyceum Theatre may lead to a change of management. George W. Jacobs, of Jacobs' Theatre, has been approached by the possible new owners and asked to file a proposition looking to his assuming the management of the Lyceum in conjunction with his theatre in Elizabeth. It is possible that W. M. Drake, the present manager, will continue to be manager of the Lyceum for the rest of the season unless new conditions assert themselves. The Lyceum is a pretty theatre and the oldest established in the city.

Jersey City.—Manager Frank E. Henderson has for the Academy this week "Siberia." The play will be staged with a new scenic outfit and strongly cast. Andrew Mack to follow. The Rays, in "A Hot Old Time" had excellent week, ending Nov. 25.

BIJOU.—"The Game Keeper," with Smith O'Brien as the star, and some high class variety people, will endeavor to entertain Manager John W. Holmes' large clientele this week. The advance sale is the largest in the history of the house. The Robert Davis company has bought the entire lower portion for 26. "An African King" is underlined to follow. "The Great White Diamond" closed a large week 24.

BOY ZON (T. W. Dinkins, manager).—"Mico's Jolly Grass Widows" is here this week. The bill includes: "The Highwayman," Wine, Woman and Song gave clean up to date performances, to medium results, week ending 26.

NOTES.—Beta Gough, formerly of the Eddy Trio, and the two Russian midgets, Itski and Philouki, are with Wine, Woman and Song, doing very strong singing act. The Racket Brothers also made a good impression. Edgar Selden, with "A Hot Old Time," is busy on a new play for May Irwin. John Ray may very likely make this his last season on the road, as careful investments have placed him in a comfortable financial position.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager).—"Under the Red Robe" drew good business Nov. 20. "Uncle Josh Sprucey" had a good house 21. The Great Train Robbery had most satisfactory results. Coming: "When We Were Twenty-one" 28, 29, Washburn's Great Southern Minstrels.

EMPIRE THEATRE (M. W. Taylor, manager).—"This house inaugurated its first winter season 22, with a crowded house. The attraction was "All Aboard," which remained for three nights. Coming: "The Rag Time Receptor" 26-28, "Kidnapped" 29-Dec. 1.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager) Mrs. La Moynie, Nov. 20, played for a benefit for the Mercer County Wheelmen. The company was warmly received by an immense house. Prof. Bishop's dancing-class 21. "King of the Oplum Ring," 22, came to good business. The Highwayman 24, had big business. Coming: "A Young Wife" has canceled for 29. "Other People's Money" 27, Go-Wan-Go Mohawk 28, "What Happened to Jones" 29, "A Hot Old Time" Dec. 1, "The Great White Diamond" 3, "When We Were Twenty-one" 4, 5, "Secret Service" 6, "Who Is Who?" 7, "The Three Musketeers" 8.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) West's Minstrels, Nov. 14, had a large and enthusiastic house. Everything on the programme was executed vociferously and each star made a hit. Billy Van, as usual in his annual pilgrimage down here, had the house with him from the time he appeared on the stage till he left it. West was not with the show, but reported sick in New York. Boiling Johnson lectured to a good house 16, and returned 20 and featured with the same results. Robert Downing had two big houses 19, and the plays presented, "Spartacus," at matinee, and "Richard, the Lion Hearted," at night, seemed to satisfy the audiences, who have had since the season opened nothing but farce comedy and minstrelsy, and the change was delightful. Due: "The Prisoner of Zenda" 24.

BROADWAY THEATRE (W. C. Reynolds, manager).—"Business is excellent, owing to high price of cotton and vast amount of woolen goods in this locality. People 19-24: Tille Melbourne, and Grayson, Bella Hartland, Grace Hartland, Roy Dee, Ben Turpin, Billy Gibson, Ernest Bailey, Pauline Blossom, Charles Cross, Wm. Gibson, F. McKenzie and Charles Flanders.

PALACE THEATRE (John Callaghan, manager).—"This house has for weeks past been crowded to the doors nightly. People 10-24: Alice Dillon, Majorie King, Josie De Foe, Jessie Lytelle, Nellie Cook, Dora Adams, Gusie Smith, Mabel Clifton, Mabel Gold, Helen Dean, George W. Scott, Charles Ward, W. H. Trahan, Lulu Lawton, Rose B. Mitchell and Fred Shaker.

THE FRUIT, FLOWER AND VEGETABLE SHOW, to be held here Dec. 10 to 15, under the auspices of the Business Men's League, promises to be the biggest undertaking ever held in the Southwest. No money is being spared to advertise the carnival, and it will eclipse here last year, in November, when multitudes of strangers hundreds of miles away came to witness it. Already grafters, confidence men and fake shows are filling the streets, and the local authorities are hinting that they will soon make a clean sweep and rid the town of all such incumbrances, so there will be no interferences with shows that are on the trail leading to these hunting grounds.

.....Gentry Bros. Dog and Pony Shows (three in number) will winter here in all completeness this season, as they found the winter of '99 delightful, as well as beneficial for their dogs and ponies.

Fort Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Fredrick Warde drew two good houses Nov. 8, 9. "Zaza" followed 10, doing a fair business. "The Star Boarder" made its initial appearance 15, matinee and night, drawing good crowds and pleasing them. West's Minstrels faced a large audience 16, and presented one of the brightest and best shows ever seen here in the minstrel line. On the way: "Private John Allen" and "A Black Sheep."

STANDARD (Frank De Beque, manager).—"Good business prevails. People 10 and week: The Brachards, Mack and Elliott, Goodelle Sisters, Dupont and Burns, Nellie Williams, Ada Clifton, no. Hiawatha Blackford, Vea Lotta and Tom Fay.

PEOPLE'S (Nell Hurley, manager).—"Business is good. People 10 and week: Jas. Thompson and Henry Engard, Geo. Dickey, Billy De Ome, Chas. Carlin, Baby Dot and Fred Fay, Irvia Sisters, Dot McCoy, Lulu Hunter and Madeline Lyons.

BURT SWOR and MINNIE LINK were entertained by friends during the engagement of "The Star Boarder" Co. Ada Yule, a serio comic, who has enjoyed a long engagement at the Standard Theatre, is ill at the Sisters' Hospital, this city.

Waco.—At the Auditorium (Jake Schwarz, manager), owing to the Flower Show being held at this house, there were no theatrical attractions in this city for past week. Due: "Private John Allen" Nov. 19, "A Black Sheep" 24. L. A. Roginski and Harry S. Lewis, of the Auditorium forces, have severed their connection with that house, and leave for Washington, D. C., shortly.

INDIANA.

Indianapolis.—At English's Opera House (Ad. Miller, manager) Minnie Seligman, in "When Women Love," Nov. 16, 17, gave satisfaction, to moderate business. Due: "Runaway Girl," 21, 22, stood them up at both performances and repeated its success of last season. Keller, 26-28, is next on the book. "A Poor Relation" 29, Marion Manola, "Friend Fritz," 30, Dec. 1.

GRAND OPERA HOUSE (Dickson & Talbot, managers).—"The Grand Stock Co. played 'An Unequal Match' Nov. 19-24. 'Trilby' is in rehearsal for week of 26. Souvenir photographs will be given to ladies attending Monday night's performance of Miss Linthicum, the leading attraction.

PARK THEATRE (Dickson & Talbot, managers).—"The Night Before Christmas," 19-21, had S. R. O. business at every performance. The company is capable, the scenery and accessories are all that the piece demands. "On the Stroke of Twelve" 22-24, Morrison's "Faust" week of 26-28, Chase & Burton 3-5, "Devil's Auction" 6-8.

EMPIRE THEATRE (Chas. Zimmerman, manager).—"Carr's Indian Maidens, Nov. 19-24, had a successful week's business. "Poco-hontas in New York" and "Run in the White House" are the titles of the opening and closing burlesques. In the olio: Lamie Sisters, Cunningham and Smith, Bessie Phillips, Marnie and Matthews, Belle Gordon, and Swan and Bambard were well received. Gay Masqueraders 26-28, Sam Devere 29-Dec. 1.

TOMLINSON HALL.—Forty-eighth Highlanders Band, Nov. 27, Strauss' Vienna Orchestra Dec. 5.

THE ZOO (Frank C. Bostock, manager).—"Business is increasing. Capt. Bonivita and his lions, and Mme. Morella and her leopards closed a successful engagement Nov. 21, and left for Baltimore, where they will appear in the Zoo, which is under the same management. Mons. Boyker, with his trained bears, wolves and lions; Bobby Mack, clown, and his equestrian high diving dog Madge, and Joe Barlow and troupe of lions opened 2.

Marion.—At the Grand (E. L. Kinne-man, manager).—"What Happened to Jones," underlined for Nov. 15, canceled, and will appear later in the season. David Higgins and Georgia Waldron, in their new comedy, "Courtin' at Green's," held the boards matinee and night 17, and drew two large audiences. Manning and Yales Vaudeville Co. billed for 19, under the same management, the house dark till 21, when "In Old Kentucky" made its annual appearance. The house was packed to the doors at the matinee and night performances. Coming: "At the Eleventh Hour" 22, "The Man from Mexico" 24, "A Hot Soiler," 25, "A Guilty Mother" 27 and matinee, "A Midnight in Chinatown" 29-Dec. 1.

NOTES.—Mr. Anderson, who has been managing David Higgins' new play, "Courtin' at Green's," since its opening, five weeks ago, has returned to the "At Piney Ridge" Co. He rejoined at Detroit, Nov. 18.

The Anderson Lodge of Elks will dedicate their new home Dec. 6. Plans are under way for the erection of a new opera house at Shelbyville, to cover an entire block. The attorneys of the city, who are all taking stock in the building, will occupy the second floor with offices and club room. The Logansport Dramatic Club will begin the third year of its existence by presenting "Between the Acts" 30. The club has a membership of one hundred and seventy-five. Roy Felts, of Bloomington, under the management of the "At Piney Ridge" Co. Show, will start out with a show of his own next week. Jessie Elliott, who was engaged with Julia Marlowe to play in "When Knighthood was in Flower," died in Chicago last week as the result of an operation for appendicitis. The Wynne Show, with start out with a show of his own next week. Jessie Elliott, who was engaged with Julia Marlowe to play in "When Knighthood was in Flower," died in Chicago last week as the result of an operation for appendicitis. The Wynne Show, with start out with a show of his own next week. Jessie Elliott, who was engaged with Julia Marlowe to play in "When Knighthood was in Flower," died in Chicago last week as the result of an operation for appendicitis.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Green, manager) his and his band gave two enjoyable concerts after afternoon and night, Nov. 17, to densely packed and enthusiastic houses. It was the first opportunity the Memphis public had this season of enjoying good music. Darkness reigned at the Lyceum, and the show was received after a long wait. The galleries, boxes and lower floor were crowded to S. R. O., and the frequent applause was manifest appreciation of the company's popularity. Mr. West, who has been ill for several weeks, having recently undergone a successful operation for cancer of throat, will rejoin the company at Dayton, O. 25. Coming: "A Runaway Girl" 28, 29, Creston Clarke 30, Dec. 1, Rose Melville's "Sis Hopkins" 3, 4, Murray and Mack 5, "Way Down East" 6-8.

HOPKINS' GRAND OPERA HOUSE (A. R. Morrison, manager).—"Diplomacy" was well attended week of Nov. 12. Mr. Julian, Miss Marshall and Miss Lamont were up to the usual standard of excellence. The specialties between acts were given by Louise Willis Hepler, Kolb and Dill, and the polytechnic by a change of views. The "Arkest Russia" opened to splendid business week of 19. For week of 26, "The Two Orphans."

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AN ESTABLISHED HIT, WINNING HUNDREDS OF FRIENDS DAILY. THE KIND THAT GROWS ON 'EM. Kindly enclose programme and postage. DOTY & BRILL, 49 and 51 West 24th St., New York.

DEATHS IN THE PROFESSION.

CHARLES HALE HOYT, the well known manager and playwright, died Nov. 20, at his home in Charlestown, N. H., from pneumonia. Mr. Hoyt was born July 21, 1860, at Concord, N. H., and was educated at Dartmouth College. When a young man he went to Boston and entered journalism. While engaged in newspaper work he was asked to rewrite a play which had been produced without success, and his efforts in this were so satisfactory that he decided to write a play of his own, and "Gifford's Luck" and "Gosselin" resulted. Later he invented a new class of stage work, which he termed musical farce comedy and which found instant favor. The series included "A Bunch of Keys," "A Parlor Match," "A Rag Baby," "A Tin Soldier," "A Hole in the Ground," "A Brass Monkey," "A Midnight Bell," "A Trip to Chinatown," "A Temperance Town," "A Texas Steer," "A Milk White Flag," "A Black Sheep," "A Contented Woman," "A Stranger in New York," "A Runaway Colt," "A Day and a Night in New York," and "A Dog in the Manger." All of these except "A Midnight Bell" were of the farce comedy class, and with the exception of the last four or five all were great money makers. Early in his career as a playwright Mr. Hoyt determined to produce his own works, and with this end in view he formed a partnership with the late Charles Thomas. The firm of Hoyt & Thomas was successful from its start, and the Hoyt farce comedies were placed upon the stage as fast as the fertile brain of Mr. Hoyt could conceive them. Finding it difficult to secure time in New York City for lengthy runs of the Hoyt farces, the firm rented the Madison Square Theatre, gave it the playwright's name, and it became the home of stage works, several of which, "A Trip to Chinatown," in particular, having prolonged runs. Upon the death of Mr. Thomas Frank McKee became Mr. Hoyt's partner, and the new firm continued to be successful. They finally relinquished the Madison Square Theatre and leased the Garrick Theatre, substituting it to Charles Frohman. Hoyt & McKee did not stop at having road companies in this country, but about two years ago they organized a company for Australia, which made a very successful tour of that country. Mr. Hoyt was twice married. His first wife, Flora Walsh, was a favorite actress, whose personality added much popularity to several of her husband's productions. When Mr. Hoyt was a candidate for the Legislature of New Hampshire his wife was most enthusiastic "elector" for him, and caught a severe cold, which resulted in her death. A few years later Mr. Hoyt married Caroline Miskel, who was also a member of one of his companies. She died Oct. 2, 1898. Few American writers of stage works have made as much money from their writings as did Mr. Hoyt, and few have shown themselves to possess equal inventive genius. He not only created a new style of stage entertainment, but he kept the standard of his work far above the attempts of any contemporary writers who endeavored to imitate his style. The funeral occurred 23. The body lay in state from 9 A. M. till 1.45 P. M., when the services began. The funeral was attended by many friends of the deceased, in and out of the profession, as well as his fellow members of the legislature. The remains were placed in the Holy Sepulchre, where repose the remains of the late playwright's two wives, two infant children and his father.

SIR ARTHUR SEYMOUR SULLIVAN, the celebrated composer, died suddenly Nov. 22, at his home in London, Eng., from heart disease. Mr. Sullivan was born May 13, 1842, in London, his father being a bandmaster and clarinet player. Young Sullivan began his career as one of the children of the royal chapel, where he won fame for his sweet singing. While there he made his start as a composer, and his first song, "The Song of the Lark," was a setting of the anthem, "Teach Me, O Lord, the Way of Thy Statutes." The song was submitted to the Prince Consort, who gave the youthful composer \$50. With this start Sullivan's career as a composer was made easy. He studied at the Royal Academy of Music in London, under Bennett and Goss, and was in Leipzig Conservatory from 1858 until 1861, when his masters were Moscheles, Hauptmann, Richter, Plaidy and others. He returned to England for a while in 1860, when his "Lalla Rookh" was produced. During the first time under his own direction. In 1862, his incidental music to "The Tempest" was publicly performed, but it was not until his cantata, "Kenilworth," had been sung, in 1862, at the Birmingham festival, that his rank among British composers was fixed. The first of his work in the lighter vein appeared in 1867, when he wrote the music for F. C. Burnand's adaptation of "Box and Cox." In the same year "The Contrabandista," by the same collaborators, was produced. In 1871 he collaborated for the first time with W. S. Gilbert, and in December of that year their joint work was offered to the public under the title of "Thespis, or the Gods Grown Old." Four years later "Trial by Jury," the first of the popular series of these two renowned men, was produced. This was followed by "The Sorcerer," "H. M. S. Pinafore," "The Pirates of Penzance," "Patience," "Iolanthe," "Princess Ida" and "The Mikado," all of which added to their fame and their riches. Then came "Ruddigore," "The Yeoman of the Guard" and "The Gondoliers." During the run of the last named work Gilbert and Sullivan had a misunderstanding, and they each sought other collaborators. Mr. Sullivan then wrote the music to "Haddon Hall," of which Sydney Grundy was the librettist. In the early '90s Gilbert and Sullivan again collaborated and produced "Utopia Limited" and "The Chieftain," the last act of which was, for the most part, "The Contrabandista" rewritten. Mr. Sullivan's later works, written with other librettists, were "The Grand Duke," "The Beauty Stone" and "The Rose of Persia." The last named was recently presented at Daly's Theatre, this city. In 1888 Mr. Sullivan made his only attempt at grand opera writing and produced "Ivanhoe." A list of Mr. Sullivan's other compositions includes: "The Lost Chord," "In Memoriam," "The Prodigal Son," "Di Ballo," "On Shore and Sea," "Light of the World," "The Martyr of Antioch" and "The Golden Legend." He conducted many series of concerts at different times, and among these were the London Philharmonic and the Leeds Festival Orchestra. He was principal of the National Training School for Music from 1876 to 1881, and was also professor

of composition there. He received the degree of doctor of music from Cambridge (1876) and Oxford (1879) and was knighted by Queen Victoria in 1883. He was also made a member of the Legion of Honor and had received decorations from Germany and Italy. At the time of his death he was writing the music for a new light opera, entitled "The Emerald Isle."

LEWIS CARLAND died at Bellevue Hospital, this city, Nov. 11. He went there for an operation for hernia, but was too old to live through it. He had been costumer for John T. Ford for years in Baltimore and Washington. Of late years he has been working in this city for different costumers. He was over seventy years of age. He was buried by the Actors' Fund, 12.

MATT J. ROYAL, author of "Aunt Hannah," died Nov. 20, at his home in Thorold, Can., from kidney disease. He was thirty-seven years of age.

PROF. HARRY MOBY, a dog trainer, died Nov. 23, in Philadelphia. He had been for ten years connected with Bob Hunting's and the Welsh Brothers' Circus.

KERRY ELLIOTT, singer, died Nov. 22, at her home in this city, from heart failure. She entered the profession about twelve years ago, and had been connected with various opera companies. She was the wife of Ed. Sandford, the German comedian, who survives her. The remains were interred 24.

WILLIE MILLETTE (Wm. E. Schiele), of the Millette Troupe of Acrobats, died Nov. 23, at his home in Newark, N. J., from typhoid fever. The troupe had recently closed its season with the Forepaugh-Sells Bros. Show.

DISTRICT OF COLUMBIA.

Washington.—Last week the theatrical business was phenomenally large at every playhouse in Washington, and the standing room sign was used every night at our largest and highest priced places of amusement. "Sherlock Holmes," at the National, had raised prices from \$1.50 to \$2.50 for the best seats, and yet the spacious auditorium was not large enough to accommodate the people. The same state of affairs prevailed at the Columbia, where "The Old Homestead" was presented. The prices were, however, lowered from \$1.50 to \$1 for this engagement, which fact may somewhat account for the crowds of patrons who desired to see this wholesome play. The stock company at the Lafayette presented "The Great Ruby" for the first time here, at 15c. for the best seats, and the people who were turned away from each night's performance would have filled another house equally as commodious. Polite vaudeville at the New Grand was not far behind the other attractions mentioned, for the immense seating capacity of this beautiful home of vaudeville was taxed at every performance. The Lyceum orchestra Thursday afternoon at the National and Sunday night at the Columbia, each of which was well patronized. In fact, Washington seems to have gone mad with amusement last week, a state of affairs which our correspondents have rarely seen in the course of quite a lengthy experience.—been called upon to chronicle. Washington is a one week city for profitable business to a good attraction, but either of the plays presented at our larger houses last week could have extended its time for as long as a week, but "Sherlock Holmes" and "The Old Homestead," being road attractions, could not do so. "The Great Ruby" being played by the permanent stock, will, however, be extended for six performances during the present week—four nights and two matinees. The last two nights and a matinee will be devoted to "As You Like It," an extra matinee on Friday; then will be first production of Ibsen's "Hedda Gabler," with Blanche Bates in the leading roles of each. The present, past and coming attractions at each of our playhouses are as follows:

NATIONAL THEATRE (W. H. Rapley manager).—Mary Manning, in "Janice Meredith," its first Washington presentation, occurs the present week. William Gillette, in "Sherlock Holmes," played to immense business last week, at advanced prices. "Way Down East" Dec. 3-8.

COLUMBIA THEATRE (Lockett & Dwyer, managers).—Francis Wilson, in "The Monks of Malabar," this week. Denham Thompson, in "The Old Homestead," had standing room only houses all last week. Hanson's "Voyage on Suliste" 2-8.

LAFAYETTE SQUARE OPERA HOUSE (Frederick G. Berger, manager).—The greater portion of the present week will be devoted to "The Great Ruby," whose drawing powers last week were so great that people were nightly unable to gain admittance. An Ibsen play, "Hedda Gabler," will be presented at a matinee on Friday, and "As You Like It" for the remainder of the week. Blanche Bates, the leading lady of the stock company, which permanently occupies this house, will take the leading role in each, as she does in "The Great Ruby." Owing to the fact that this theatre was rented for the annual convention of the National Women's Christian Temperance Union more than a year ago, the Lafayette stock will transfer its location for the week of Dec. 3-8 to the Academy of Music, and present "Sons of the Sea" with Blanche Bates in the title role. This will be Miss Bates' last week with this company. In fact, it is an extra week for her, as her original contract was for only one week. The new leading lady of the Lafayette stock will be Percy Hawell, a great favorite here, who will make her first appearance 10, as Dorothy Cruikshank, in "Rosemary."

ACADEMY OF MUSIC (E. D. Blair, manager).—The reopening of this house under new management this week marks a change of policy as well. The disastrous collapse of the Hashima, in their endeavor to make a polite vaudeville house, having occurred two weeks ago. This house will hereafter be conducted as a melodramatic and comedy house, under a manager whose facilities for making it a success are beyond question. Mr. Blair having about ten other houses under his immediate control. The house has been thoroughly renovated and made resplendent with new furniture and scenery, and paint and electric light—without compromise—at popular prices, 15c, 25c, and 50c, success can safely be predicted. The opening attraction this week is "A Rough Rider's Romance." The week of 3 the house will be occupied by the Lafayette stock Co., in "Mme. Sans Gene." After the regular season under the Blair management will be resumed. **NEW GRAND** (P. B. Chase, manager).—Filion and Errol, owing to their great success last week, remain over as headliners this week. The new faces are: Harriet Weiss and company, in "The Violin Maker of Cremona"; Three Rixford Brothers, acrobats, in "Mrs. Nell Litchfield, in 'Down at Brook Farm'; Charles Sweet, the "Tramp Burglar"; Robert and Wilfred, jugglers; Charles Leonard Fletcher, in monologues, and Lavender Richardson. Last week the house was crowded at each of the twelve performances, but this state of affairs is the rule rather than the exception at this house.

LYCEUM THEATRE (Eugene Karpis, manager).—Webster's Dainty Dancers Co. this week. Last

week Hurlig & Seamon's Social Maids, featuring Pilar Morin, had large and well pleased houses. Reilly & Wood's Big Show 3-8.

BIJOU THEATRE (F. D. Coyle, manager).—Fads and Polles Burlesques are the present week's attraction. The European Sensation Burlesques last week made good to crowded audiences. The Bon Ton Burlesques 3-8.

NOTES.—Each of our theatres has a Thanksgiving matinee this week, with the exception of the National. Over a year ago a colored man bought seats for himself and wife to witness a vaudeville performance at Chase's New Grand, which seats they were forced to vacate, the manager claiming that the seats purchased were for a matinee performance of a previous date. The colored man brought suit against Mr. Chase for \$10,000 damages. Last week the trial came up before the Circuit Court, and the plaintiff was awarded one cent damages.

.....Mrs. W. W. Rapley, wife of Col. W. W. Rapley, owner of the National Theatre, and mother of W. H. Rapley, the manager of this house, is lying dangerously ill at their country home near Washington.

World of Players.

—Ed. H. Barnstead Jr. is still in advance of Rentfro's Comedy Co., touring Pennsylvania.

—Mabelle Gillman has severed her connection with the American company presenting "The Casino Girl" at the Shaftesbury Theatre, London, under the management of George W. Lederer, and announces her intention to remain in England.

—Charles N. Haight has been engaged to play the part of the assistant schoolmaster in Clyde Fitch's play, "Nathan Hale."

—Emily Bath, of the Ferris Comedians, was called home to the bedside of her father, who is in a critical condition. Mett Chamberlain, who has been visiting her husband, H. Webb Chamberlain for the last two weeks, was requested to play the leading heavy in "The Favorite Son" on account of Miss Bath's absence.

—Mansfield's "Ten Nights in a Bar Room" company, includes: W. P. Windsor, Roy L. Hynlym, Frank McCormick, Harold Rodgers, Ben Greenfield, Claude St. Albert, T. Faversham, E. F. Hanson, Annie House, Ida McCormick, Blanche Noble and La Petite Helene. Executive staff for Mr. Mansfield: Manager, Clinton Newton; stage director, W. P. Windsor; representative, V. Ovide Woodward; musical director, E. F. Hanson, and master of translations, H. H. Jerome. John C. Devin and Blanch Cullington, members of "A Midnight Bell" company, were married Nov. 19, at Little Rock, Ark.

—Max and Margaret Milligan closed Nov. 24 with the Standard Stock, to join the Riley-Burton Stock, at Indianapolis.

—Anna Bates has entirely recovered from her recent illness, and is spending a few days with friends in Buffalo.

—Rover of the Holloway Comedy Co.: Frank, Ed. and Claude Holloway, John and George Nelson, Lucy Carney, Bob Simons, Maude Dickens and Clever Conkey.

—Arthur Wyndham will play in the Southwestern States the rest of this season, under the management of Chas. Hart.

—E. M. Bettie has sold his half interest in "Countdown 400" to Lee Moses, and will manage Hill's Players for the rest of this season. Rufus Hill will remain with the company, looking after the stage performance, and will present three productions only: "On the Banks of the Wabash," "What Happened to Brown" and "The Pavements of Paris." Arthur and Irene Gale join Dec.

—Sweet Nell of O'Drury received its initial American performance at the Star Theatre, Buffalo, Nov. 26, with Ada Rehan in the title role.

—Julia Marlowe gave her first performance of Paul Kester's dramatization of Charles Majors' "The Girl in the Red Velvet" at the Olympic Theatre, St. Louis, Nov. 28.

NEBRASKA.

Lincoln.—At the Oliver Theatre (Crawford & Zehring, managers) "The Dairy Farm," 13, 14, had moderate business, it being its first appearance in this city. "Sherlock Holmes" was presented by the "Sherlock Holmes" Company 15, and played a good sized house. Julia Marlowe, in "Barbara Freitchie," was the fashionable event of the season. A very large audience gave Miss Marlowe an ovation on her appearance. Miss Marlowe is a great favorite in Lincoln, and although the press had prevailed larger than ever before been demanded for a similar performance, the house was nearly sold out. "A Texas Steer" did large business 21. Primrose & Dockstadter's Minstrels delighted an audience which tested the capacity of the house 22.

.....The box office receipts of "The Cadet Girl" were attached 24. Coming attractions include "Booked," Innes' Band 27, Kirke L. Shelle's "The Princess Chick" 28, James Nell's Own Co. 29, 30.

FUNK OPERA HOUSE (Crawford & Zehring, managers).—"The Tide of Life," did good business 16, 17. Alden's "The Girl in the Red Velvet" was fairly well received 19, 20. Booked: "Two Married Men" 26, "Where is Cobb" 28, 29.

AUDITORIUM.—The Boston Ladies' Symphony Orchestra Concerts, one of "The Nebraska State" series of popular entertainments, was given by the orchestra at the house 17. On 24 Mme. Kathryn Fluke, contralto, gave a song recital to an audience that completely filled the house. The Grau Grand Opera Co., under the local direction of Willard Kimball, will give two performances, matinee and evening, Dec. 12. "Panna" will be presented in the afternoon and "Lucia" at the evening performance.

Omaha.—At Hoyd's Theatre (Woodward & Burgess, managers) "A Texas Steer" was the attraction Nov. 25. "Across the Pacific" comes 26, 27. Marguerite Sylva, in "The Princess Chick," comes 29-31. "Quo Vadis" Dec. 2-5. Julia Marlowe did an enormous business Nov. 19. Primrose & Dockstadter's Minstrels played to S. R. O. 21. "Way Down East" had crowded houses 23, 24.

THE ORPHEUM (J. Rush Bronson, manager).—Business the past week has been very good. Hal Davis and Inez Macauley, in "One Christmas Eve," were well received. Spencer Kelly, the baritone, became quite a favorite. The rest of the bill was: Rauchle, impersonator; Wertz and Adams, gymnasts; Hale Sisters, song and dance; Donahue and Nichols, Baby Lund, Willie Troupe, musical team. The bill for the week of 26 will be: Edgar Atchison, Billy Nine, Singatone Royal Japs, Mile. Christine's performing monkeys, dogs and cats; Thorne and Carlton, Jessie Pugham, Les Frassettes, George Austin Moore.

MIAMI'S TROUPE (Jake Rosenthal, manager).—"The Little Egypt Extravaganza" Co. held over the past week, and with an entire change of bill held the crowds for another week. The bill for the week of Nov. 23 will be the Utopian Burlesques.

NOTES.—Innes and his band will be at the Coliseum Dec. 1, 2, matinee and night.

Music and Song.

Fels' and Frankenthaler have received a communication from Amy Nelson, of the H. J. Jacobs' Butterfly Burlesques, in which she says "That the Rag Time Millionaire" is the hit of her act.

The sacred song, "In His Steps," by Raymond A. Brown and Leo Manfred, published by Sol Bloom, has been illustrated by Henry B. Ingram, and will be sung by Charles Jacklin at Dockstadter's Word and Theatre, Wilmington, Del., next week.

Chas. A. Van, tenor with Gorton's Minstrels, now touring the coast, is enthusiastic in his reports regarding the success of "When the Birds Go North Again."

Prof. Lossberg has written an original cake walk, entitled "Chaperon," and it has been duly copyrighted.

When Sousa Leads the Band, a march song, words by Wm. Jerome, music by Horwitz and Rowers, is being sung with the "Star and Garter" Co.

Emery and Nodine, with the McAniff Stock Co., write that they are securing three and four cents nightly on their singing of "My Heart's To-night in Texas," "The Only Way," "Pity" and "My Little Jungle Queen."

La Porie Sisters are featuring "When the Birds Go North Again," "Too Late" and "Believe."

Maxim De Grosz, musical director with Louis James and Katharyn Kidder, composer of their production, "Midsummer Night's Dream," has received a libretto by L. W. Moore and Ed. L. Smith, "The Apple of Paradise," to which Mr. De Grosz is now busy writing the music. The opera will be produced next season, having its trial performance in Cincinnati on Sept. 18.

John A. Holnich, musical director, and his wife, professionally known as Salma H. Lonsdale, will celebrate this week the first anniversary of their wedding day in their New York home.

Among the recent additions to the Price-Arington Co. is Geo. W. Murdock, leads, for J. W. Sights and Pauline Sights.

"Everything at Reilly's Must Be Done in Irish Style." John W. West's success, is sung by the following acts, with and without slides: Gracie and Burnett, the Keatons, James Morton, Harry Rogers, Hassner and Olivette, Jack Howard, George Maxwell, Genevieve Ardell, Jennie Homer, Murtha and Leroy, Melrose and Evans, Le Roy and Woodford, John F. Clarke, Barney Reilly, Courtney and Nelson, Harry Benline, Marie Larnan, Charles Inness, Thomas F. Carey, Nick Parker, Charles Patterson, Henry and Gailot, Sherwood and Colville, Kitty Wiley, Kittle Raymond, John Vincent, Hughie Jerome, Louis Ellsworth, Bennett and Rich, Byron Spauld, four Manhattan, Ada Jones, Edwards and Bliss, O'Brien and Fuller, Lawrence Timothy, John O'Brien, Bella Doyle, Ira Kessner, John Nestor, and Gilmour and La Tour.

Edmond J. Quiry has joined Delmore & Wilson as musical director.

Bobby Matthews, with "The Mysterious Woman" Co., has made a success of Thornton's "Bridge of Sighs."

Lillian Burnett has made a hit with "Ma Tiger Lily."

Paul Moller and Burke are pleasing their audiences with Cobb and Edwards' new song ballad, "If I Dared to Tell My Love for You."

Maxwell and Simpson have three songs which are especially well liked. They are: "Beneath the Evening Star," "Nobody Brings Presents to Me," and "Don't Forget Your Daddy Was a Soldier."

Della Fox has made a hit with "Honey, You're My Turtle Dove," receiving several encores nightly.

Sidney Dean is singing "Come Home to Dad," which has proved a big card.

William Lorraine, the composer of "Salome," has signed with M. Witmark & Sons for a term of years. Mr. Lorraine is also responsible for the suite, in five numbers, entitled "Mythological Fancies," and the new march song, "A Private in the Banks."

CONNECTICUT.

New Haven.—The week's business just closed ended in a blaze of glory, all of the theatres having standing room only Nov. 24, and very little of that. This was due to the Yale-Harvard football crowds, which, after the game was over, remained in the city and spent the evening at the local theatres, crowding them almost to suffocation. At the Hyperion and Grand Opera House the entire seating capacity of each house was sold out three days in advance. No novelties were presented during the week, but uniformly good business was the result at each theatre.

The box office receipts of "The Cadet Girl" were attached 24. Coming attractions include "Booked," Innes' Band 27, Kirke L. Shelle's "The Princess Chick" 28, James Nell's Own Co. 29, 30.

FUNK OPERA HOUSE (Crawford & Zehring, managers).—"The Tide of Life," did good business 16, 17. Alden's "The Girl in the Red Velvet" was fairly well received 19, 20. Booked: "Two Married Men" 26, "Where is Cobb" 28, 29.

AUDITORIUM.—The Boston Ladies' Symphony Orchestra Concerts, one of "The Nebraska State" series of popular entertainments, was given by the orchestra at the house 17. On 24 Mme. Kathryn Fluke, contralto, gave a song recital to an audience that completely filled the house. The Grau Grand Opera Co., under the local direction of Willard Kimball, will give two performances, matinee and evening, Dec. 12. "Panna" will be presented in the afternoon and "Lucia" at the evening performance.

Omaha.—At Hoyd's Theatre (Woodward & Burgess, managers) "A Texas Steer" was the attraction Nov. 25. "Across the Pacific" comes 26, 27. Marguerite Sylva, in "The Princess Chick," comes 29-31. "Quo Vadis" Dec. 2-5. Julia Marlowe did an enormous business Nov. 19. Primrose & Dockstadter's Minstrels played to S. R. O. 21. "Way Down East" had crowded houses 23, 24.

THE ORPHEUM (J. Rush Bronson, manager).—Business the past week has been very good. Hal Davis and Inez Macauley, in "One Christmas Eve," were well received. Spencer Kelly, the baritone, became quite a favorite. The rest of the bill was: Rauchle, impersonator; Wertz and Adams, gymnasts; Hale Sisters, song and dance; Donahue and Nichols, Baby Lund, Willie Troupe, musical team. The bill for the week of 26 will be: Edgar Atchison, Billy Nine, Singatone Royal Japs, Mile. Christine's performing monkeys, dogs and cats; Thorne and Carlton, Jessie Pugham, Les Frassettes, George Austin Moore.

MIAMI'S TROUPE (Jake Rosenthal, manager).—"The Little Egypt Extravaganza" Co. held over the past week, and with an entire change of bill held the crowds for another week. The bill for the week of Nov. 23 will be the Utopian Burlesques.

NOTES.—Innes and his band will be at the Coliseum Dec. 1, 2, matinee and night.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) the Parisian Widow, Nov. 19-21, played to a big business, as did also "The Heart of Chicago." 22-24. Booked: "The Lilliputians" 26-28, "Side Tracked" 29-Dec. 1.

PARK CITY THEATRE (Walter Rowland, manager).—Lulu Glaser, in "Sweet Anne Page," played to good business Nov. 19. Burton Holmes lectured to fair audience 20. Hi Henry's Minstrels did a big business 21. "The Sorrows of Satan" played to good returns 22, and "The Cadet Girl" packed the house 23. Booked: "Artemus" 26, Burton Holmes' lecture 27, "Soldier's Queen" 28.

"Jack and the Beanstalk" 30, Dec. 1, "A Young Wife" 2, "Sag Harbor" 3.

NOTES.—A strange fatality seems to have struck the Buffalo Bill Wild West Show since the aggregation went into Winter quarters in this city, ten days ago. George E. Hurst, Walter King and Charles Mason, three of the men, have already died, and several more are seriously ill at the hospitals here. Autopsies were made on the bodies of King and Wilson, both of which seemed to indicate kidney troubles, although it is believed that climatic changes occurring from the men coming to a cold climate direct from Texas is as much responsible for the fatalities as anything else. Fred Hutshinson, the representative of James A. Bailey, has spared no expense in the line of physicians to aid the men, and has also seen that they received proper burial. All the members of the company now in the city attended the funeral of the deceased showmen.

Charles Dox, Dan Daly's understudy in "The Cadet Girl," was attacked with a nasal hemorrhage while playing in this city, and his condition became serious for a time. Dr. Livers, of the Emergency Hospital staff, was called, and it was some time before the patient was relieved and pronounced out of danger.Blanca West, of this city, a promising danseuse, has joined Charles Frohman's forces.

Miscellaneous.

THE PHOENIX INDIAN AND COWBOY CARNIVAL.—There will be held in Phoenix, the principal city of importance in Arizona Territory, commencing Dec. 10, for one week, a most decidedly novel and unique celebration. It is the second annual event of this kind ever held in the United States, and is known officially as the Phoenix Indian and Cowboy Carnival. Back of this is a gathering together of representatives of the remnants of a fast disappearing condition of life in the Southwest, and which in a few years promises to totally disappear. The rough riders of the ranges, the Mexican vaqueros, the forest rangers, the frontiersmen, the miners, and the members of the tribe of Indians located along the entire Mexican border, from Texas to California, and as far North as Colorado and the Indian Territory, assemble annually at Phoenix to participate in this great carnival. There will be delegations present from the Zuni and Mogul tribes of Pueblo Indians from the various divisions of the Apache and Navajo Pimas, Maricopas and Southern California Indian tribes, together with a scattering few of various bands and nations now almost extinct. The committee have arranged for a series of games, sports, races, dances and other ceremonies to be revived by the Indians on different occasions during the carnival. There will be from five to eight hundred Indians participating. Most of them will be fitted out for the various parades and dances in paint, feathers and skins of their earlier days. Their dances, with the exception of the snake dance and several of their religious dances, will be given. There will be Indian polo pony races, Indian obstacle races, and in a large booth, specially built for the occasion, will be shown the Pueblo Indians manufacturing pottery, the Navajo Indians weaving blankets, the Maricop and Yuma Indians making baskets and pottery, together with races, sports and other paraphernalia used by the Indian tribes. The cost of getting together these Indians is very considerable, and is probably the most unique and original advertisement that the city of Phoenix could have. Of course there have been held carnivals, fests, and similar celebrations throughout the country, but it is doubtful if there is any one place where a similar line of attractions could be provided to equal Phoenix. The cowboy features of the carnival will embrace: Cowboy running races, polo races, basketball and tag of war in the vernacular of the rough rider, showing the contest between what is termed single clutch and double clutch. There will also be exhibitions of broncho busting, taking up flags and objects from the ground while riding at full speed, as well as the stunts and peculiar sports of the range riders. A large number of the more prominent members of the cowboy fraternity will be present from all over the Southwest to participate. The occasion will be a memorable one, and grows in importance each year. It is under the direction of an association composed of prominent men of the territory, and the railways will make special low excursion rates thereto.

CANADA.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) "The Christian" had a large business week of Nov. 19. Jeff De Angelis presents "A Royal Hogue" week of 26.

TORONTO OPERA HOUSE (A. J. Small, manager).—"Reaping the Whirlwind" had fair business 19-24. The card for week of 26, Robt. Fitzsimmons, in "The Honest Blacksmith."

PRINCESS THEATRE (O. B. Sheppard, manager).—"The Silver King" had fairly good business 19-24. Week of 26, "Monte Cristo."

SHEA'S (J. Shea, manager).—This popular place of amusement put up a good show 19-24, and played to crowded houses. The bill included: Robt. Hillard, Charles Simpson, Callahan and Mack, Wm. H. Windom, the Four Collins, Mark Sullivan, the Nevados, Johnstone and Blodgett, Al. Shean and Chas. L. Warren.

MASSEY MUSIC HALL (Stewart Houston, manager).—On Dec. 4, Donnelly, assisted by the Toronto Singers' Club.

THEATRE ROYAL (A. E. Moore, manager).—Week of Nov. 19 the bill included: "A Baby Elephant," Laura Wells, the Neals, Chas. Leonard, E. W. W. Wood and concluded with "What's That?"

Montreal.—Comparatively mild weather and lack of anything especially meritorious did not produce very large houses during week ending Nov. 24.

ACADEMY (J. B. Sparrow, manager).—The much heard of sporting life was seen 24. It did not appeal very strongly to local players. Sardou's "Theodora" will be presented by Mr. and Mrs. Clarence M. Brune and Melbourne McDowell during week commencing 26.

HER MAJESTY'S (J. A. Grose, manager).—The week 19-24 was split up considerably, the stock giving "The Celebrated Case" 19-21, and "The Colleen Bawn" 22-24, and relinquishing the theatre to the Garrick Club, a select organization, which put on most successfully "A Night Off."

ROYAL (J. B. Sparrow, manager).—Lovers of Irish drama had a good treat 19-24, when Smith O'Brien appeared in "The Game Keeper." The company was well up, and greatly pleased. "An American Girl" week of 26-31.

NOTES.—The Sunday concert 25, at Her Majesty's, was contributed by Alfred de Reve, Joseph Label, Jos. Saucer, Marie Terroix and the string quartet. One of the old walls standing on the site of the Theatre Francaise fire was blown down last week.Arthur Elliott, of Her Majesty's Stock Co., leaves shortly. He was formerly in Blanche Walsh's company, when she was associated with McDowell.

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		95.15
		365.30
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(CONTINUED FROM PAGE 831.)
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 Visalia, Cal., Nov. 28, Fresno 29, Selma 30,
 San Jose Dec. 1, Gilroy 3, Salinas 4, Stockton 5,
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 Rusco & Holland's—Lynchburg, Va., Nov. 28, Roanoke 29, Lexington 30, Harrisonburg Dec. 1, Staunton 3, Hinton, W. Va., 4, Montgomery 5, Charleston 6, Huntington 7, Mt. Sterling, Ky., 8.
 Scott's, Oliver (A. P. Scott, mgr.)—Boone, Ia., Nov. 28, Marshalltown 29, Cedar Falls 30, Cedar Rapids Dec. 1, Davenport 2, Rock Island, Ill., 3, Moline 4, Iowa City 5, Burlington 6.
 Sun's, Gus—Coatesville, Pa., Nov. 28, Chambersburg 29, Shippensburg 30, Hagerstown, Md., Dec. 1, Waynesboro, Pa., 3, Frederick, Md., 4, Frostburg 6, Lonaconing 7, Keyser, W. Va., 8.
 Swain's Nashville Students—Canton, Ill., Nov. 29, Galesburg 30, Kewanee Dec. 1, Wyoming 3, Princeton 4, Moline 6, Davenport, Ia., 7, La Salle, Ill., 8.
 Vogel & Deming's—Saratoga, N. Y., Nov. 28, Glens Falls 29, Hudson 30, Cohoes Dec. 1, Kingston 3, Middletown 4, Newburg 5.
 Washburn's, L. W.—Salem, N. J., Nov. 28, Bridgeport 29, Vineland 30, Atlantic City Dec. 1, Camden 3-5, Mt. Holly 6, Lakewood 7, Long Branch 8, Aurburn 9.
 Ward's—Newberry, S. C., Nov. 28, Orangeburg 29, Aiken Dec. 1, Augusta, Ga., 3.
 West's, W. H. (S. B. Ricaby, mgr.)—Williamsport, Pa., Nov. 28, Scranton 29, Wilkesbarre 30, Hornellsville, N. Y., Dec. 1, Rochester 3-5, Syracuse 6, Auburn 7.

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Rhoda Royal—Maxton, N. C., Nov. 28, Bennettsville, S. C., 29, Darlington 30, Cheraw Dec. 1, Hartsville 3, Florence 4.

MISCELLANEOUS.

Bostock's Zoo—Indianapolis, Ind., Nov. 26, in a finite.
 Christine, Millie—Jacksonville, Fla., Nov. 26-Dec. 1, Selma, Ala., 3-5.
 Copley's Music—Greenville, Ga., Nov. 28-30.
 Canadian Jubilee Singers—Embro, Ont., Nov. 29, Drumbo 30, Bright Dec. 1, 2, Plattville 3, New Hamburg 4, Baden 5.
 Flint's, Th.—Worcester, Mass., Nov. 26-Dec. 1.
 Griffiths, Th.—Galesburg, Kan., Dec. 5-8.
 Gentry's Dancers and Pianists—Bridgetown, Ga., Nov. 30, Dublin Dec. 1, Macon 2-4.
 Corman's Alabama Troubadours—New Milford, Ct., Nov. 28, South Norwalk 29, New Haven 30, Hartford Dec. 1.
 Harbo-Nathoo Co.—Humboldt, Kan., Nov. 28, Parsons 29, Cherokee 30.
 Knowles, The (E. E. Knowles, mgr.)—Burlington, Kan., Nov. 28-Dec. 1.
 Norris & Rowe's Animals—Los Angeles, Cal., Nov. 28, Pasadena 30, Santa Barbara Dec. 1, Bakersfield 3, Visalia 4, Hanford 5, Fresno 6, Oakland 7, 8.
 Oriental Troubadours—Quakertown, Pa., Nov. 28, 29, Perkasie 30, Dec. 1.
 Perkins, Eli—Roanoke, Ind., Nov. 28, Johnsonburg, Pa., 30, Emporia Dec. 1.
 Kapp, magician—Fowlerville, Mich., Nov. 28-Dec. 1, Brighton 3-5.
 Sevensong (Walter C. Mack, mgr.)—Durand, Wis., Nov. 26-Dec. 1, Rochester, Minn., 3-5.
 Thomas & Tucker Jubilee Singers—Le Roy, N. Y., Nov. 28, Waterloo 29, Honeye Falls 30, Shortsville Dec. 1, Auburn 2, 3, Skaneateles 4, Warrens 5, Phoenix 6.

MASSACHUSETTS—(See Page 879).


Holyoke.—At the Opera House (B. L. Potter, manager) the Curse Payton Comedy Co., Nov. 19 and week, was favored with good sized audiences at each performance. "The Prodigal Daughter," "Aristocracy," "My Kentucky Home," "The Ostrich," "A Woman's Revue," "Law of the Land," "The Parisian Princess," "The Two Orphans," "The Three Musketeers" and "The Silver Lining" were produced. Booked: "The Girl from Maxim's" 27, "Prince Pro Tem" 29, "When We Were Twenty-one" 30, the Kieg Dramatic Co., in repertory, Dec. 3 and week.
 Empire Theatre (T. F. Murray, manager).—"The Bowery After Dark," Nov. 19-21, and "A Romance of Coon Hollow," 23, 24, both played to satisfactory business. Booked: "A Ride for Life" 22-Dec. 1, Smith O'Brien, in "The Game Keeper," 6-8.

—Bernard Kling has received an order for two sketches from Sheldon and Smith, in the Philippines.

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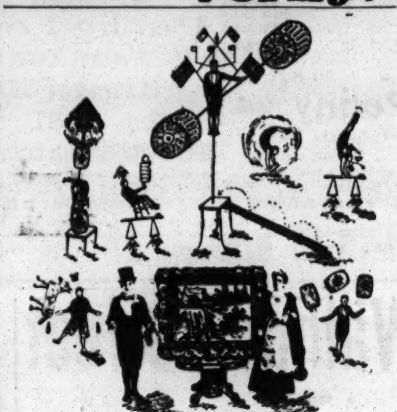
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